

PERTH & KINROSS COUNCIL**Licensing Committee – 29 April 2016****PUBLIC ENTERTAINMENT LICENCE – T IN THE PARK, STRATHALLAN ESTATE, AUCHTERARDER****Report by Head of Legal and Governance Services****ABSTRACT**

The purpose of this report is to ask the Committee to consider an application by D F Concerts for a public entertainment licence in respect of the T in the Park event at Strathallan Estate, Auchterarder.

1 BACKGROUND/MAIN ISSUES

- 1.1 This report deals with an application for a three year public entertainment licence at Strathallan Estate, Auchterarder in respect of the T in the Park event. The application is attached at Appendix 1. This is a large popular music festival which from 1997 until 2014 took place at Balado Airfield, Kinross.
- 1.2 The T in the Park event, held for the first time at Strathallan Castle by Auchterarder, in July 2015 was particularly challenging for the organisers as they had to plan for it to take place in a new location with new infrastructure requirements. It also attracted a greater number of complaints from members of the public than it had done previously.
- 1.3 The site upon which it is proposed that the event takes place comprises full arena, a partial arena, a hospitality/VIP area, car parks, transport hubs and camping areas. Planning permission was granted for this site on 14 May 2015 (Appendix 2) for a period of 3 years with respect to changes of use of land and associated operations for the purpose of holding the T in the Park event at the new location.
- 1.4 The applicants are seeking to sell 85,000 tickets for the event. It is proposed that the event will be open to the public over a period of five days from 0800 on Thursday 7 July 2016 with the arrival of campers, to 1600 on Monday 11 July 2016.
- 1.5 The proposed hours for musical entertainment are as follows:-
 - The full arena - 1200 to 2400 on Friday 8 July, 1100 to 0100 on Saturday 9 July and 1100 to 2400 on Sunday 10 July.
 - The partial arena - 0200 to 2400 on Thursday 7 July, 1200 to 02:00 on Friday 8 July, 11:00 to 0200 on Saturday 9 July and 11:00 to 01:00 on Monday 11 July.

- The campsite - 1400 to 2400 on Thursday 7 July and 1000 to 0200 on Friday 8 July, Saturday 9 July and Sunday July 10.
- 1.6 Given the increase in the number of complaints after last year's event, operational groups have been working more closely with the applicant in considering the proposed arrangements for this event. These operational groups have met on several occasions throughout the past year. The bodies represented amongst these groups include Police Scotland, Scottish Fire and Rescue, NHS Tayside, SEPA, Scottish Water, the Scottish Ambulance Service, the Drugs and Alcohol Action Team Partnership, Transport Scotland, Traffic Scotland (traffic management service for Scotland's strategic roads network), and Citylink. They also include representatives from the Environment Service and the Committee and Democratic Service. Individual officers from Council Services and other involved agencies have also had direct contact with the applicants in respect of their fields of interest. As part of the formal licensing consultation, the statutory consultees, Police Scotland and the Scottish Fire and Rescue Service have also been formally consulted about the application.
- 1.7 The conditions for the T in the Park public entertainment licence place the onus on the licence holder to prepare seven management plans with the assistance of the relevant agencies through the operational groups. The conditions are set out in Appendix 5 and a table of these management plans is attached to the conditions. The management plans individually address the key management issues to ensure a safe event and form part of the licensing conditions.
- 1.8 Eight letters of objection/observation to the application have been submitted (Appendix 3). The reasons for objecting include concerns about:
- the suitability of the site;
 - road traffic management issues;
 - security;
 - health and safety risks for attendees;
 - off-site camping;
 - unacceptable anti-social behaviour;
 - control of pedestrians;
 - noise levels;
 - impact on the environment;
 - litter;
 - pollution of the water supply;
 - damage to roads;
 - lack of toilet facilities;
 - changes in the planning for the event;
 - The distance from the "pick up and drop off" area to the event;
 - The "pick up and drop off" area being out with the area delineated in the planning consent;
 - inadequate mobile phone access for local residents;
 - insufficient security boundaries around residential properties;

- the risk of woodland fires;
 - evacuation of the site in an emergency;
 - access by emergency services;
 - the proposed number of attendees.
- 1.9 The matters that the Committee should have regard to when considering whether or not to grant the licence are set out in paragraph 5(3), Schedule 1 of the Civic Government (Scotland) Act 1982 (Appendix 4)
- 1.10 Prior to the event if there is any breach of the licensing conditions that could have an adverse impact upon public safety, this will be reported to the Head of Legal and Governance Services who will decide whether or not the licence should be suspended. The Head of Legal and Governance Services has delegated powers under the Council's Scheme of Administration to suspend the licence in terms of paragraph 12, Schedule 1 of the Civic Government (Scotland) Act 1982 where the carrying on of the activity to which the licence relates has caused or is likely to cause undue public nuisance, a threat to public order or public safety.
- 1.11 In the event of a public safety or public nuisance issue, it will be important to make an informed early decision to suspend the licence. Therefore, if there are circumstances which may require a suspension of the licence, the Silver Commander, who commands and coordinates the Council's tactical response to any significant incidents that may arise, will liaise directly with the Head of Legal and Governance Services who will decide whether or not to suspend the licence.
- 1.12 Council staff will be on duty during the operation of the event and command structures follow conventional public service arrangements for large scale events, with officers on duty at the following levels:
- Gold – offsite strategic command (Executive Director)
 - Silver – onsite tactical command (e.g. Director (Environment), Head of Service, or Senior Manager)
 - Bronze – on site operational commanders responsible for their own areas (e.g. Environmental Health, Building Standards)
- 1.13 During the event the person acting as the Council's Silver Commander can make on site assessments as they will receive reports from Council staff and other agencies and have been heavily involved in the multi-agency meetings dealing with any issues that occur.

2 PROPOSALS

- 2.1 That the Committee:
- considers the application for the public entertainment licence as detailed in Appendix 1.

- notes the terms of the current planning permission in respect of the proposed site as detailed in Appendix 2.
- considers the objections as detailed in Appendix 3.
- notes the matters to which the Committee may have regard to when considering the application as detailed in Appendix 4.
- considers the conditions as detailed in Appendix 5.
- gives consideration to the need for any additional conditions to be applied should the licence be granted.
- considers the proposed times for musical entertainment.

3 CONCLUSION AND RECOMMENDATION(S)

3.1 It is recommended that:-

1. the Committee determines the application; and
2. if granted:
 - i. attaches the necessary conditions to the licence as it considers appropriate and necessary.
 - ii. makes any necessary amendments to conditions detailed in Appendix 5 as regards the times for musical entertainment as applicable.

Author(s)

Name	Designation	Contact Details
Moina McLaren	Solicitor	01738 475136

Approved

Name	Designation	Date
Lisa Simpson	Head of Legal and Governance Services	18 April 2016

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You can also send us a text message on 07824 498145.

All Council Services can offer a telephone translation facility.

1. IMPLICATIONS, ASSESSMENTS, CONSULTATION AND COMMUNICATION

Strategic Implications	Yes / None
Community Plan / Single Outcome Agreement	none
Corporate Plan	none
Resource Implications	
Financial	none
Workforce	none
Asset Management (land, property, IST)	none
Assessments	
Equality Impact Assessment	none
Strategic Environmental Assessment	none
Sustainability (community, economic, environmental)	none
Legal and Governance	yes
Risk	yes
Consultation	
Internal	yes
External	yes
Communication	
Communications Plan	none

2. Assessments

2.1 Equality Impact Assessment

- Under the Equality Act 2010, the Council is required to eliminate discrimination, advance equality of opportunity, and foster good relations between equality groups. Carrying out Equality Impact Assessments for plans and policies allows the Council to demonstrate that it is meeting these duties.
- The report is assessed as not relevant for the purpose of EqIA.
- In terms of the Event, issues of disability access have been addressed within the Structures and Fire Safety Management Plan.

2.2 Strategic Environmental Assessment

- The Environmental Assessment (Scotland) Act 2005 places a duty on the Council to identify and assess the environmental consequences of its proposals.
- No further action is required as the report does not qualify as a PPS as defined by the Act and is therefore exempt.

2.3 Risk

- There is a financial risk to the Council of incurring legal expense if the Council has to defend in court the Committee's decision to grant or refuse the licence.
- There are also significant risks with an event of this size which have been addressed through the numerous Management Plans that form part of the licensing conditions.

3. **Consultation in relation to the licence application.**

3.1 Internal

- Planning and Transportation Services; Environment Services; Corporate Services.

3.2 External

- Police Scotland; Scottish Fire and Rescue; NHS Tayside; SEPA; Scottish Water; the Scottish Ambulance Service; DAAT Partnership; Transport Scotland; Traffic Scotland; Citylink

4. **APPENDICES**

Appendices:-

1. Application for public entertainment licence
2. Planning permission in respect of planning application 15/00081/FLM
3. Letters of Objection
4. Paragraph 5(3), Schedule 1 to the Civic Government (Scotland) Act 1982.
5. Conditions



APPLICATION FOR A LICENCE/RENEWAL OF A LICENCE
PUBLIC ENTERTAINMENT – COMPANY OR PARTNERSHIP

Please read the Guidance Notes before you complete this form

1. Full name of Company or Partnership	OF CONCERTS LIMITED			
Trading name (if different)				
2. Company Registration Number (for Limited Companies)	SC333566			
3. Address (including postcode) of registered or principal office	WHITEHALL HOUSE 33 YEAMAN SHORE DUNDEE DD1 4BJ			
4. Full names, date and place of birth and home address (including postcode) of all directors, partners or other persons responsible for the management of the business	Full Name	Date of Birth	Place of Birth	Home Address
	GEOFF ELLIS	[REDACTED]	[REDACTED]	[REDACTED]
	COLIN PAUL RODGER	[REDACTED]	[REDACTED]	[REDACTED]
5. Full name, date and place of birth and home address (including postcode) of the employee or agent who is to carry on the day to day management of the business	Full Name	Date of Birth	Place of Birth	Home Address
	COLIN PAUL RODGER	[REDACTED]	[REDACTED]	[REDACTED]

6. Contact details - Business Manager	Telephone [REDACTED]		Mobile [REDACTED]	E-mail [REDACTED]
7. Please list all current convictions against the Company/ Partnership and any director, partner or managers.	Date	Court	Offence	Sentence
8. Has your Manager lived in the UK for at least 10 years?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (If no, please see guidance notes)			
9. Licence applied for	New <input type="checkbox"/> 1 year <input type="checkbox"/> 3 years <input type="checkbox"/> Renewal <input checked="" type="checkbox"/> 1 year <input type="checkbox"/> 3 years <input checked="" type="checkbox"/> Temporary 2 years Current Licence Number (For renewals only)			
10. Name and address (including postcode) of premises or site for which the licence is required	T IN THE PARK FESTIVAL SITE STRATHALLAN ESTATE AUCHTERARDER PH3 1JZ			
11. Name and address (including postcode) of owner of site if different from applicant	MS ANNA ROBERTS STRATHALLAN CASTLE STRATHALLAN ESTATE AUCHTERARDER PH3 1JZ			
12. Specify the type(s)/ nature of public entertainment or recreation to be carried on within the premises or site	MUSIC FESTIVAL			

13. State the days and times of operation	Days or Dates: THURSDAY 7 TH - MONDAY 11 TH JULY 2016	Times: FROM 7AM ON THURSDAY 7 TH – 4PM ON MONDAY 11 TH JULY 2016 * <i>*additional information included in attached sheet.</i>	Months of the Year: JULY
14. State the maximum number of persons proposed to be admitted to the premises/site/event at any one time and enclose a copy of your fire risk assessment	92,500 people on site, with a maximum sale of 85,000 public attendees on any one day. A breakdown of anticipated ticket sales is attached.		
15. Give details of Public Liability Insurance Cover and enclose a copy of the policy If you do not have your insurance details yet, please mark "to follow"	Name of Company Royal & SunAlliance Insurance plc & Westchester Fire Insurance Company & Allied world Insurance Co & XL Insurance Company and Ironshore Europe Ltd.	Policy No. YMM824299 & G2197936008 & 0305-0614 & US00044096LFI13 A and B0823WE1200547	Indemnity Up to £25,000,000 Date of Expiry 31/10/2016
16. Have you previously held or do you currently hold a public entertainment licence?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Date licence issued 22 nd JUNE 2015	Date of expiry 15 TH JULY 2016 Name of Issuing Authority PERTH & KINROSS COUNCIL
17. Have you ever applied for and been refused a public entertainment licence?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	When were you refused 2012	Which authority refused your licence GLASGOW CITY COUNCIL
18(a) Is planning consent required?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
(b) If yes, have you been granted planning consent?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Date planning approved 14 th May 2015 Planning Reference 15/00081/FLM		

CHECKLIST		
I have	Please tick	
	Yes	No
• Made or enclosed payment of the fee for the application	X	
• If my Manager has not lived in the UK for 10 years I have enclosed a letter from his/her home country confirming that he/she has/has not got any convictions	N/A	
• I have enclosed a copy of my Fire Risk Assessment	X	
• I have enclosed a copy of my current Public Liability Insurance Policy	X	
• I have enclosed a location plan	X	
• I have enclosed an internal sketch plan of the premises	X	
• I have displayed the Site Notice and confirm I will return the Compliance Notice after 21 days to certify that I have complied with the display notice requirement.	X	

Data Protection Act 1998

The information provided by you and by relevant third parties will be used in determining your application for the Grant/Renewal of a Public Entertainment Licence. Information may also be shared with Statutory Bodies for the purpose of prevention or detection of fraud or crime. This may include both personal and other details being shared with other appropriate professionals, service providers and other bodies responsible for auditing or administering public funds for these purposes, in particular each application will be forwarded to the Police.

