

# Schools & Community at Perth Museum & Art Gallery

INTRODUCTION

For over 200 years Perth Museum has COLLECTED objects to document & reflect the people and changing environment of Perth & Kinross district. Our Collecting Policy, which is available on request, defines what we collect. We can help you IDENTIFY objects. We can help answer your questions about history, nature and art in the Perth and Kinross area. Our collections are an integral part of our EXHIBITIONS and displays. We have a range of long and short term exhibitions, activities and talks.

## CURRICULUM FOR EXCELLENCE

Class topics and learning styles compliment the Curriculum for Excellence. Class content encourages both pupils and teachers to experiment with interdisciplinary learning experiences in the school environment and museum galleries. The use of real artefacts will give pupils an idea of the scale, texture and challenge the five senses. This will provide a stimulus for continuing art, drama and cross curricular work as a follow up in school after the visit. They will be encouraged to discuss facts about the artefacts and relate them to their own lives and to take these thoughts, images and views back to the school environment to inspire future work and visits to other sites for reinforcement.

HOW TO BOOK A CLASS

## OUR TALKS LAST FOR ABOUT TWO HOURS

- 1 Check the list of CLASS THEMES below. The list is also on our website: [www.pkc.gov.uk/museums](http://www.pkc.gov.uk/museums)
  - 2 Check availability Phone or email Barbara Hamilton on 01738 632488 or [bahamilton@pkc.gov.uk](mailto:bahamilton@pkc.gov.uk) and book your preference
  - 3 Once the class is booked you will be sent a booking form and agenda. Complete the form and return it.
  - 4 Two weeks before the date of the class you must email: [bahamilton@pkc.gov.uk](mailto:bahamilton@pkc.gov.uk)
- If this is not received we will assume that you no longer want the class and give the date to another school.

Schools in Perth are expected to travel to the museum for a class. Schools outwith Perth have the option of a class at their school or at the museum. The school must provide the required amount of helpers to supervise the pupils in the museum. Due to the demand on the service the maximum number of classes we can give any school in one academic year is 5. Maximum class size: 33 First come first served Early booking of classes is advised.

HISTORY & NATURE CLASSES

## HISTORY

- 1 Early Man  
Stone Age / Prehistoric Life
- 2 Ancient Egyptians
- 3 Ancient Romans
- 4 Medieval Life
- 5 Victorian domestic life  
and writing
- 6 Victorian costume and toys
- 7 World War II
- 8 Toys from the past
- 9 Crofting life
- 10 Home life without electricity
- 11 Life in the 1960s and 1970s

## NATURE

- 1 Water Nature Day  
Sea & Freshwater
- 2 Nature / General
- 3 Mini-beasts
- 4 Vertebrates and invertebrates
- 5 Birds
- 6 Dinosaurs & Fossils
- 7 Geology
- 8 Woodlands
- 9 Scottish & museum  
conservation
- 10 The Human Body

ART WORKSHOPS

## WHY NOT BOOK AN ART WORKSHOP?

Art workshops can be arranged to suit most topics eg. weather, light, colour and general art techniques.

### HANDS ON ART

Learn about art techniques and spend time looking at our collections of fine and applied art. Get messy with practical art sessions such as silk painting, clay modelling, candle dipping and mosaics. Phone and find out what we can do for your arty pupils. The theme of the art sessions provided depends on available resources.

## ORGANISING YOUR OWN VISIT

Teachers are very welcome to use the art galleries at both Perth Museum & Art Gallery and the Fergusson Gallery during exhibitions. Drawing boards, paper, pencils etc. can be provided, if booked in advance.

Workshops are also arranged for certain exhibitions. Separate publicity is sent out for these workshops to all schools.

A list of our exhibitions can be found at:  
[www.pkc.gov.uk/museums](http://www.pkc.gov.uk/museums)

