

Writer's Surgery Soutar Theatre Foyer

15 minute sessions throughout the day.  
Free (but must be booked in advance)

Ajay Close, until last year Perth and Kinross writer in residence, offers constructive feedback on your writing and advice on the next step. Fiction, poetry, drama, non-fiction/journalism can be emailed to Ajay or left at the library when booking your slot. (No more than 15 pages A4 double-spaced or equivalent, please).

## The William Soutar **2011** Writing Prize

Join shortlisted poets as Helena Nelson, judge of the 2011 competition, announces the winners.

William Soutar Writing Prize presentation Café-bar 5:30 - 6:00pm Free

## open mic night

8:00 - 11:00pm Admission Free

Readers and listeners welcome.

Bring your poems and (short) short stories along to the AK Bell Library Café for the ever popular Open Mic Night.



With music from Don Nicolson.

### Data Protection Act 1998

In terms of the Data Protection Act 1998, you are entitled to know what personal information Perth & Kinross Council hold about you, on payment of a fee of £10. Applications should be made to the Executive Director (Education & Children's Services), Education & Children's Services, Perth & Kinross Council, Pullar House, 35 Kinnoull Street, PERTH, PH1 5GD

If you or someone you know would like a copy of this document in another language or format, (on occasion only a summary of the document will be provided in translation), this can be arranged by contacting Dawn Morrison on 01738 477031.



Council Text Phone Number 01738 442573

All Council Services can offer a telephone translation facility.

# Writers Day 2011 26 March 2011

A day of workshops and advice sessions to develop  
the skills of new and experienced writers.

Plus readings, a prize-giving and ever-popular open mic night.

AK Bell Library  
Perth



## Jonathan Falla

Fiction Workshop

Soutar Theatre

10:30am - 12:30pm

Tickets £10.00 (£7.00 concession)

*Re-ordering reality: structure, dialogue and characterisation*

Every fiction writer needs to absorb certain principles for re-ordering reality. This will affect the structure of your tale, your dialogue and characterisation. Our workshop will take a practical approach to help you see your way past some major obstacles to success.

Jonathan Falla is the award-winning author of three novels as well as stage and film drama. He teaches for the Open University and the Scottish Book Trust, and directs the St Andrews Creative Writing summer school. His book *The Craft of Fiction: how to become a novelist* (GLMP Studymates) appears this March.



## Fiona Thackeray

Lunchtime Launch

Sandeman Room

1:00 - 2:00pm

Free

*The Secret's in the Folding*

Join Fiona to celebrate the launch of her first collection of short stories. *The Secret's in the Folding* moves between the glamorous Brazil of beachfront and Sambadrome and the backlands, parochial towns and favelas.

Fiona Thackeray lived in Brazil for several years and now runs a national charity based in Perthshire. Her stories have won several prizes, been broadcast on BBC Radio, and published in literary anthologies and magazines.

## Helena Nelson

Poetry Workshop

Soutar Theatre

2:30 - 4:30pm

Tickets £10.00 (£7.00 concession)

*Avoiding the slush pile*



Where do you want to see your poems in five years' time? Helena Nelson will introduce ways of planning a strategy, promoting your work and dramatically improving your prospects.

Maximise your chances of success with:

- magazines
- competitions
- publishers

Workshop participants are encouraged to bring up to five poems with them, preferably a set they might send in to a magazine.

Helena Nelson is originator and editor of the award-winning HappenStance Press, which specialises in poetry pamphlets. She is also the author of two collections of poetry, the first of which (*Starlight on Water*, Rialto 2003) was a Jerwood Prize winner.

## Andrew Philip

Poetry Workshop

Sandeman Room

10:30am - 12:30pm

Tickets £10.00 (£7.00 concession)

*Surprise surprise!*

“No surprise for the writer, no surprise for the reader” — whether you are setting out on your journey into poetry or have already been on the road a long time, Robert Frost's statement rings true. Join Andrew Philip to explore ways of bringing that element of surprise into your writing.

Andrew Philip has published two pamphlets with HappenStance. His first full collection, *The Ambulance Box* (Salt, March 2009), was short-listed for the Aldeburgh, Seamus Heaney Centre and Scottish Arts Council first book prizes. He is an experienced workshop tutor and recently taught an online course for the Poetry School.



AK Bell Library  
2 - 8 York Place  
Perth  
PH2 8EP



thelibrary  
don't be last for words

Tickets for the workshops are available from the **AK Bell Library**

£10.00 (£7.00 concession)

Writer's Day Enquiries:

**01738 444949**