In terms of the Data Protection Act 1998, you are entitled to know what personal information Perth and Kinross Council hold about you, on payment of a fee of £10. Application should be made to the Head of Legal Services, 2 High Street, Perth PH1 5PH. Further information is available on our website at www.pkc.gov.uk/dataprotection or by contacting Donald Henderson, Information Compliance Manager, Chief Executives – Legal (01738 477930), who can also provide hard copies of information available on our website.

I declare that the particulars given by me on this form are true. I consent to the sharing of my personal information for the purposes set out above.

Signature of applicant/agent: 

Date18th February 2016.....

It is an offence to make any statement in this application which you know to be false or to recklessly make any statement which is false in a material particular. Offences are punishable by a fine up to £1,000.



PROPOSED LICENSED EVENT TIMES 2016

Activity	Thursday 7 th July 2016		Friday 8 th July 2016		Saturday 9 th July 2016		Sunday 10 th July 2016		Monday 11 th July 2016	
	Open	Close	Open	Close	Open	Close	Open	Close	Open	Close
Car Parks	07:00	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	16:00
Campsites	08:00	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	24hrs	16:00
Campsite - Amplified Entertainment	14:00	00:00	10:00	02:00	10:00	02:00	10:00	02:00	N/A	N/A
Partial Arena	11:00	00:00	09:00	02:00	09:00	02:00	09:00	01:00	N/A	N/A
Partial Arena - Amplified Entertainment	14:00	00:00	12:00	02:00	11:00	02:00	11:00	01:00	N/A	N/A
Full Arena	N/A	N/A	12:00	01:00	11:00	01:00	11:00	00:00	N/A	N/A
Amplified Arena Entertainment	N/A	N/A	12:00	00:00	11:00	00:00	11:00	23:00	N/A	N/A
Hospitality/VIP Area	11:00	01:00	12:00	01:00	11:00	01:00	11:00	01:00	N/A	N/A



BREAKDOWN OF ANTICIPATED TICKET SALES 2016

	Thursday	Friday	Saturday	Sunday
Camping Tickets	40,000	70,000	70,000	70,000
Day Tickets	N/A	15,000	15,000	15,000
Totals	40,000	85,000	85,000	85,000

PERTH AND KINROSS COUNCIL

DF Concerts Limited
c/o Bell Ingram
Catherine Newton
Durn
Isla Road
Perth
PH2 7HF

Pullar House
35 Kinnoull Street
PERTH
PH1 5GD

Date 14 May 2015

Town and Country Planning (Scotland) Acts.

Application Number **15/00081/FLM**

I am directed by the Planning Authority under the Town and Country Planning (Scotland) Acts currently in force, to grant your application registered on 20th January 2015 for planning permission for Change of use of land and associated operations for the purpose of holding annual music festival including permanent works relating to water supply and drainage, access and engineering works and temporary works relating to event site preparation and decommissioning at Strathallan Castle Estate Strathallan subject to the undernoted conditions.

Development Quality Manager

Conditions referred to above

- 1 Consent is hereby granted to allow for the construction and permanent retention of all permanent physical works as outlined in the Environmental Statement and Addendum.

Reason - These works are considered to be acceptable in terms of national, regional and local policy.

- 2 Consent is hereby granted for a temporary period only for the hosting of a single music festival event and associated temporary works on this site in 2015, 2016 and 2017 only.

Reason - To limit the number of events to be held on the site and to inform future assessment of the impact of the development on this site.

- 3 The proposed development must be carried out in accordance with the approved drawings and documents, unless otherwise provided for by conditions imposed on the planning consent.

Reason - To ensure that the development is carried out in accordance with the plans approved.

- 4 Prior to any build works associated with each annual music festival, a phased, comprehensive and detailed multimodal Transport Management Plan (TMP) shall be submitted to and approved in writing by the Planning Authority in consultation with the Roads Authority (PKC and Transport Scotland) and Police Scotland. This shall include a comprehensive Transport Communications Management Plan and shall provide the details requested in Transport Scotland's consultation response dated 17 April 2015. The TMP requires to be phased such that no build or break site traffic (referred to as build traffic) is permitted until that phase of the TMP is approved in writing. Additionally, no event traffic is permitted until the event phase TMP is approved in writing. The details of the phased TMP, as approved each year, shall be strictly adhered to during the relevant phases of the event.

Reason - To detail how adverse impacts on the safe and efficient operations of the transport network arising from the event will be minimised and managed.

- 5 Prior to use by either build or event traffic, specific to that location, all affected vehicular accesses shall be formed in accordance with specification Type B, Fig 5.6 access unless otherwise agreed in writing with the Planning Authority in consultation with the Roads Authority.

Reason - In the interests of pedestrian and traffic safety

- 6 Prior to any build works associated with each annual music festival all road improvements identified in the Transport Management Plan shall be implemented in accordance with appropriate specifications to be approved in writing by the Planning Authority in consultation with the Roads Authority.

Reason - In the interests of pedestrian and traffic safety

- 7 Prior to the commencement of event phase traffic flows, all road improvements associated with upgraded accesses on private land as identified as access roads within the TMP shall be implemented in accordance with appropriate specifications to be approved in writing by the Planning Authority in consultation with the Roads Authority.

Reason - In the interests of pedestrian and traffic safety

- 8 Prior to any build works associated with each annual music festival, a plan detailing the extent of the public road network affected by the hosting of the music festival, shall be agreed in writing with the Planning Authority in consultation with the Roads Authority.

Reason - In the interests of pedestrian and traffic safety

- 9 Prior to any build works associated with each annual music festival, a road condition survey of the affected roads, as agreed under condition 8, shall be undertaken at the expense of the developer in conjunction with the Roads Authority. A report detailing the condition of the affected roads shall be submitted to the Planning Authority as public record.

Reason - To identify the condition of the road network prior to the event.

- 10 Immediately upon completion of the break phase, each year, a further roads condition survey shall be undertaken at the expense of the developer in conjunction with the Roads Authority to identify relevant deterioration resulting from festival related traffic.

Reason - To establish any deterioration of the road network as a result of the event and to inform the need for a Section 96 agreement to make good exceptional deterioration of the local road network due to festival traffic.

- 11 Prior to any build works associated with each annual music festival the developer shall agree, in conjunction with the Council's Public Transport Unit, including notifying the Scottish Traffic Commissioner, measures to ensure the effective management and resultant variations to the current public transport arrangements during the festival. This shall include, at the developer's expense, any additional resources required to be put in place by the Council's Public Transport Unit to maintain current public transport provision.

Reason - To ensure that public transport provision for the local community is not detrimentally impacted upon during the event.

- 12 Prior to the 2016 and 2017 annual music festival, the developer shall maintain and update the PARAMICS Traffic Flow Model and undertake annually at their expense, a traffic survey of all traffic movements during each festival, at locations to be agreed with the Roads Authority to understand, confirm and inform future updates to the Strategic Festival Traffic Management Plan.

Reason - In the interests of pedestrian and traffic safety.

- 13 During build and break phases of the music festival event permitted by this consent, reinforced track surfacing for ground protection to site access, service roads and car park entrances within the application site shall be laid, and utilised by vehicles, and shall remain in place for the duration of the event itself.

Reason - To clarify the extent of the permission for the avoidance of doubt and to ensure details are acceptable to the Council as Planning Authority to safeguard the water environment in the interests of amenity.

- 14 The hours of operations during the site preparation, build and break shall be restricted to 0700 hours to 1900 hours Monday to Friday and 0800 hours to 1700 Saturday to Sunday unless otherwise agreed in writing with the Council as Planning Authority.

Reason - In the interests of residential amenity

- 15 All plant or equipment shall be so enclosed, attenuated and/or maintained such that any noise therefrom shall not exceed Noise Rating 35 between 0700 and 2300 hours daily, or Noise Rating 25 between 2300 and 0700 hours daily, within any neighbouring residential property, with all windows slightly open, when measured and/ or calculated and plotted on a rating curve chart.

Reason - In the interests of residential amenity

- 16 All external lighting shall be sufficiently screened and aligned so as to ensure that there is no direct illumination of neighbouring land and that light spillage beyond the boundaries of the site is minimised, to the satisfaction of the Council as Planning Authority.

Reason - In the interests of residential amenity

- 17 All toilet facilities within campsite areas, other than toilet facilities within the campsite for the disabled, shall be located at least 100m from the nearest residential properties, all to the satisfaction of the Council as Planning Authority.

Reason - In the interests of residential amenity

- 18 During and on completion of the event each year all watercourses in the confines of the site shall be inspected and cleared of any impediments likely to create any obstruction to the free flow of water; all to the satisfaction of the Council as Roads Authority.

Reason - In the interests of visual amenity; to ensure a satisfactory standard of local environmental quality and in accordance with the adopted development plan.

- 19 The soffit level of any temporary bridge over any watercourse shall be designed to be a minimum of height of the equivalent 1 in 30 year flood return period and any permanent foundations shall set back from the existing bank profile.

Reason - In the interests of best practise; to reduce flood risk.

- 20 Surface Water runoff shall be managed on site by implementing SUDS in accordance with the principles of the SUDS (Sustainable Drainage Systems) Manual (C697) published by CIRIA. Any changes to the SUDS details outlined in the ES shall be agreed in advance with the Planning Authority in consultation with SEPA.

Reason - To reduce flood risk.

- 21 At least one month prior to the commencement of each annual music festival event authorised by this permission a site and event specific Environmental Management Plan, fully detailing the mitigation and contingency measures outlined in the Environmental Statement and Addendum and incorporating operational plans for sanitation, waste management, water management, drinking water, flood prevention measures (including flood warning and evacuation), drainage management, construction methods, environmental monitoring, pollution incident response and a wet weather contingency plan shall be submitted to and approved in writing by the Planning Authority in consultation with SEPA and SNH. This document should address the details and requirements outlined in SEPA's consultation response dated 9th February 2015 (ref:PCS/138067) and PKC Environmental Health's consultation response dated 24th February 2015 regarding the protection of private water supplies. The approved mitigation and contingency measures shall be put in place for each annual event in accordance with those approved details.

Reason - To clarify the extent of the permission for the avoidance of doubt and to ensure details are acceptable to the Council as Planning Authority to safeguard the water environment in the interests of amenity.

22 Development shall not commence until an independent and suitably qualified Ecological Clerk of Works (ECoW) or Environmental Manager has been appointed at the developers expense. Details of this appointment shall be subject to the prior written approval of the Planning Authority. The appointed person will remain in post for the duration of permanent site works, operation of the event and subsequent decommissioning of the event each year. The ECoW or Environmental Manager in representation of the Planning Authority relating to this development shall have responsibility for the following:

- a) Implementation of the Environmental Management Plan (EMP) approved by this permission.
- b) Authority to stop operations or to alter construction methods should there be any works occurring which are having an adverse impact on the natural heritage.
- c) Prior to the commencement of development they shall provide an environmental / ecological tool box talk for construction staff.
- d) They will have authority to amend working practices where required. Any amendments shall be submitted to the Council as Planning Authority as an addendum to the approved EMP.
- e) They shall notify the Council as Planning Authority in writing of any requirement to halt development in relation to this condition as soon as reasonably practicable.
- f) Ensure all protection and mitigation measures outlined within the ES and submitted species protection plans are fully adhered to.

The above shall be implemented to the satisfaction of the Council as Planning Authority during each year of the event and during all permanent construction works.

Reason - To minimise disturbance to ecology, protected species and sensitive areas during all stages of the event.

23 All waste water generated during the event shall be collected and taken off site for proper disposal.

Reason- In the interests of protection the environment.

24 The clearance of waste, litter and other debris from the application site and generated by each annual music festival permitted by this consent shall be completed within 14 days following the closure of the music festival site to the public.

Reason - In the interests of visual and residential amenity

25 A minimum 15-30m fenced buffer zone shall be erected around all watercourses and sensitive features in accordance with Environmental Statement and Addendum. The fencing used should not unduly impede the flow of water. The fencing shall prohibit public access to the relevant sensitive features and shall remain in place throughout the duration of each annual music festival.

Reason - In order to protect sensitive features on the site.

- 26 The area of wetland (M23b) identified in Section 9.48 and 9.88 of the ES shall be fenced off prior to each annual music festival event to prevent incursion into this area during all phases of the development and shall be retained during all phases of the music festival until decommissioning is complete all to the satisfaction of the Council as Planning Authority.

Reason - To protect the area of wetland.

- 27 Within 6 months of the date of this decision, details of alternative artificial nesting sites for Kingfisher shall be submitted to and approved in writing by the Planning Authority in consultation with RSPB and SNH. The details as approved shall be implemented prior to any build works associated with the 2016 festival.

Reason - In order to provide alternative nesting sites for Kingfisher as a result of the loss of nesting sites within the application site

- 28 All buildings within the application site with potential for nesting birds shall be monitored from February onwards each year and appropriate mitigation carried out should any impact be identified to the satisfaction of the Council as Planning Authority.

Reason - In order to ensure the protection of any nesting bird species.

- 29 Within 6 months of the date of this decision the developer shall supply details, for the written approval of the Planning Authority in consultation with SNH and RSPB, of alternative nesting habitat for ground nesting birds through the retention of some area of rough grass or off site enhancement. The details, as approved in writing, shall be fully implemented.

Reason - To provide alternative habitat for ground nesting birds

- 30 Areas of grassland to be mowed to accommodate the event shall be examined for the presence of ground nesting birds before mowing takes place. Full details of all monitoring methods for ground nesting birds shall be submitted to and agreed in writing by the Planning Authority in consultation with SNH and RSPB prior to the commencement of site works. The monitoring methods, as agreed in writing, shall be fully implemented.