FAMILY & ADULT ACTIVITIES

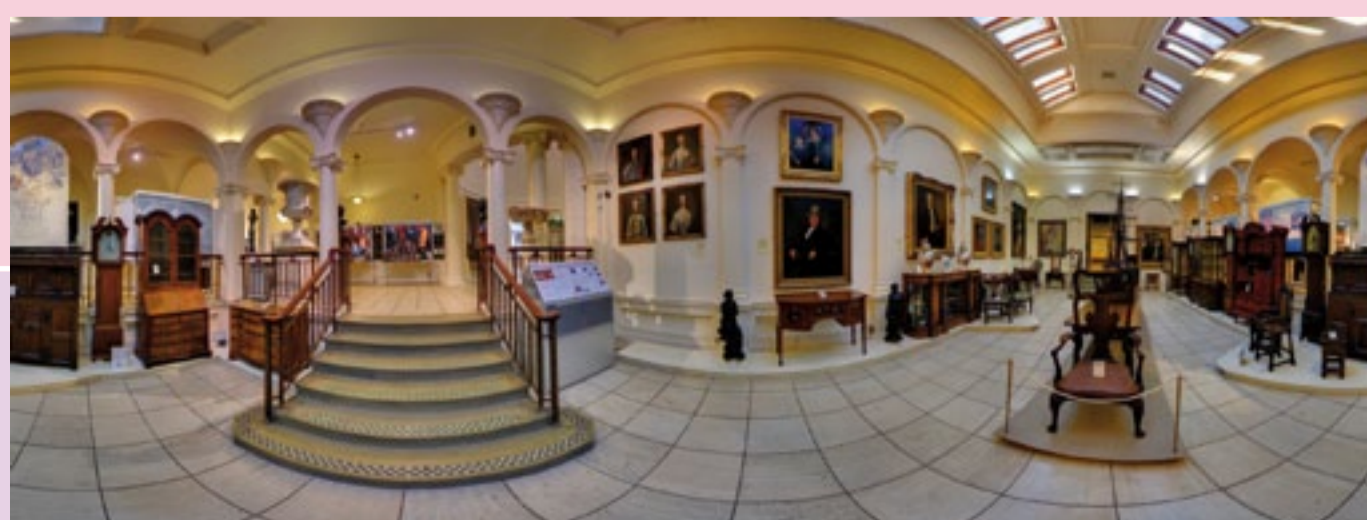
## FAMILY EVENTS

To complement our exhibitions and collections we have a regular programme of free family events throughout the year. We also run art workshops for children and craft afternoons during school holidays periods.

## ART FOR ADULTS

Adult art workshops including life drawing, portraiture, watercolour etc. are run throughout the year.

For details check our exterior notice-board, local press, our events leaflet, phone 01738 632488 or [www.pkc.gov.uk/museums](http://www.pkc.gov.uk/museums)



CONTACT US

**BARBARA HAMILTON**  
**PERTH MUSEUM & ART GALLERY,**  
**GEORGE STREET, PERTH PH1 5LB**  
**TEL:** 01738632488 **FAX:** 01738443505  
**E-MAIL:** [bahamilton@pkc.gov.uk](mailto:bahamilton@pkc.gov.uk)  
**WEB:** [www.pkc.gov.uk/museums](http://www.pkc.gov.uk/museums)  
**OPEN:** Monday - Saturday 10 - 5  
 May - September Sunday 1 - 4:30



If you or someone you know would like a copy of this document in another language or format, (on occasion, only a summary of the document will be provided in translation), this can be arranged by contacting the Communications Manager on 01738 476873.

 Council Text Phone Number 01738 442573

All Council Services can offer a telephone translation facility

- 1 Book in advance! This is necessary to secure your loan kit.
- 2 Check the Loan Kit List
- 3 Decide which loan kit suits you best.  
If you are still undecided contact us for advice, or you can drop in to view our loan kits, just call to arrange.
- 4 All loan kits can be booked out for 2 weeks.
- 5 Collect your loan kit from the Museum, 10am – 5pm, Monday to Saturday.
- 6 Look after your loan kit. Loan kits are expensive and misuse and abuse may result in charges being imposed for repair. Any damage to loan kits should be reported to us immediately.
- 7 Kits will be available for uplift for 2 days after the agreed date. If the kit is not picked up the booking is cancelled.

## KEY TO SIZE & WEIGHT OF KITS

Most loan kits are large and heavy  
It is advisable to bring help.

S - small	L - light
M - medium	A - average
L - large	H - heavy
XL - extra large	VH - very heavy

### TO CANCEL

It is advisable to contact us as soon as possible, we may be able to fulfil another request for the same loan kit.

**THE LEGAL BIT:** The borrower is responsible for providing suitable supervision of any users of the kit. The Council does not accept any responsibility for any injury, damage or loss caused to users of this kit. The borrower must undertake to indemnify the Council against all and any claims arising directly or indirectly for loss, damage or injury, as a result of the use of the kit.

- XL/VH STONE AGE MAN  
The tools and technology of Early Man
- L/H ANCIENT GREEKS  
Greek replica objects.
- L/H ANCIENT EGYPTIANS  
Artefacts, teachers pack and replica handling material.
- L/H ANCIENT ROMANS  
Kit 1: ARMY & CELTS  
Kit 2: COOKING  
Kit 3: ROMAN LIFE  
Each box contains resource material and archaeological handling material.
- L/H MEDIEVAL LIFE  
Drawings of life in Perth in medieval times and replica handling material.
- L/H VICTORIAN OBJECTS  
A collection of Victorian objects for handling

- M/L VICTORIAN PHOTOGRAPH PACKS  
Sets of A3 mounted photographs on the following topics: TRANSPORT, PUBLIC BUILDINGS AGRICULTURE, SCHOOLS, CHILDREN, FASHION, INDUSTRY, SHOPS, PERTH THEN & NOW
- L/H WORLD WAR 2  
Life in Perth in the 1940's. Postcards, books, videos dressing- up and objects
- XL/H TOY PACK  
Photographs of some of the Museum's toys plus replica toys.
- L/H 1960's KIT  
A box of original 1960's objects.
- L/H 1970's KIT  
A box of original 1970's objects.
- M/H JAPANESE KIT  
Containing Happi Jackets, shoes, Tatami mat, Tea Ceremony items and information