Reason - To ensure the protection of ground nesting birds on site.

- 31 Within the consultation distance (305 metres) of the 10 Feeder Kirriemuir/Braco pipeline as identified on the "Constraints Map (Rev A) Figure 6.1 in the ES Addendum:
- i) No member of the public shall be present with the exception of parking their vehicles and access/egress.
 - ii) Parking provision (except that restricted to the developers or operator's employees in relation to the major music event authorised by this permission or their contracted workforce), shall be in a manned controlled area, solely for vehicles used to transport the public.

- iii) Control shall be put in place to prevent members of the public being present for more than 30 minutes within the consultation zone. This shall include assembly, picnicking, camping, sleeping in vehicles, and dispersion of those attending the event at the end of each day.

Reason - To control the population levels within the pipeline consultation zone.

- 32 No development shall take place within the development site as outlined in red on the approved plan until the developer has secured the implementation of a programme of archaeological works in accordance with a Written Scheme of Investigation which has been submitted by the developer, agreed by Perth and Kinross Heritage Trust, and approved by the Planning Authority. Thereafter, the developer shall ensure that the programme of archaeological works is fully implemented and that all recording and recovery of archaeological resources within the development site is undertaken to the satisfaction of the Planning Authority in consultation with Perth and Kinross Heritage Trust.

Reason - To protect archaeological interests on the site

- 33 Prior to the commencement of works on the tracks associated with the event, full details of the proposed track construction and landscape mitigation for the tracks shall be submitted to approved by the Planning Authority. The works shall be implemented in accordance with those approved details.

Reason - In the interests of visual amenity

- 34 A comprehensive approach to tree protection on site shall be adhered to in accordance with BS 5837:2012 Trees in Relation to Design, Demolition and Construction.

Reason - In order to protect retained trees on site.

- 35 The developer shall ensure that the existing private water supply networks within or affected by the development shall be protected in accordance with paragraphs 5.19 to 5.21 of ES Addendum; Section 5 - Water Management/Private Water Supplies to the satisfaction of the Council as Planning Authority.

Reason - In order to protect PWS.

- 36 The developer shall maintain the private water protective measures put in place before the site works commence and be maintained throughout the period of construction, the event and deconstruction to the satisfaction of the Council as Planning Authority.

Reason - In order to protect PWS

- 37 Prior to any build works associated with each annual music festival a fully detailed Otter Protection Plan (OPP) which can be based upon the OPP contained within Appendix 3 of the ES Addendum shall be submitted to and approved in writing by the Planning Authority consultation with SNH. This shall fully detail the requirements outlined on page 5 of SNH's consultation response dated 24th April 2015 and reflect the comments in the PKC Bio Diversity Officer's consultation response dated 29th April 2015. The OPP, as approved in writing, shall be strictly adhered to during all phases of the festival.

Reason - In order to ensure the protection of otters

- 38 Prior to any build works associated with each annual music festival a fully detailed Bat Protection Plan (BPP) which can be based upon the BPP contained within Appendix 3 of the ES Addendum shall be submitted to and approved in writing by the Planning Authority consultation with SNH. This shall fully detail the requirements outlined on page 5 and 6 of SNH's consultation response dated 24th April 2015 and reflect the comments in the PKC Bio Diversity Officer's consultation response dated 29th April 2015. The BPP, as approved in writing, shall be strictly adhered to during all phases of the festival.

Reason - In order to ensure the protection of bats

- 39 Prior to any build works associated with each annual music festival a fully detailed Red Squirrel Protection Plan (RSPP) which can be based upon the RSPP contained within Appendix 3 of the ES Addendum shall be submitted to and approved in writing by the Planning Authority consultation with SNH. This shall fully detail the requirements outlined on page 6 and 7 of SNH's consultation response dated 24th April 2015 and reflect the comments in the PKC Bio Diversity Officer's consultation response dated 29th April 2015. The RSPP, as approved in writing, shall be strictly adhered to during all phases of the festival.

Reason - In order to ensure the protection of red squirrels

- 40 The developer shall arrange for monitoring of badger activity on the site over a 6 month period. The sett identified within the ES shall be monitored using trail cameras to record use and mitigation provided based upon these findings. Details of the mitigation shall be submitted to and approved in writing by the Planning Authority in consultation with SNH. The mitigation, as approved in writing, shall be strictly adhered to during all operations on site.

Reason - In order to ensure the protection of badgers.

- 41 Prior to any build works associated with each annual music festival an updated Osprey Management Plan (OMP) shall be submitted to and approved in writing by the Planning Authority. This shall contain the mitigation provided in the OMP Draft April 2015 and shall also include the following:

- ornithological monitoring of osprey nests on and adjacent to the site
- use of access tracks adjacent to nests is not permitted
- update the document to ensure the position of all nests within and adjacent to the site are accurately mapped
- propose appropriate mitigation for all osprey nests within and adjacent to the site
- no fireworks are permitted
- the funfair and big wheel shall be located at least 500m from all osprey nests
- provide a detailed layout plan of the event arena

The OMP as approved in writing shall be strictly adhered to during all operations on site and shall be updated, submitted to and approved in writing by the Planning Authority prior to build works commencing on each of the annual music festivals permitted by this consent to take account of the monitoring of the ospreys.

Reason - In order to mitigate impact on ospreys

42 Development shall not commence until an independent and suitably qualified Ornithological Clerk of Works (OCoW) has been appointed at the developers expense. Details of this appointment shall be subject to the prior written approval of the Planning Authority. The appointed person will remain in post for the duration of permanent site works, operation of the event and subsequent decommissioning of the event each year. The OCoW in representation of the Planning Authority relating to this development shall have responsibility for the following:

- a) Implementation of the Osprey Management Plan (OMP) approved by this permission and any subsequent amendments to the OMP.
- b) Authority to stop operations or to alter construction methods should there be any works occurring which are having an adverse impact on breeding birds
- c) Prior to the commencement of development they shall provide an ornithological tool box talk for construction staff.
- d) They will have authority to amend working practices where required. Any amendments shall be submitted to the Council as Planning Authority as an addendum to the OMP.
- e) They shall notify the Council as Planning Authority in writing of any requirement to halt development in relation to this condition as soon as reasonably practicable.
- f) Ensure all protection and mitigation measures outlined within the ES and OMP are fully adhered to

The above shall be implemented to the satisfaction of the Council as Planning Authority during each year of the event and during all permanent construction works.

Reason - To minimise disturbance to protected bird species during all stages of the event.

43 All fencing erected around residential properties shall remain in place for a maximum duration of 14 days to the satisfaction of the Council as Planning Authority.

Reason - In the interests of residential amenity.

Justification

The proposal is in accordance with the Development Plan and there are no material reasons which justify departing from the Development Plan.

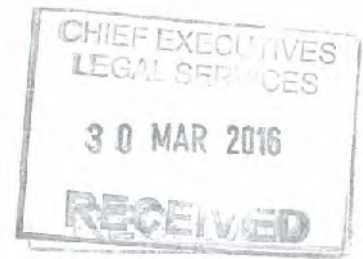
Informatives

- 1 Under section 27A of the Town and Country Planning (Scotland) Act 1997 (as amended) the person undertaking the development is required to give the planning authority prior written notification of the date on which it is intended to commence the development. A failure to comply with this statutory requirement would constitute a breach of planning control under section 123(1) of that Act, which may result in enforcement action being taken.

- 2 As soon as practicable after the development is complete, the person who completes the development is obliged by section 27B of the Town and Country Planning (Scotland) Act 1997 (as amended) to give the planning authority written notice of that position.
- 3 The developer is reminded that a Public Entertainment Licence and also an alcohol license are required for the event.
- 4 The developer should ensure that any existing wayleaves for maintenance or repair to existing private water supply or septic drainage infrastructure in the development area are honoured throughout and after completion of the development.
- 5 The developer should be fully aware of the advice and guidance contained within SEPA's consultation responses regarding their regulatory role.
- 6 The developer should be aware of the requirement for Schedule Monument Consent referred to in Historic Scotland's consultation responses dated 5th March 2015 and 16th April 2015.
- 7 The developer should be advised that in terms of section 56 of the Roads (Scotland) Act 1984 he must obtain from the Council as Roads Authority consent to open an existing road or footway prior to the commencement of works. Advice on the disposal of surface water must be sought at the initial stages of design from Scottish Water and the Scottish Environmental Protection Agency
- 8 The developer should open dialogue with the Council and SNH regarding positive implementation of osprey monitoring at Strathallan.
- 9 The developer is advised that there are septic tanks and soakaways or outfall pipes serving neighbouring properties within the site and the surrounding area. The applicant should therefore take all reasonable precautions to ensure their continued operation.
- 10 The developer should ensure that any existing wayleaves for maintenance or repair to existing private water supply or septic drainage infrastructure in the development area are honoured throughout and after completion of the development.
- 11 The developer should be aware of the requirement for licenses from SNH in regard to protected species and should discuss this requirement directly with them.
- 12 The developer should consider the implementation of a series of bio diversity habitat enhancement measures throughout the site.
- 13 The applicant should inform and agree with the Roads Authority all necessary Temporary Traffic Regulation Orders as identified in the Transport Management Plan, and at his expense and with sufficient advanced notice, arrange for such orders to be produced.

**THE OLD JAM FACTORY
WARD ROAD
MUTHILL
CRIEFF
PERTHSHIRE PH5 2AT**

30th March 2016



Head of Civic Licensing
Public Entertainments Licensing Committee
Perth and Kinross Council
Pullar House
35 Kinnoull Street
Perth PH1 5GD



Application by T in the Park for a public entertainment licence for the concerts at Strathallan Castle to be held from 8th to 10th July 2016.

Sir

Having been born and brought up in Strathallan Castle and having known the estate intimately for over eighty years, Mrs Murray is well placed to comment on the problems that this event raises

We wish to register our objection to this application for the following reasons;

The road system surrounding Strathallan is quite unsuitable for the volume and type of traffic generated by this event. Many of the local people flagged this up as a potential problem last year but the over confident festival organisers were adamant that they could manage it. The result was complete chaos, and distress for many families who were trying to connect up with young folk in dark

stormy conditions on unlit country roads. The changes made for this year only serve to spread the disorganisation and disruption over a wider area. The idea that it is acceptable on a holiday weekend in July to send the concert traffic along the A85 from Perth and beyond through Crieff to Muthill is scandalous and shows a complete disregard for the local populace wishing to go about their lawful business. This traffic will be in direct competition with the normal tourist traffic accessing the Highlands via the A85 which is of far greater importance to Scotland than a three day event with limited appeal. I have spoken with several shopkeepers in Crieff and they tell me that last year the town was dead for several days before the event as many of their customers did not want to risk being caught in the traffic and so stayed away. And this was a year when the concert traffic did not come to Crieff itself. Beyond the Crieff area, we were burdened last year with a 30 m.p.h. speed limit all the way from Greenloaning to Crieff for about four weeks prior to the event, not helpful to the flow of traffic and again impinging on holidaymakers as well as the normal local traffic we expect. What must the visitors think of us! The bus route this year is equally unacceptable. To have buses going along Tullibardine Chapel Road is madness. It is a single track road and by routing them this way, it cuts a working farm in half and traps yet another young family in their house for five days. It is equally thoughtless to turn the Trinity Gask road into a bus route. Some of the corners and hills on this road are an accident waiting to happen. As residents of Muthill, we are to be surrounded by traffic and traffic restrictions for weeks before the event and for the period from Thursday 7th until Monday 10th, we will be virtual prisoners as all the roads around will be flooded with concert going traffic and road restrictions. This is a village which does not have any form of light controlled crossing point anywhere for the young, the elderly and slow, or the general populace who may wish to cross the road to access the village shop and other amenities. The committee should give serious thought to demanding this as a condition of granting a licence. What thought has been given to church goers on the Sunday as both the churches are on Station Road where I understand there is to be no parking allowed and traffic lights installed. If we wish to go into Crieff, it will be difficult to get back to Muthill because of the traffic flow and equally the roads to the A9 via Greenloaning and Gleneagles will be full to overflowing with cars, camper vans and buses. We have seen since the last concert how all this heavy traffic has wrecked our country roads. Some of the narrower ones have become in effect

single track as the edges have been broken up to the extent that they are unsafe. We personally have lost three tyres to deep potholes in the last year. And yet the very heaviest traffic, that which is involved in the building of the arena is to be sent along Station Road from Muthill, down the hill by Hellfire corner and onward to the airfield. It seems as though there has been no proper thought given to route planning, especially in view of the statement by the organisers that the final plan will not be announced until four weeks before the event. We are told that it will only be minor tweaks but I find it totally unacceptable that there will not be the amount of time necessary for proper scrutiny of these last minute proposals.

The increasing sprawl of this event over the local area is deplorable with its knock on effect on an ever larger number of local inhabitants. The increased area covered by the traffic proposals points out the unsuitability of Strathallan as a host to such a large number of people. In particular I would point out the outrageous decision to site the pickup/drop off point at West Park farm. The walk from here to the arena (the organisers call it 'a country mile'!) may be manageable on the downward journey to all the fun but the return journey is far beyond what can be called suitable. Young folk whose parents are collecting them because they are too young to drive or possibly have had too much alcohol (or other substances) are expected to walk uphill all the way to the carpark in the dark at one or two o'clock in the morning on three nights that may very well be stormy and pouring rain (remember last year?) on a track that is well over a mile long. They have to cross Tullibardine Birks and the Buchany burn in their travels . They will be dropping like flies. Has anyone had a look at this proposition; i.e. walked the route rather than trusting the organisers who are, I sometimes think, economical with the truth when it suits them. What part have the planning committees played in this? It was not on the table when the application was approved last year. It does appear that there are rather too many requests for retrospective planning permission to feel comfortable about the supervision by the council of the organisation of the event. The distance that this walk involves is likely to mean that those who know the area may well arrange their own pickup point with their car driver. It would be much easier to be met at Kinkell bridge or on the road somewhere near the arena exit or on the road near the North Lodge, impossible to police fully and involving walking on

unlit roads-extremely dangerous! The music is allowed to go on too late to be acceptable in what is a quiet country area, the organisers should be required to close the stages by midnight on the Friday and Saturday as on Sunday. This music is so loud it can be heard ten and even fifteen miles away. Disturbing so many of the local population until 2.a.m. is insupportable.

The site itself is not suitable. The arena which has the heaviest equipment and the biggest audience is on fields known for centuries as the Claylands. When it rains, it creates a bog which people and vehicles get stuck in and because of the lie of the land, all the surface silt drains into the Machany Water which is well known as a prime salmon spawning river. This silt is then carried on to the Earn and the Tay with all the problems that creates for Perthshire's prime salmon fishing. (Pictures last year of tractors pulling cars out of the mud.) I walked around one of the campsite fields earlier this year to find that the promise to have all the clearing up done within a two week period had not been kept. In this one field there were wellies,several; clothing and underwear; beer cans, uncountable; general mess and almost worst, in a field with grazing sheep, a huge amount of broken plastic cutlery. How long before sheep, or other animals die in agony of a perforated gut. This field which had always previously been very free draining, the soil is 10 ft of gravel covering thixotropic clay, was now covered in large areas of water. Clearly the soil had been compacted to an unacceptable degree by all the traffic, both foot and wheeled. If it rains this time, the campers will find themselves with an inch or two of water under their tents.

Strathallan was always known for its abundant wildlife but there is no way it can survive with the regime of mowing necessary for the campsite area. No more skylarks, hedgehogs, curlews, peewits, all birds and animals that are already in decline. The otters will not breed on the Machany nor will the salmon spawn with the pollution caused by the antisocial toilet activities of the audience. I can tell you that in the week after it was over and for days after that, the site stank.

The antisocial behaviour of the attendees has not been properly addressed. The crime levels are unacceptably high, some like the assaults, drugs and knife crime are too serious to be ignored but at the lower level there seems to be too much allowed to happen without proper stewarding or police presence. Muthill village which has won numerous awards for its floral displays, had its flower boxes used as toilets as were the surrounding ditches and my elderly neighbour looked out of her window to see a row of bare bottoms at the end of her garden where a bus had stopped and the passengers had all leaped out behind her garden hedge. There were not sufficient stewards on duty and within the site, they had not been properly briefed and were unable to answer many of the queries. A friend who does b&b and had guests for the concert told me that not one of her guests will return, they all classed it as 'too rough'. One of them had tea thrown over her, the remark was later made 'you were lucky it was only tea' Is this the reputation Perthshire wants?

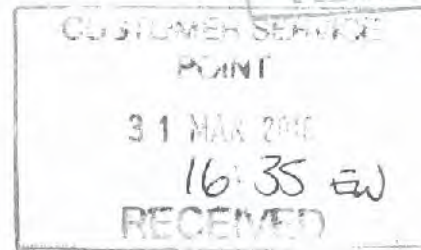
Balado was a perfect site for this event, the ground had already been compromised in its previous incarnation as an airfield, properly drained, no trees, near to good road network. Strathallan as a site can never work because quite apart from the topography of the site, the road network is impossible for the traffic it is expected to contend with. Tragic damage has been done in just one year, the lopping of beautiful trees in case someone climbs them and falls out, tarmac roads crisscrossing the fields and bridges crisscrossing the Machany, the lack of any consideration for wildlife, and debris that has never been cleared away. Even the destruction of part of a historic ha-ha which must be one of the oldest in Scotland has escaped the planners. Add to this the shambles created by the organisers in the management of the traffic and the lack of responsibility on site over planning and policing and perhaps the licencing body may think it is time to take a firm line.

Yours faithfully


Anthony Murray of Crieff and Mrs A.G. Murray

Hillcrest, Thornhill St, Muthill, Crieff, PH5 2AD

Head of Legal Services
Chief Executive's Legal
Perth & Kinross Council
Pullar House
35 Kinnoull St
Perth PH1 5GD



31st March 2016

Dear Sir/Madam

T in the Park Application 2016: Public Entertainment Licence Renewal (PE295)

I write to object to the above application.

While I appreciate attempts have been made to provide more information this year, and at an earlier stage, there remains considerable uncertainty surrounding plans for TITP 2016. The level of uncertainty must surely prevent the PEL Committee from agreeing to the licence renewal applied for.

Uncertainty over event management plans

It has been agreed that event management plans need only be finalised four weeks before the event. Without those plans being in place, a safe and reasonable decision cannot be made by the PEL Committee.

Uncertainty over site layout

Some of the recommendations made by the council in its review of TITP 2015, produced by Ms Renton, have not at the time of writing been addressed. Recommendations 19 & 21 to 29 have been addressed under a separate submission to Development Management which is not available for inspection on the website. But it is clear from the site plan that there are wholly insufficient buffer zones around the properties of some residents. At the same time, reducing the proposed buffer zones would clearly have an impact on available space and site capacity, and would carry safety implications.

The same applies to the buffer zone(s) around the osprey nest(s). Last year's pair have in the past week returned to their nest in Andrews Wood, and it is entirely possible that additional birds could nest elsewhere on the site. This would again have significant implications on the site plan.

The route from the proposed new PUDO to the site also remains undecided at the time of writing.

Because the site plan seems bound to be altered, it is presumably the case that no crowd modelling has yet been undertaken (as per recommendation 33 of the review). How can the PEL Committee be sure the new layout will be successful in avoiding the crowd-crushing which occurred at last year's event.

Pedestrians on roads

One of the main concerns for local residents last year was the number of pedestrians on the roads, and the associated health and safety issues. While attempts have been made to reduce this

figure, DF Concerts have publicly accepted they cannot prevent people from attempting to walk along the roads. Given the long walk in from the PUDO, it seems inevitable that numerous attendees will arrange for their pick-up to meet them at a much closer point to the venue on the way back out.

Evacuation risk

Is the PEL Committee confident that that the site can be safely evacuated? In the week following last year's event, the area saw highly adverse weather conditions, with flooding and extremely high winds. Should conditions deteriorate rapidly during this year's event, it seems extremely unlikely that the organisers would be able to evacuate the site at a safe rate, especially if roads are flooded also.

Trust

There is a problem of trust.

Last year, DF Concerts appealed to the licensing authorities and the public to trust them. It was extremely important to get things right, and they claimed they were doing everything they could to ensure the festival ran smoothly. We are all familiar with what ensued, particularly in terms of the traffic, public nuisance and pedestrians on the road.

It is plain that that trust extended was not deserved or justified, and that it was an error to allow them to take an experimental approach. This year, they are making the same appeal, while trying to pass the blame on to employees and contractors who allegedly let them down, while the overall evidence that the site is a suitable one is against them. There remain too many risks to local residents as well as to attendees.

Yours faithfully

Alexandra Mackintosh
Resident, Muthill



Caroline Greene
The Byre
Dolleriemuir Farm
Crieff
PH7 3NX



29th March 2016

Head of Legal Services
Perth and Kinross Council
Council Building
2 High Street
Perth
PH1 5PH

Objection relating to application for Public Entertainment Licence at Strathallan Estate, Auchterarder, PH3 1JZ

Dear Sir,

It is your job to decide whether to grant a Public Entertainment Licence to DF Concerts but might I remind you, as a local tax-payer, you are doing this on my behalf, not that of DF Concerts and not that of the Scottish Government who seem determined to hold T in the Park at any cost.

From what I have learned, the Public Entertainment Licence is there for the following reasons:

- Preventing Crime and Disorder
- Securing the public's safety
- Preventing public nuisance
- Protecting children from harm
- Protecting and improving public health

I am reminding you because my experience of T in the Park last year is that not one of these points was achieved. Having seen the proposed changes I do not share the organiser's "HOPE" for a better outcome this year.

I am happy to go into detail but am fed up with my objections being dismissed. Many vehicles fell into ditches, Somebody's child died and another nearly did, trolleys were stolen from Auchterarder Co-op, on-site tents were burgled, defecated in and set on fire, bottles were thrown at people, huge numbers were drunk and many foaming at the mouth with drugs, all leaving a colossal amount of often dangerous litter behind. These personal accounts are backed up by the Police Scotland figures which show crime per head and serious crime increased at the festival last year.

The prevailing attitude to this festival is that these things happen and as this number of people equates to a city therefore this amount of trouble is normal. I find this argument exasperating. Cities are built to withstand exuberance and people have the choice to live within them or not. This trouble has been picked up and plonked in an area which was previously trouble-free. What's worse is we foot the bill for the processing of these imported crimes.

I am not reassured by the fact the traffic planners also handle the traffic for the Royal Highland Show. The two events cannot possibly be compared. The Highland Show is an event for families and animals, all of whom have gone home by nightfall and is positioned right next to major trunk roads. T in the Park, as long as it is held at Strathallan will always be several miles from major roads, which quickly fill up with cars driven by the age group which is most expensive to insure. This year's aim to increase the number of coaches does not reassure me. Last year the coaches emptied their loads, so the passengers could empty theirs, right outside the houses of the families living on the perimeter of the estate.

During T in the Park 2015, the roads were blocked to the extent we were trapped in our house for the weekend and having seen the plans for this year will be buying supplies in readiness for a similar lock-down.

At the end of last year's festival, there were literally thousands of people wandering about in distress - lacking water, food, phone battery or signal. They were unable to contact their parents who were looking for them and exhausted security staff were unsupported. All this happened with miraculously helpful weather. Only a week later storms and floods battered the Strathallan Estate.

Last summer the internet connection failed at the site resulting in police having no idea who was at the festival. Locals used to this exasperatingly intermittent service are right to be particularly concerned about the organiser's reliance on something so unreliable particularly with the increased security concerns of today's world.

The party line this year is that lessons have been learned from last year. The chief lesson I have learned is that DFC are not to be trusted. An example of this is the community leaflet omitting to show the effect of traffic on the significantly affected Muthill. They breached countless planning conditions and are ignoring recommendations for this year showing how little they regard the authority of Perth and Kinross Council and care about their impact on the local community. Last year lots of trust was extended to them by you and now they are asking us to believe they can make it work again.

There appears to be nobody with any authority who is acting independently in the interests of the safety of the residents or festival-goers.

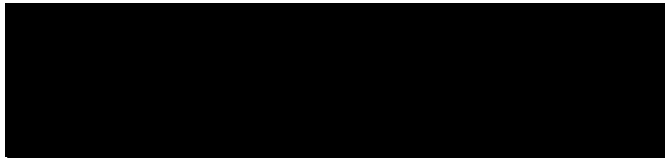
We do not have a choice of where to be that weekend. This is our home. We are relying on you to ensure we and very importantly our children, are safe that weekend and during the weeks of set up and break down.

Granting DFC the licence to continue their experiment to see if they can get T in the Park to work at this potentially dangerous location is irresponsible. It is also potentially negligent, given past history, current evidence (same roads, same crowd, same abundance of mind-altering substances) and impartial advice (traffic report paid for by residents).

Eye witness reports of the 30,000 vehicles visiting the Game Fair and Airshow when they were held at Strathallan Castle say it was chaotic. If the Licensing Committee were to seriously limit the numbers at this event it would surely give everyone the opportunity to bring to light and deal with any problems before increasing them to the 130,000 they are currently attempting.

The only reason this festival left Balado, where it was closer to main arteries and nearby residents were not trapped, is because the farmer there refused permission for DFC to carry out the work required to secure the safety of the site above the pipeline. Instead he is compensated to the tune of millions and the Scottish Government and Perth and Kinross Council seem to be trying to squeeze the beautiful glass slipper of Strathallan Castle onto the particularly fat foot of this ugly sister of a festival.

With grave concern,



Caroline Greene

Catalogue of reasons this festival should not be granted a Public Entertainment Licence:

- You can only guess how many pedestrians there will be, where they will be and where off-site campsites will be (I've read messages on public boards listing local car parks, golf courses etc).
- Bags containing human excrement and bottles containing urine being chucked over the walls of the campsite into neighbouring properties.
- Carpets of needles and drug detritus as well as numerous videos online pointing to excess of participation in illegal substances.
- Pollution from high levels of traffic
- Traffic impossible to manage due to deep ditches, user unfamiliarity with the roads, pedestrians, event policing staff not familiar with area, necessity of some roads remaining open to traffic in both directions inevitably resulting in accidents.
- The A85 is already busy in the summer and is a famously dangerous road. Whilst using this will solve some congestion issues I believe it will bring its own problems and shuts another main artery down to local traffic.
- A skip-load of litter still remaining from the festival was collected earlier this month. Far exceeding the 2-week complete clear up we were promised.
- Given the abundance of raw sewage at last year's festival, fracture of the elderly water pipes beneath the site could lead to fatal contamination of local drinking water supplies.
- Site traffic under tight deadlines in the lead up to the event exceeded suggested speed and time limits last year, endangering the lives of cyclists, pedestrians and horse-riders.
- The PUDO is a 40 min walk across woods and fields, sober, luggage free and in daylight. It is highly optimistic to assume people faced with walking back to it after a day tramping and dancing at the festival will not try to find an easier route. Particularly as many of these are locals who know the area well.



No room for an ambulance.



Not used to these roads.



Another potential fatality.