### BIRDS

- M/A SONG THRUSH
- M/A BLACKBIRD
- M/A WREN
- M/A BULLFINCH
- M/A YELLOW WAGTAIL
- M/A WAXWING
- M/A CHAFFINCH (M&F)
- M/A LAPWING
- M/A GREAT TIT & HOUSE SPARROW
- M/A WATERRAIL
- M/A WIGEON
- M/A MALLARD
- M/A TUFTED DUCK
- M/A TEAL
- M/A WOODPECKER
- M/A SWALLOW
- M/A MERLIN
- M/A PIGEON
- M/A CROW
- M/A STARLING
- S/A BUDGIE
- M/A JAY
- M/H TAWNY OWL
- M/H BARN OWL
- L/VH LONG EARED OWL
- M/H SHORT EARED OWL
- M/A ROBIN & DUNNOCK
- M/A GULL
- M/A GOLDCREST
- M/A PARTRIDGE
- M/VH KESTREL & SPARROWHAWK

### TRACKS & SIGNS

- L/A Free standing exhibition boards on the following:
  - (1) Bird Pellets + Animal Tracks
  - (2) Feeding Signs/Droppings/Skulls
  - (3) Owl Pellets + Feeding Signs

### MAMMALS

- M/A MOLE/SHREW/VOLE
- M/A WEASEL & WOODMOUSE
- M/A PIPISTRELLE BAT
- M/A RED SQUIRREL
- XL/VH BADGER
- M/A HEDGEHOG
- M/A GREY SQUIRREL
- L/H OTTER
- M/A RAT
- M/A RABBIT
- L/H MOUNTAIN HARE (WINTER)
- XL/VH FOX
- L/H FERRET
- XL/VH WILDCAT

### REPTILES/AMPHIBIANS

- S/L ADDER
- M/A FROG & TOAD

### SKULLS

- M/A Information and display boards on animal skulls, teeth and the human body.

### RIVER TAY

- L/A Information boards about the River Tay to mount your own exhibition in school.

### GEOLOGY

- M/H FOSSILS  
A 4 drawer kit of handling specimens plus an information pack.

### ROCKS AND MINERALS

- L/VH Handling specimens including igneous, sedimentary and metamorphic rocks, a selection of minerals plus accompanying notes.

## LOAN KITS FOR RESIDENTIAL HOMES AND ADULT LEARNING

- XL/VH CENTURY OF HOME LIFE  
Domestic objects from the last hundred years eg woollen stockings, carpet beater, chamber pot, coal tar soap, examples of coinage, a selection of books and photographs etc.
- XL/VH WORLD WAR 2  
Objects and costume relating to life from 1939 - 1945. Woman's wrap-around pinny/overall, ration book, British Battle Dress blouse 1940 pattern, selection of posters, books, videos, cd's and photographs etc
- L/H WASH DAY  
Wash board, carbolic soap, flat iron, box iron, mop cap and apron, Scrubbing brush, pinny/overall, books and photographs
- XL/VH 1950s  
Objects and costume from the 1950s including kitchen utensils, books and household items
- XL/VH 1960s -work  
Clothing, objects, books, CDs, posters and magazines relating to work e.g. stockings, housecoat, action man and string art picture.
- XL/VH 1960s -play  
Clothing, objects, books, CDs, posters, magazines and records e.g. fake fur jacket, nylon gloves, camera, model Ford Capri car and Engelbert Humperdink record
- XL/VH 1970s  
Clothing, objects, books, CDs, posters, magazines and records e.g. kaftan, platform shoes, tank top and polaroid camera

Alyth is a small rural Perthshire village overlooking the countryside of Strathmore. It is an area rich in farming, which is an inspiration and resource for the museum collection.

Enjoy a wealth of pictures and objects reflecting life as it was in and around Alyth.



OPEN: May - September  
1 - 5 Wednesday - Sunday  
Alyth Museum  
Commercial Street,  
Alyth, PH11 8AF  
museum@pkc.gov.uk  
pkc.gov.uk/museums

FREE ENTRY

## A LONG EXPOSURE

From 1927 - 1993 three generations of the Laing family ran a photographic business in Blairgowrie. The photographs cover subjects such as work and business, war, landscape, leisure, sport, social, political, family and religious events, architecture, fashion, transport and the weather.



... celebrates the life and work of John Duncan Fergusson and his partner Margaret Morris. Fergusson is best known as one of the Scottish Colourists. Margaret Morris was a pioneer of modern dance, a choreographer, artist, movement therapist and author. The collection consists of paintings, drawings and archives.



For individuals, schools and community groups... FREE!  
We have a special Art Cart Education Pack designed for school groups, particularly of primary level, with worksheets, information and guidance on running your own workshop at the gallery.



For information or booking contact:  
The Fergusson Gallery  
Marshall Place, Perth, PH2 8NS, 01738 783425  
museum@pkc.gov.uk