CHIEF EXECUTIVES
LEGAL SERVICES
10 MAR 2016
RECEIVED

THE KIRKHOUSE
KINKELL
AUCHTERARDER, PERTHSHIRE
PH3 1EA

Owner
Mrs A.G. Reddick

I wish to object to the application by DF Concerts Ltd, for a Public Entertainment Licence for a music Festival at Strathallan Estate from the 7-11th July 2016.

The site is totally unsuitable, the terrain & access from one way roads, I live adjacent to Strathallan, in direct line of fire. Last years weekend was a 'frightening nightmare'. The chaotic traffic, the filth, the noise, & smell.

I did not ask for security which I should have but as it turned out the Police (who I have to say did their best) could not move & were stuck on the congested roads.

Young people were wondering about
stoured out of their minds all very
distressing!

The Festival encourages Drugs,

Crime & undesirable

This sort of Festival is not a good
idea in a tourist area of great
importance & is certainly not a good
advent for Scotland.

The whole thing was disorganised.

3 Allanfield
Tullibardine
Auchterarder
PH3 1FN

31 March 2016

Head of Legal Services
Chief Executive's - Legal
Perth and Kinross Council
Pullar House
35 Kinnoull Street
Perth
PH1 5GD

Dear Sir,

Objection to Public Entertainment Licence for T in the Park at Strathallan Estate

I would like to object to the above PEL applications on the following grounds:

Traffic Management Plan

The 'Pick Up Drop Off' is located outside the red boundary line, some 40 minutes' walk to the main arena through fields and woodlands. PKC planning department have confirmed that an EIA Screening Opinion requires to be undertaken to establish if the works which are sought to be undertaken are EIA Development. As at 30 March 2016, DF Concerts were still preparing their submission.

Local residents know only too well that Ospreys are known to the woodland DF Concerts plan to use as part of the PUDO route. I fail to see how PKC could decide anything other than a planning application is required and a full Environmental Impact Assessment. So where does this leave DF Concerts? Potentially without a PUDO.

As was the case last year, the TMP is superficial. Scrape the surface and there are many flaws. This was the case last year also and they were listed in great detail in representations made to the PEL committee. Sadly no one would listen; nothing would stop TITP, not even the glaringly obvious issue that the road infrastructure around Strathallan simply cannot cope with the volume of traffic.

Safety

Strathallan is not a suitable site, both inside and out. There were numerous reports of crushing within the main arena, I would therefore urge the committee, in the interests of safety, to restrict the number of attendees. This would also benefit the chaos that developed out with the site with people trying to walk along the same narrow roads as busses and cars.

Anti-Social Behaviour

Whilst we are all expected to turn a blind eye to the drug abuse, violence and theft that takes place at TITP on an annual basis, where do you draw the line? Do you think it's acceptable for local residents to endure the stench of thick black smoke from burning tents? Do you think it's acceptable for hundreds of festival goers to be lining the roads urinating and defecating in the hamlet where we live? Do you think it's acceptable that months after the event there are still sachets of drugs and empty gas cylinders littering the area?

I would ask you to think very seriously before granting a licence to DF Concerts for TITP at Strathallan. There is more at stake than a US owned company's ability to make money!

Yours faithfully

Mrs J Kipps

From: Maureen Beaumont [REDACTED]
Sent: 05 April 2016 13:11
To: Shona Douglas
Subject: [MAYBE SPAM] TitP licensing application.

Good afternoon and apologies for my tardy response - I have had urgent family commitments. I hope our response will still be considered by the Licensing Authority.

I attended the community drop-in session on behalf of East Strathearn CC and wish to make the following comments regarding the licensing application:

1. The distance from the PUDO to the arena is relatively long and may prove problematic especially if the weather is unco-operative. It may result in local residents walking to Kinkell Bridge to be picked up there which, for locals, would be a much shorter route. It has also been brought to my attention that access to this route has not been finalised and that such access would involve a certain amount of landscape disturbance and tree-felling.
2. Further consideration should be given to a Park & Ride system for Day Visitors travelling by car.
3. Last year the number and multiplicity of buses proved to be a huge problem. The operator must absolutely monitor numbers of coaches and occupants so that the traffic flows can be predicted and managed adequately. I understand that welfare facilities are also to be provided - there must a maintenance schedule for these facilities and it should probably be monitored.
4. The security staff and stewards must have a much more detailed training regime in order to function effectively.
5. Security fencing at local residences must be constructed at the stated separation distances from properties.
6. Emergency service vehicles must be free to attend any emergency in the local area; access to all local properties must be maintained.

We are very aware that big changes have been made regarding the organisation of this year's event. It behoves the licensing committee to ensure that these proposed changes are adequately **enforced** so that the safety of festival-goers is protected and the impact on the amenity of local residents is minimised.

Maureen Beaumont (Chair - East Strathearn CC)
 Foulford,
 By Crieff
 PH7 3LN
 4/4/15

MACHANY HOUSE
AUCHTERARDER
PERTHSHIRE PH3 1NW

Tel : [REDACTED] • Fax : [REDACTED]

30th March 2016

Perth & Kinross Council
Pullar House
35 Kinnoull Street
Perth
PH1 5GD

Dear Sirs

**“T in the Park”
Application for Entertainment License dated 18/02/16**

We refer to the above application which we have read in detail.

We note that the application has been made for renewal of the PEL (Public Entertainments License) for 3 years. On the basis of DFCs performance last year, the current documentation and the face to face discussions held, we strongly urge the Committee to reject any 3 year License and consider very carefully the implications of even renewing on a temporary one year basis. The main reasons for this are summarised below. Our submission relates only on the Entertainments License as it affects the local community and the obligations of both the local authority to their constituents and the responsibilities of the applicant.

There is already a combination of confusion and misrepresentation in this year's application that mean that the application for renewal should be revised for review and consultation before any PEL can be granted. With regard to this year's PEL application,

1. As happened last year, the information in the PEL application that the Committee are being asked to consider is clearly provisional. We have been told verbally of proposed significant changes in the detail of the application that will affect the way in which the PEL is intended to protect local residents. We are astonished that DFC, who have had almost 9 months to prepare the application to the Committee, are proposing significant changes that cannot be reviewed by the public or the Committee unless the Committee insist on a revised application.
2. At short notice, on the 16th March, were we invited to local information events to be held on 21st and 22nd of March, dates after the initial deadline had passed for PEL submissions. We only discovered about the extension to this deadline to 31st by phoning the Council as that information was not widely publicised.

3. Many statements of intent are given in the application regarding caring for local residents including safety, transport and communication. These statements are similar to those given last year, however DFC failed to implement commitments last year and Council ignored these breaches. This application should be rejected as incompetent without significant penalties in place for non-compliance.

As the Committee should be aware last year's failures by DFC are well recorded. The detailed application which they approved last year was varied without the Council's approval in so many ways that local residents' reasonable rights under the Licensing (Scotland) Act 2005 were largely ignored. The Council was made to look incompetent for not addressing the issues as they developed. The "variations" imposed by DFC last year after consent was given

1. Adversely affected public safety
2. Blocked roads and prevented movement by locals – no matter how urgent.
3. Increased crime, but a lack of adequate policing meant that much of this went unreported. As I was unable to leave home during the day, I witnessed events on the way to and from the event that no police officer could have got to because of the congestion. The Committee must remember that DFC's security staff are not allowed to touch any member of the public, so in the event of a crime they are powerless.
4. Caused chaos on the roads and we witnessed dangerous situations with pedestrians out of control sharing the roads with heavy traffic. As there was no Police support or anyone in control the conditions of the PEL were breached.

All of these are clear breaches of the objectives set out in The Licensing (Scotland) Act 2005.

From our personal perspective, last year examples of DFC's apparent complete disregard for complying with the application and their about turn on the assurances that they made to us 10 days before the event, mean that we have no confidence that this year's event will be any different. For us locals who witnessed last year's event and DFC's disregard for the PEL application paperwork that they had submitted, there are few grounds for us to accept that this year will differ significantly from last in spite of assurances given to us in person both then and now.

Last year we were assured of four things, none of which they even adequately attempted to deliver, namely access to our houses, even in an emergency, security, mobile phone access for our employees' health and safety and access to an emergency local residents helpline. In the case of the helpline, 2 calls out of three we made during the event went onto a recorded message with no ability to leave a message. That shows no willingness to respect the local community the way that the

Committee had expected. We and many other locals were left with the distinct impression that that once DFC were granted the PEL they chose to ignore whatever application commitments suited them in the knowledge that PKC wanted the event and there would be no repercussions from the Committee or anyone else.

Looking at this year's application and our subsequent meeting with DFC staff the application looks presentable on the surface, but closer inspection shows aspects that even as the application stands, are likely to have adverse effects on crime and disorder, public safety, public nuisance, long term and short term public health for local residents.

We have met with 3 members of DFC staff who have contradicted key points in the application. Examples of these differences from the application include:-

1. The PUDO will be over a mile away from the event with access over fields and through wooded areas. The concept seems totally unrealistic having seen the event attendees arriving and departing last year. You will note from your site visit that the plan showing the route suggests that this is a lightly wooded route with few hazards. I suggest that closer inspection by the Committee will show that the application has chosen to misrepresent the facts and imply that there are few trees on the route. This is one example of manipulation of the truth and why the Committee cannot rely on the application to be correct. In our meeting we were told DFC now proposes altering the route from the PUDO to the event: DFC has had time to prepare their application, so why is this one of many proposed changes that neither we nor the Committee are being given the chance to formally consider? This suggests an ill thought through PEL application.
2. We understand that that the proposed PUDO is outwith the area covered by the planning application and the Committee should be aware that this and the access to the event may be a public safety issue that they are not in a position to take legal responsibility for. On the plan there is no provision for toilets en-route – this represents a health hazard both on the way in and out of the event. We understand from discussions that since the application has been submitted to the Committee there may be more changes. Although DFC have an option to use this land as a PUDO they may choose not to use this. If this turns out to be the case, the Committee must reconsider the application as this will affect traffic movement and public safety in many other areas.
3. Our understanding is that any use of land etc. outside of the areas approved and agreed by 2015 planning permission requires a separate planning application, as this is an EIA development. As such DFC cannot submit a PEL including the use of this land without the relevant planning permissions.
4. We understand that DFC cannot stop pedestrians walking on the roads and they admit that in their application. If, as last year, there is a mass exodus at any time, and security are not allowed to touch anyone, without police assistance, chaos similar to last years will be inevitable as concert goers will

attempt to avoid walking over a mile uphill to the PUDO. This is another illustration of how disjointed the PEL application is and the way it fails to properly address public safety as concert goers cross what we are told will be an open road for locals and others.

5. Traffic movement on the Drumness / Machany Road is again set to be an issue, one way West to East during the day and East to West at night. We have been assured that it will hardly be used except at the beginning and the end of the event but last years' experience, related to dissatisfaction and chaos inside the event, suggests otherwise. Last year there were numerous examples of young people deciding to leave early as they did not feel safe staying at this event – as a result of this and the casual way in which traffic was managed, this road was, at times, two way as some were being brought in and others going home. At these times we witnessed people walking on the single track road at the same time as busses and cars were in a hurry to leave. We have no reason to believe that the current proposals will reduce these risks to a level that the Committee would deem acceptable.
6. We note that in their application DFC are proposing access to car parking via the Drumness / Machany Road, turn right and then left onto the back drive of Strathallan and then into the car park. At a meeting in our house we have been told that they now intend to take traffic straight into the field at the end of the Drumness / Machany Road, through the field and into a car park by some, as yet undecided, route. This is another example of the Committee being asked to approve something whose change is likely to affect the conditions of the License and also potentially breach planning regulations. Again, please be advised that this field is outside the red line for agreed planning and again if they are to use this field they would require obtaining planning permission first.
7. DFC makes no mention in the PEL of mobile phone access. For locals and lone workers this is critically important and affects the risk assessment of whether any work can be carried out by lone workers during the event. We understand that DFC have no control over when mobile contractors activate any extra coverage to cope with the increased numbers, yet in a letter they have said to us that they will ensure that they will have adequate coverage for the local community and that this coverage will not be turned off until 5pm on Monday. The Committee need to be sure how DFC can give this assurance to avoid liability that may arise from locals being deprived of mobile communications the way they were last year. We understand that there is no contract in place between PKC and DFC or between DFC and mobile phone companies. DFC have conceded that there is an issue and have offered to provide us with emergency 2 way radios for the duration of the event. We appreciate this but there will be others similarly affected who may not have been offered this.

This application still does not address the issues for local residents regarding getting to or from their houses during the event. We have two issues that DFC was made

aware of last year and which they promised to address but made no attempt to accommodate during the event. The first is a medical issue that in the past has required hospitalisation at short notice and the second is that I am required to be available on a one hour call out. We have made DFC aware of these again this year and they believe that their traffic management plan will make these issues irrelevant. The projected traffic count past our house, the implied likely alteration to the PUDO, DFC's ability to organise last year and the extraordinary last moment verbal changes to the proposals for this year give us no confidence that they will be able to allow reasonable access to and from our house: because of pre-arranged staff holidays I will be on call over the period of the event at 1 hours' notice. This PEL application and past performance gives no confidence that DFC will make any attempt to accommodate these two issues with all attendant implications.

As noted above we are also aware that the current proposals in the PEL application involve works out with the areas that already have planning permission. In the absence of any revised planning applications it appears that DFC are again trying to persuade PKC that they can ignore planning regulations proving yet again that they cannot be relied on to comply with the law or their commitments to PKC, local residents or event attendees.

With regard to the proposals and verbal comments about the local traffic for this year:-

1. At our meeting with DFC we were told that there will be local residents passes tailored to each house to give access to particular roads. This seems a complex solution that, in the heat of the event will prove difficult to control and on the basis of last year, we have no confidence in it being a successful strategy. We also do not accept that we should be limited or restricted to specific routes, if I have work commitments they could be anywhere in Scotland or we have a medical emergency we would expect to be able to take the fastest and most direct route to the hospital, so that our experiences of last year are not repeated.
2. The traffic management plans and proposed "PUDO" arrangements appear, at best, poorly thought through and most likely unworkable during the event as parents try to ensure their children's safety. We question whether a "country mile" walk to and from the event for the young on unlit paths through woods at night suggest a compliance to the Committee.

Without significant changes to the transport proposals and mobile phone coverage, the health, safety, well-being and ability of local residents such as us to go about normal working life is not adequately addressed in this application.

As local residents, we are being asked to have faith that this year DFC will deliver what they have said in their application. As the proposals we are hearing verbally already differ from the application in significant ways (as they did last year) and DFC appear yet again to be flouting planning regulations we have no confidence that DFC

will be able to deliver a safe and supervised event as set out in the application and as required for a PEL.

The committee will be aware that the stage re-arrangement will have greater impact on the protected and inconvenience on more local residents and non-event visitors. There is no acknowledgement of this by DFC.

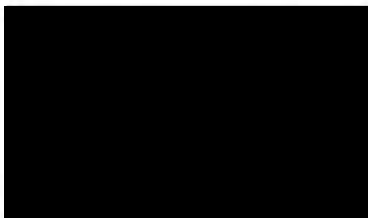
Until such time as the Committee has a full and comprehensive proposal that reflects what will happen, this application for a License for this year should be rejected and consideration of any future License delayed until after this event.

An alternative for the Committee may be to limit the number of tickets that can be sold. This would reduce the numbers attending this remote, rural, location which has in the past, and with the same road network, struggled to host events such as the Game Fair and Air Shows and is not designed to be host to a festival attracting 85,000 people.

If any of this letter is to be in the public domain please note that elements must remain confidential, including all comments relating to health and my work commitments, in addition to the normal address, name, telephone and emails. If you wish to discuss this please do not hesitate to contact me.

Please acknowledge receipt.

Yours faithfully

A large black rectangular box redacting the signature of John Robertson.

John Robertson

North Mains, Strathallan, Auchterarder, PH3 1LD (Mr & Mrs TM & K Liddiard)

Head of Civic Licensing
Public Entertainment Licence Committee
Perth and Kinross Council
Pullar House
35 Kinnoull Street
Perth
PH1 5GD

29th March 2016



Objection relating to application for Public Entertainment Licence at Strathallan Estate, Auchterarder, PH3 1JZ, by DF Concerts

Dear Sirs,

Introduction

We write to you to strongly object to the granting of a Public Entertainment Licence to DF Concerts for the holding of T in the Park at Strathallan Castle in 2016.

When granting planning permission to DF Concerts to hold their music festival 'T in the Park' (TITP) at Strathallan Castle Estate in 2015, no attempt was made by the Development Management Committee to take into account the numerous health & safety issues associated with the site.

As we mentioned last year it is analogous to permission being granted to build a football stadium for 85,000+ people without knowing if it would collapse or not, but if it did, never mind, it could be rebuilt the following year, learning from the experience. This appears to be the position we are facing in 2016. After the total failure of this event in 2015 to ensure the health & safety of those attending, those working at the event and the local residential population who were subject to significant fallings on behalf of DFC, which the Licensing Objectives are supposed to protect against.

In 2016, you as a committee now have many examples of the fact that this event cannot be run safely, despite DFC professing that they have a 'new' team in place. Last year you accepted the fact put forward by DF Concerts that they had run the event more or less without serious mishap for a number of years – you took their word and what they said on trust, as did many other people.

As your own internal review concluded this trust was misplaced and DF Concerts as an organisation is now under much greater scrutiny from PKC and as the PEL Committee this scrutiny now rests with you.

This requires that you should apply greater scrutiny than last year to the potential problems at Strathallan Castle, particularly with regard to physical features, environment, topography, access, prevention of crime and disorder, public safety, the prevention of nuisance, the protection and improving upon last year in regard to public health and keeping children from harm.

The objection below will draw of our specific experiences from 2015, our concerns about the PEL documents submitted for 2016 and the general argument that DFC are applying trial and error to their approach to relocating this event to Strathallan which they claimed last year was not the case. Evidence suggests otherwise. When we objected in 2015, we did not have the evidence of our own eyes but hear say, this year what we object to is not hear saybut what we have experienced.

Under European legislation the Council is required to take a precautionary approach to the granting of licences and as a result if the Licensing Committee is not satisfied with the information and the assurances offered by DFC, they should refuse this application as stipulated by the law.

The Company

We reiterate that DF Concerts and now Festival Republic are subsidiaries of Live Nation Entertainment Inc an American company whose own safety record is not exactly reassuring (Appendix 1) , as can be seen from the accompanying articles. The statement in their annual accounts that *controlling overheads to increase profitability* is a concern because of what this means about how they make decisions and which corners which they chose to cut – this was borne out in 2015.

Wind and Stage Collapse

The event that led to the stage collapse in America (mentioned above), is of particular importance to this proposed site. As can be seen from the high numbers of wind turbines in Strathallan and Strathearn, the area lying between the Ochil's Hills to the south and the Highland Fault to the north is one of consistent wind, which has at times reached record speeds.

The removal of various natural barriers has much increased the speed with which wind passes across the estate. This also increases the dispersal of rubbish left behind. Attached (Appendices 2 and 3) are pictures taken during the week after last year's event where their fencing had collapsed, the wind was dispersing the rubbish all over the Perthshire countryside and we were regularly greeted home from work by tents (Appendix 4 , 5) , plastic bags and other wind borne material.

TMP

A major concern with regard to the TMP must be that the person who was responsible for agreeing the TMP for 2015, within the police force, is now working for DFC and is the person once again responsible for designing and agreeing the TMP with the police and other services. It went so spectacularly wrong last year how can this person's judgement be trusted and why should local people be put at risk from something which changed during the event last year? The uncertainty around the TMP is a major concern and is good reason to postpone the decision or refuse this PEL application.

At the same time what they are currently proposing is subject to planning. It is clear that the proposed PUDO (which is a 'good country mile' according to DFC from the entrance to the event) should be subject to a Planning Application as it is clearly outside of the red line that denoted the area which was granted planning in 2015.

As the permission to hold TiTP at Strathallan Estate is linked to an EIA, our view is that anything outside the red line requires a new screening, assessment and planning permission is required. It is therefore imperative that you determine whether or not this is correct prior to approving a licence, if it does require a planning application this should have been sought before submitting the PEL and putting the Licensing Committee in a difficult position.

At the same time at the public meetings in Auchterarder and Muthill, DFC stated that they had not yet decided upon which TMP they would go for, as they had a number of options and they have an option to use this land for the PUDO but nothing was sure or clear as yet. This is again puzzling, why would they submit a PEL application with so much yet to be decided. The traffic chaos of last year was clear to see and they have had eight months to work out a viable alternative, put in for any planning required and be clear about which option they will decide upon. So much uncertainty and secrecy does not build trust with the local community nor reassure those going or PKC that there will not be road chaos again in 2016.

In the PKC review it was clearly stated that they should have a Park & Ride option for day ticket travellers, this would reduce the number of pedestrians on the road, in his comment to the press on 19th March 2016, Geoff Ellis states that they decided against this option due to the difficult they would have in managing a bus transport hub – yet in their PEL application they propose managing a bus transport hub close to the estate on the U21 road. This does not make sense they can either manage a bus depot hub for Park & Ride or they can't manage a bus depot hub.

The PEL should seek more answers and assurances as to how well the Park & Ride option was explored and why the bus depot on site is easier to manage than one off site.

The fact that DFC believe that the PUDO and Bus hub will stop people walking on the roads is fanciful. They themselves state that they will not be able to stop people from walking on the roads if they want to do so.

We spoke to numerous young people, some in a state of distress last year who had been told by whoever was picking them up to just walk to x or y spot and they didn't know where or how to get to that place.

It is unclear how DFC have used their lessons learned in pulling together the plan in the PEL, this needs to be explored more fully to understand which lessons they are learning. It would also be useful to understand how the TMP is to be tested prior to being signed off and it might be more valuable to you as a committee to wait until the TMP has been tested and signed off by all agencies before you grant the PEL.

Pedestrian Traffic

As mentioned above, DFC has made it very clear that they have no ability to stop people from walking on the roads, in areas where they are unauthorised.

Please see Appendix 6, which is a picture of festival goers coming out of the grounds of our house, we've already passed about 6 people by the time we took the picture and when we asked what they were doing they told us that they had been sent there as a short cut to the entrance, their bus driver had got bored waiting in the queues and dropped them off. The girl at the back of this group apologised as her friend (female) had relieved herself in our garden, she just didn't seem to care about where she relieved herself.

At the same time people were getting off the buses to have a pee and the buses were driving off without them, we spoke to scores of people who had this experience and then those in private cars were just stopping and peeing in the hedgerow.

People attending the event did whatever they wanted with regard to toilet arrangements, this was primarily because there were far too few toilets in the area and so they used what they could find e.g. greenhouse, car park of local fishing hut, this all having to be cleared up by the people who own the property not DFC.

DFC confirms that satellite camping poses a major risk of unaccounted for pedestrian traffic on the road system. In 2015 one of these campsites was just north of Kinkell Bridge and people walked to / from as it was quicker than waiting for the transport – see Appendix 7,8 - people on road on way from satellite camping. This year any camping along this road will have people walking directly against the exiting bus traffic, with them also having to find room to cross Kinkell Bridge, a single track bridge already pressured by two way vehicular traffic.

There also seems to be major confusion as to whether or not festival goers will be using the rail network. Your review recommended early engagement with Abellio Scotrail to integrate TMP into their plans – as there will be major disruption due to the bridge works at Queen Street, Glasgow, this does not seem likely to help. The crossing from the station to Auchterarder has already claimed lives and no attempt have been made to explain arrangements to prevent this from happening to people attending TiTP.

There is also potential for local residents to be disturbed by unrestricted late night pedestrian traffic, given the time the day tickets / outlying campers etc will be leaving the festival each night.

To assist with the management of pedestrians there should be more police on the routes and more and better toilet facilities along the routes.

Traffic

Major doubts still exist with regard to the efficacy of the traffic management plan. Given the volume of traffic due to converge on Muthill it would seem unwise to issue a licence until DFC have confirmed the routes and plans are tested and agreed by all emergency services.

In 2015 an independent report was carried out by Andrew Carrie, a well respected and known Traffic expert. His reports were ignored last year, yet his concerns were proven to be accurate.

In addition there has also been no mention as to what will be done to ensure drivers leaving the event are not over the legal drink – drive limit, as highlighted in the accompanying article from a local magazine, random breath testing at a car park exists as a potential deterrent and would be most welcome to protect local people, festival goers safety.

DF Concerts approach takes no account of the road width - it is assumed that the road allows easy two-way passage. The DMRB guidance includes a "Carriageway Width Factor" which adjusts the capacity for single carriageways with non- standard lane widths. It says that "Roads built to modern designs usually have 7.3 metre of 10 metre carriageways, that is, a width factor of unity or 1.46. The width of older roads can vary significantly but the width factor relationship is not valid for road widths less than 5.5 metres or greater than 11 metres. For roads with widths outside these limits the traffic analyst must use judgement to decide on the relevant value." Clearly, many of the roads they propose to use are less than 5.5m wide.

There is no correction factor for hump-back bridges, steep hills, or sharp bends. While their approach might therefore be valid in assessing the capacity of the trunk road links, it does not take account of the restricted width and alignment of the local roads leading to the site.

There is no discussion on road alignment constraints on the size of buses using the access routes, or on the size of lorries that may need to access the site before and after the event.

What they should have done, is examine those routes and highlight any critical junctions or bends that those lorries have to negotiate, and demonstrate, by using auto track or similar, that those lorries could access and leave the site.

This is where local knowledge is useful as we know that these proposals will create difficulties.

The report in January 2015 by A Carrie looks at :

- (i) A capacity calculation for Kinkell Bridge using their flows (corrected to take account of 17% hourly peak not 15%, and adding the "out" traffic added by drop-offs and taxis). He analysed this as traffic signals, which would also give an idea of how "civilian control" might work, at best (in his experience, "civilian control" inevitably leads to worse delays, because they almost always try to "clear queues" and that lets other queues build up so that they need more time to clear, which then causes the first queue to build up even more... and so on ad infinitum)
- (ii) He identified other junctions that might be critical, and analysed those in the same way;

- (iii) he also identify locations which might be difficult for buses or large lorries to negotiate obtained OS based plans of those locations, and "auto tracked" those to identify turning tracks.

This type and style of analysis should have been done by DFC before submitting their PEL application – they have had eight months to consider and get right the TMP, with the knowledge of what went wrong last year. As a result the PEL should be refused until better knowledge is available to the Committee on which to make a decision.

Formal Breaches of Condition Notices

The PKC Review draws reference to the numerous examples of where planning was breached in 2015, in its findings and recommendations it refers to the fact that PKC as the Planning authority can and should serve notices on DFC to ensure compliance, to assist the Planning Enforcement Officer do his job, the PEL should not be granted until the following serious breach of planning are rectified:

1. The bridge over the Machany Water is built in the wrong place and the right location should now be enforced - it is clear from the planning permission documentation where this should be and DFC should be required to move the bridge to the right location.
2. The site should be cleaned up in its entirety within 14 days of the closure of the site, Condition 24, as will be evidenced later this clearly still is a condition which has been breached .
3. The digging of an illegal borrow pit, which did not have planning consent and which was hidden from the Council during the preparations for the 2015 event.

The PEL should inform itself about the responses from DFC regarding their non compliance with the planning requirements prior to *considering* hearing DFC's arguments as to why a PEL should be granted in 2016.

Buffer Zone

In the PKC review it is clearly states that the set off between residential properties and the fence line for TiTP should be a minimum of 100m, please see Appendix 9, which relate to email correspondence between ourselves and Mr Williamson about the set off from our boundary and TiTP. Our understanding is that this should be a minimum of 100m from the first fence line to our boundary fences, all the way around our boundary, for the avoidance of doubt we also clarified with Mr Williamson that this relates to the access route we use to get to / from our property – it is quite clear from the drawings presented to the PEL that DFC have chosen to ignore these requirements and that the dangers to our environmental safety will be compromised yet again.

As you can see from the correspondence the last was in December 2015 and we did not follow up with Mr Williamson as the PKC Review was published shortly afterwards which included a requirement of a 100m buffer zone around all residential properties – we naively believed that this meant DFC would adhere to this – until we saw the PEL application where the fencing is once again close to our property boundary and no reference is made to the 100m set off down our access drive. Appendix 10 and 11, shows some of the missiles picked up from the drive during the event, if these had hit a car or person they would have caused damage.

Protecting and Improving Public Health

There is unacceptable high incidence of public urination and defecation at the event. Extensive Police CCTV footage of this was taken in 2015 from North Mains Farm, at Police foot patrols also warned of used sanitary towels being thrown over the fences along with other missiles. PKC Development Control Officer , Mr Jordan commented post the event that every circle of grass across the site (hundreds) signified a point of urination.

At the Public meeting on 22nd March 2016 in Muthill it was pointed out to Jim Dixon of PKC Environmental Services, that the positioning of toilet blocks on the PEL submitted plans, in some cases more than .5 km distant from parts of the campsite to be used for camping, would lead to this behaviour being repeated. His reply was ' that this was not the responsibility of PKC , who granted planning for the event, but the NHS'. We have so far had a useful conversation with Margaret Ramsay of the NHS Public Health, and are intending to have a further conversation with Dr J Hyland in order that a maximum distance from a service toilet should be required to be no more than a certain distance, such as 150m. Aerial photograph A – shows where the toilet blocks are positioned and the distance to campers. (Taken after the event – so some people have removed their tents, the whole area was originally covered with tents and people, so they had a long walk if they wanted to use the toilets.

However, a colleague's son from Aberdeen was positioned near to the toilet block where the man was found dead and subsequently called his father that night to be collected as he no longer felt safe at this event.

Most disturbing for us were the urine filled bottles and white plastic bag full of human excrement that were tossed over the fences onto our access route and our property – Appendices 12,13,14. This is one of our main arguments for ensuring that the highest fencing is a minimum of 100m from the drive and around all our boundary, as noted above the herras fencing is ineffectual as it is easily climbed over and used as an access and exit point for people getting in and out of the event, Appendices 22 and 23.

This lack of facilities is entirely driven by cost saving requirements by DFC and we submit that no licence should be granted until proper dispersal of toilet facilities is shown on a revised site plan and implemented for the event as an enforceable condition.

Litter/ Rubbish

In a newsletter sent out on 14th February 2015 by DFC , Mr Ellis made an accusation that misinformation was being spread about the event, and went on to ' pledge that within two weeks of laving the site there will be nothing to indicate that we have been there at all' Appendix 15.

On 19th January 2016, we sent a letter to PKC Appendix 16, about the copious amount of litter still on site as well as other issues showing complete abandonment of the area post event. Even now there are still plastic bags fluttering in the hedge clearly visible from out kitchen window, as well as much litter still strewn across the landscape.

The contractor in charge of litter picking, who arrived shortly after this PEL application had been submitted for 2016, assured us that they would **not** be picking up small scale litter e.g.: tent pegs, plastic forks etc etc and that they would **not** be entering any of the woodland, where a considerable amount of litter has been thrown and blown by the wind – during and post event – there are still camping mats clearly visible from the public road. Sadly, yet another empty promise by DFC who treat (our) the environment with utter disdain.

It was brought to the attention of Jim Dixon PKC, on the Thursday morning of 2015 event that there was a complete absence of litter bins across the campsite east of our property and very few elsewhere, this is no doubt another cost cutting exercise by DFC, preferring all litter to be deposited on the ground. Post event a 16 tonne tracked excavator is driven across the site with the inevitable consequence of grinding much of this litter into the ground before the litter pickers actually have access to pick up litter.

We also note that there is new legislation requiring food waste to be separated – last year we had a burger bun deposited on our roof by a seagull Appendix 17, which stayed until it disintegrated (as we couldn't safely reach it). We fail to see how they will remain within the 5 kilogram weekly limit without any bins present on the campsite and arena areas.

Even if the festival goers wished to behave in a proper manner by using rubbish bins they are not given the opportunity to do so. This is why condition 24 of the planning permission has been so comprehensively broken and continues to be so with the evidence on the site map submitted to the PEL.

Please remember that this is also the year that we are all being encouraged to Clean for the Queen – particularly in rural communities. Appendix 18.

As Appendix 18a, shows the black headed gulls arriving with the litter pickers and these are a horrible nuisance around and over our property during the months of July and August.

Preventing Crime and Disorder

As one of your principle remits is to prevent crime and disorder we draw your attention to the following:

Figures obtained from the Scottish Culture Secretary and Police Scotland (See Appendix 19) show from 2014 (last year from complete figures) the four the days of this event are responsible for effectively 10% of the annual crime reported in Perth & Kinross.

It was reported that in 2015 at Strathallan the crime dropped (by 5) but when taking into account the considerable drop in attendance combined with the reported blind eye approach of the police we consider that there was a considerable rise in per capita offending.

We were surprised to learn from Sergeant Alan Wilson at the Muthill Public meeting that on site security is nothing to do with Police Scotland, although the Police do have a presence on site. At a Police Scotland public debrief in 2015 post TiTP in Muthill, a regular attendee of TiTP at Balado related his experience of having had his possessions stolen from his tent, the Policemen to whom he reported this crime told him he couldn't help as that particular area of the campsite was a 'no go' area for police. This meeting went on to discuss and agree that people did not feel safe at T in the Park at Strathallan Estate, the experience was very different to that at Balado.

The quality and quality of the onsite Private security staff needs to be considered carefully by the PEL after last year when the staff were inadequately briefed, had no washing facilities to maintain personal hygiene and were unable to use anything other than persuasion to stop people accessing areas out of bounds to festival goers but which directly impacted on the local residents.

In particular we draw your attention to a newspaper report (see Appendix 20) where one of the onsite security guards was convicted of sexual assault at the event in 2015. As part of the PEL being issued it should be a requirement of DFC that all security personnel are properly vetted and held accountable for inappropriate behaviour.

Clearly, any attempt to prevent crime by proper searching of all bags brought to the event is hopelessly deficient, as evidenced by the reported figures for possession of illegal drugs. Appendix 21 as reported in the press last week shows that drugs are a major problem in the area and a very unwelcome cost for the NHS and there was that unfortunate drug death in the toilets last year. We have collected over the last 9 months a large amount of drug paraphernalia from the site (to be presented at the PEL). We conclude that the way the perimeter fence is arranged makes it very easy for items to be thrown into awaiting hands on the other side of the fence, or as mentioned earlier and evidenced in Appendix 22 and 23 climb in and out quite easily.

Our understanding is that there are supposed to be no glass on site and yet again it is quite clear to see by walking across the site post event that little is done to prevent glass being brought in – the man having a glass bottle pushed into his face is not good publicity for the event and the area in general. The same applies to offence weapons.

Safeguarding local resident's amenity

The security of local residents is also a major concern given the chaos of last year and the pictures submitted of people roaming and behaving in anti-socially. The onsite security guards on properties only have a verbal capacity to prevent wrong doing, radioing for help if needed, which last year was ineffective due to the road chaos. The plans as provided by DFC to the PEL do nothing to reassure local people that their safety will be addressed as a major consideration in 2016.

At the same time there were a number of incidents of uncontrolled behaviour by unknowns prior to the event in the local area. The evidence of the security for the local residents need to be in place a week prior to the event starting not on the day people start to officially arrive. PEL should not be approved until this agreed by DFC. Local people believe that their security has been compromised with no support or help from the event organisers.

We have approached Chief Superintendent Mc Laren, who Sergeant Wilson informed us was now responsible for overall event policing by Police Scotland with a view to understanding how the concerns of the local people are to be addressed in 2016. We ask that no PEL application is approved until this meeting has taken place and the Committee is assured by Chief Superintendent McLaren that radical improvements are in place for the safe policing of the event and local area.

Virtually no attempt was made in 2015 by DF Concerts to safeguard local resident's amenity particularly those properties most impacted by the festival, it would appear they are to be sacrificed in the drive for maximum profits for DF Concerts.

The issue of noise has been completely dismissed in the planning document, as has anti social behaviour, impact on Private Water Supplies and light pollution (deprivation of sleep).

The proximity of fencing to these properties as mentioned above was originally decided without consultation and / or in breach of verbal assurances this can now be put right by the PEL making it a condition that the 100m set off as discussed with your colleagues in planning is adhered to by DFC.

Site Security

Given the uncertainty over space for the campsite, site security both in-house and for Police Scotland is paramount. One particular concern is the egress of festival goers by means of climbing the fences, a fact denied by Scott Anderson at the public consultation in November 2014 but very much confirmed by our own eyes at the 2015 event – please see Appendices 22 and 23. The second was taken on Saturday morning as we were having breakfast, the second was taken after we identified people climbing up and over the fences due to the fact that someone on the inside had thrown over a herras fence and it was used as a ramp both ways.

Given the proximity of watercourses both through and next to the site there is a real concern of drowning taking place (you only need a few inches of water in which to drown).

It is also a major concern for local residents with regard to their own safety when surrounded by 85,000+ people for four days.

Public Nuisance Protection of young people

We are aware from our experience last year in speaking to people attending, that it is clear that a large a number are minors , aged 15/16 and as a PEL we ask you to consider whether granting a licence is acceptable given the following behaviour and the need to protect young people.

The attached photograph (apologies) Appendix 24 was sent to us by someone who attended, who was a minor who was shocked by what she was experiencing at TITP.

At the same time a number of the police who we met commented to us about the anti-social behaviour with comments such as '.....a lot of kids have grown up this weekend , not in a good way'.

The other reports we had back from young people were around the number and volume of unknown substances on offer, which in itself is a problem for the medical team as they don't know what substances they are treating.

Nuisance of Noise

In 2015 we undertook independent noise monitoring advice from Dick Bowdler based at our property for the four days of the event Thursday – Monday, and the noise levels were measured by New Acoustics. The analysis and report we received clearly shows that the noise levels exceeded those agreed as part of planning and our Human Rights were impacted , in particular with regard to the constant screaming and shouting of people within the campsite.

GUIDANCE AND OTHER REFERENCES

The World Health Organisation issues various guidelines with regard to noise. A report in 1999 (WHO), which is still current, says of sleep disturbance: If negative effects on sleep are to be avoided the equivalent sound pressure level should not exceed 30 dBA indoors for continuous noise. If the noise is not continuous, sleep disturbance correlates best with L_{Amax} and effects have been observed at 45 dB or less. This is particularly true if the background level is low. Noise events exceeding 45 dBA should therefore be limited if possible. For sensitive people an even lower limit would be preferred. It should be noted that it should be possible to sleep with a bedroom window slightly open (a reduction from outside to inside of 15 dB). To prevent sleep disturbances, one should thus consider the equivalent sound pressure level and the number and level of sound events. Mitigation targeted to the first part of the night is believed to be effective for the ability to fall asleep.

This translates to an outside noise level with windows slightly open which is 13dB higher. So to prevent sleep disturbance the L_{Aeq} should not exceed 43dB and the L_{Amax} should not exceed 58dB.

In 2009, the WHO published the Night Noise Guidelines for Europe (NNG). This suggests a target noise exposure for people of an external noise level at night of 40dBA. However, this is an average of all nights of the year and is intended to be a general target for environmental noise throughout Europe. It is made clear in the last section of the executive Summary of NNG that it complements WHO 1999 and does not supersede it.

In 1995 the Noise Council published the "Code of Practice on Environmental Noise Control at Concerts" (COP). Although this is a 20 year old document it is still well used throughout the UK for outdoor concerts. In summary it says:

For 1 to 3 concert days per year at a rural venue the music noise level (MNL) should not exceed 65dBA between the hours of 0900 and 2300. For 4 to 12 concert days per year the level should not exceed the background noise plus 15dB in any 15 minute period. The background noise is defined as the arithmetic average of the last four hours of the concert (presumably on a typical day when there was no concert!)

Outside these hours, that are to say between 2300 and 0900 hrs, music noise shall not be audible within a house with windows open for ventilation.

There are some provisions for low frequency noise which relate to generators in the middle of the night.

Associated activities such as fairgrounds are included in the music noise level.

In 2011 the Building Performance Centre at Napier University was commissioned by DEFRA to carry out investigations into environmental noise from Concerts. It produced a report NANR 292 "Research into Attitudes to Environmental Noise from Concerts". We should probably bear this in mind later as it has surveys of residents' reactions to various concerts.

The applicant produced an EIA for the event. The Council's Scoping Opinion (as set out in the EIA) included "Supporting the event with noise limits as in the Code of Practice or as modified at Balado". In the EIA it says that the standard to be applied to cumulative music noise is 65dB up to the main arena curfew and then 45dB between the main arena curfew and 0200hrs. This is an extension of the start of night by one hour as compared with the COP. Otherwise the limits are the same as the COP.

In the EIA it says the music hours (other than campsite music) are 1200 to 0000 on Friday, 11:30 to 00:00 on Saturday and 11:30 to 23:00 on Sunday. Perth and Kinross Council granted consent to planning application 15/00081/FLM on 14th May 2015. There is only one noise condition and that is for "plant and machinery". In effect the limits for plant and machinery are 53dBA between 0700 and 2300 and 43dBA between 2300 and 0700. I note however, that the EHO expressed some concern that the EIA predicted excess noise though felt it could be controlled.

The baseline noise levels tabulated in the EIA are for the whole day or the whole night in the case of the measurements at Strathallan Airfield (this is considered appropriate for North Mains). Night level is 24dB and day level is 30dBA so the background noise in the last four hours of concert is about 29dB.

The professional opinion we received was as follows:

WERE THE LIMITS BREACHED?

It is clear that the limits in the COP are breached but not those in the EIA between 2300hrs and midnight when music is audible. After midnight the limits in both the COP and EIA are breached.

Listening to the audio and looking at the levels through the night noise of people seems to me to be the most disturbing aspect of the noise.

The fact that there seems to be four nights of noise not three is significant. It tips it over the COP limits for 3 nights into four. I can see there is a case for nuisance.

Our main concern is that these levels are going to increase in 2016, as DFC have introduced the concept of 'camp site entertainment' until 0200 in the morning and the stage (looking at the site plans) is directed at our property.

Other Concerns about the granting of a PEL

Private Water Supply is again a concern for us with regards to the change in the route people will be walking (and from 2015 evidence urinating in public). There heightened and higher risk of contamination of the PWS for local people due to the location of the PUDO, people attending will be crossing over private fed water supply sources.

At the same time for many their water supply is gravity fed, in the event of a fire, where does the water come from and how long does it take to arrive? The same question is asked about woodland fires in and around the event site, as was experienced in 2015, the people leaving do not take their rubbish with them but set it alight onsite – see Appendix 25, taken from our home on Monday morning. On single track roads with ditches either side where access by fire engines is impossible how does DFC intend to ensure people's safety?

Correspondence with PKC Planners

Attached is a letter to Mr Williamson 19th January **2016**, this letter demonstrates once again that the issues from T in the Park, are not just for 4 days, 6 weeks or the summer they exist for us all year around. This is the most depressing and demoralising aspect of this event it just does not go away for those who live adjacent to the site. DFC owners and staff walk away from the site, they do not have to endure the ongoing negative impact of this event on their lives for 12 months. When planning application was submitted they assured the local people that it was only for short window in the summer and they argued that it was not a permanent change to a way of life.

Reliability of DFC Assurances

At the start of this letter we refer to the new investor / involvement of **Festival Republic** who is part owned by Melvin Benn, he has assured local people that it will all be different in 2016 because of his involvement, we draw the PEL's attention to Appendix 26 which relates to an event run by Mr Benn and Festival Republic, where it appears that his promises and ability to adhere to conditions is as ineffective as DFC's.

Conclusion

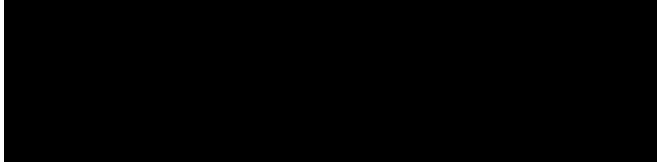
We ask that you refuse the PEL application for 2016 and/or delay a decision until further / all information is certain and agreed and at best only consider granting permission for one year i.e. 2016 and that the issues that arose in 2015 be fully taken into consideration with regard to this application and any assurances made by DFC actually have substance and they are held to account by PKC.

If you are in any doubt that they can manage this event safely, responsibly and that Strathallan Estate is actually the right location for 85,000 + people and that DFC can meet all their assurances around the changes and improvements from 2015, then an option available to you might be to licence the event for 2016 with greatly reduced numbers e.g. 40,000 to test whether the TMP and other aspects of this event can be delivered as they promise; fewer numbers will give them a greater opportunity for success.

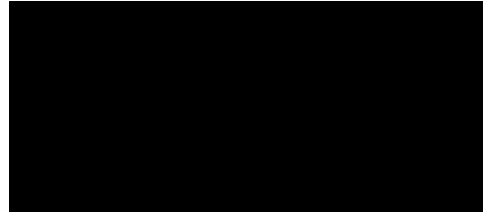
We conclude by asking you to seriously consider the implications for Perth & Kinross, Police Scotland, H&S , NHS and Transport Scotland to all the unknowns still surrounding the safe delivery of this event.

Thank you for your consideration of all these matters.

Yours faithfully



Mark & Kim Liddiard





TOLLER BLOCK DISTANCES 2015

66

Live Nation, Sugarland settle suit in deadly Indiana stage collapse

By JAVIER PANZAR

DECEMBER 19, 2014, 12:54 PM



\$39 million settlement will be paid by concert promoter Live Nation, the country duo Sugarland and 16 other defendants in a class-action lawsuit stemming from a 2011 stage collapse at the Indiana State Fair that killed seven and injured dozens, lawyers said Friday.

A powerful storm swept through the fair grounds on Aug. 13 while Sugarland was waiting to perform before a packed crowd. Large stage equipment fell onto the crowd in the collapse, which was captured on video.

Lawyers filed an order to dismiss the suit against all but one of the defendants Friday morning, said Donald Asher, general manager of the Kenneth J. Allen law group, which represents many of the victims.

A settlement was not reached with the final defendant, ESG Security. That case is still pending and will likely go to trial in 2015, Asher said.

The settlement is in addition to \$11 million previously paid by the state of Indiana. Other defendants include Dave Lucas Entertainment, Asher said.

In 2012, the Indiana Occupational Safety and Health Administration fined the company that built the stage, the State Fair Commission and the union that worked at the site for workplace safety violations.

According to National Weather Service reports, wind gusts at the time were as strong as 60 to 70 mph.

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Appendix 2

3



Appendix 3



Appendix 4



Appendix 5



Appendix 6



Appendix 7



Appendix 8

Appendix 9

Kim Liddiard

From: John Williamson - TES [REDACTED]
Sent: 09 December 2015 16:22
To: 'Kim Liddiard'
Cc: Edward Jordan; Nick Brian
Subject: RE: Strathallan Estate - T in the Park

Dear [REDACTED]

~~I note the letter of representation which you have submitted regarding the borrow pit application and SPPA have been consulted on this and issued a consultation response objecting to the application and seeking more information. These relate to the issues you have outlined below and more information has been requested from the grant to address these concerns.~~

I note the concerns you raise about set of distances to your property and I remember the discussions we had after this year's event. Development Management are having a meeting with DFC before Christmas to discuss all planning matters regarding the 2015 event and how these can be addressed going forward. One of the matters on the agenda is the increase in set off distances to residential properties/drieveways and I have already indicated the requirement for further set off distances to them on the basis of the issues experienced at this year's event.

I will be in touch to discuss these further following this meeting but this will likely be early in the New Year.

I'll see what I can do regarding the left over litter which you refer to (can you confirm exactly where this litter is please?).

I hope you also enjoy your Christmas and New Year.

Kind Regards

John Williamson
Planning Officer
Development Management
The Environment Service
Perth and Kinross Council
Pullar House
35 Kinnoull Street
Perth
PH1 5GD
[REDACTED]

-----Original Message-----

From: Kim Liddiard [mailto:[REDACTED]]
Sent: 09 December 2015 16:09
To: John Williamson - TES
Subject: Strathallan Estate - T in the Park

Dear Mr Williamson

I hope you are well.

I am dropping you an email with regard to a couple of points.

~~Firstly, with the heavy rain and flooding we've experienced over the last few days it would appear that the concerns Cape noted to us in July around the illegal bonfire pit have materialised. It has also brought to light large amounts of litter such as plastics along the river bank which are being swept into the Machany and subsequently the Forc.~~

~~The impact on the environment and pollution of the Machany due to the illegal bonfire pit is due to the stripping away of natural vegetation and because of the lack of adequate netting/matting along the Machany Water the bank is being eroded. It is starting to change the course of the river and needs to be corrected immediately.~~

~~Secondly, I am increasingly concerned that TIF is coming to a head in 2015. It seems to be another done deal (they've put tickets on sale, acting as if they will get the PFI etc) as a result I would like to pick up with you our correspondence just after 2015 event when I pointed out the public health issues for us, as well as our safety - with regard in particular to the distance the fencing was away from our property and the drive we use to access our property.~~

At that time we corresponded about increasing the set off distance around our property.

- 1) please could you include in any correspondence you have with DFC much greater >100m set off from the boundary of our property, not just the house (as they did last year) this is to protect us from the used tampons, bags of excrement and urine filled bottles that were thrown over the fence and landed either on our property or areas we use daily (eg the drive)
- 2) As I mentioned to you at the time, PC Ferguson was driving up the drive to visit us and a camping chair landed on the windscreen of his van.
- 3) The low heras inner fencing they use served no purpose as the campers simply climbed over to reach the outer fence. This in itself was not high enough, due to close proximity of these launching missiles, to prevent rubbish etc being thrown over the top.
- 4) We use our farmyard and agricultural field daily and last year the fencing was hard up against our boundary, I would be very grateful if you could enforce (?) a safe set off from all these boundaries as well, as rubbish was thrown over these fences and it does form an integral part of our property.

I've nearly finished ! We have family and friends here over the Christmas period and it would bring festive joy if the nine plastic bags, the three plastic bottles (filled with ??) embedded in the hedge (thrown over the insufficiently set off fences) which have been visible for some time could be removed before they arrive. The partridge in the pear tree is fine !

Thank you very much for your help and I hope you have a good Christmas and get a chance to relax!

I look forward to hearing from you.

Kind regards

~~Kim Kirkcaldy~~

Sent from my iPad

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Tel [REDACTED]
Email [REDACTED]

From: Kim Liddiard [mailto:[REDACTED]]
Sent: 20 August 2015 19:09
To: John Williamson - TES
Cc: Edward Jordan; Bernadette Malone; 'Liz Smith'; John Fyffe - ECS
Subject: RE: T in the Park

Dear Mr Williamson,

Thank you for your email, Mark did mention Mr Jordan's visit to our property, for which we are grateful as it seems a rare but useful event that someone actually comes to visit our home to see the impact of this event on us – DFC seem to take the 'desk top' approach to dealing with us.

I should be grateful if you could give me an update as to when the rubbish is going to be removed from the hedge and drive leading to our property, it has been over a week since we notified you of all the rubbish in the hedge and along the drive ?

~~Obviously, I am disappointed with your reply regarding the PWS and wonder if Cops would feel quite so comfortable if they were living with this threat and were disappointed that nobody seems prepared to put pressure on DFC to connect us (local residents) to the Scottish Main water which they have installed for the 'campers' (at inconvenience for locals – constant keeping of machinery and disruption around property, the trenches were dug) but not for the benefit of the local people who have to put up with the noise and distress of this event in their back yard, this is despite the fact that their pipe work runs at 20 feet from junction for the PWS, which supplies at least three of the local homes impacted.~~

I am grateful that you are going to reposition the fences around our property and ask that you ensure that the fences are a distance (100m) from the boundary of our property on all sides not just around the house and this includes the length of the drive. This year the fence line was tight up against the boundary of our property except on the east side just around the house , this made us vulnerable to 'missiles', people climbing in over the fencing in front of our property, people walking up the drive into the apron of our property and general noise and disturbance. I should be grateful if you could consult with us prior to agreeing anything with DFC, to ensure that our needs are taken into account, if in the future, this event returns to Strathallan.

The potholes from Kinkell to Machany Bridge are particularly bad and will cause an accident if not repaired soon – you either have to swerve to avoid the pot hole which puts you in face of oncoming traffic or you go through pot hole (which is deep) causing serious damage to your wheels.

Kind regards
Kim Liddiard

From: John Williamson - TES [mailto:[REDACTED]]
Sent: 13 August 2015 16:21
To: 'Kim Liddiard' [REDACTED]
Cc: Edward Jordan; Bernadette Malone; Liz Smith [REDACTED]
Subject: RE: T in the Park

Dear Mrs Liddiard

In follow up to my email below I am now aware that Eddie attended the site again on Wednesday of this week and met with your husband to have a look at what had been left on site and had a conversation regarding the extent of items being left on site and what action we intend to take. Just to let you know after discussing this with the Council's Waste Services Manager, he is intending to contact DF Concerts directly to ensure the items present around the watercourse, particularly the tents are cleared as soon as possible.

Kim Liddiard

From: John Williamson - TES [REDACTED]
Sent: 12 August 2015 15:15
To: Kim Liddiard [REDACTED]
Cc: Edward Jordan; James Dixon; Stuart D'All; Keith McNamara; Nick Brian; Bruce Reekie; Bernadette Malone; Liz Smith [REDACTED]
Subject: T in the Park

Dear Mrs Liddiard

I refer to your email below and write to confirm that my colleague Edward Jordan, who visited the site on Monday of this week, identified the left over rubbish and items which you refer to in your email. As you may know condition 24 of the planning consent requires the clearance of waste, litter and other debris from the application site generated by each annual music festival to be completed within 14 days following closure of the event to the public. Clearly this has not been the case and we will now be taking formal action to ensure that the remainder of the site is cleared to our satisfaction. It should be noted that this is also a requirement of the license of the application and is explicitly stated within the Environmental Management Plan for the event. There is therefore no doubt to the requirements of DF Concerts in this regard. My colleague Edward Jordan will be progressing this in conjunction with my colleagues in Environmental Health to ensure the site and surrounding area is cleaned up to our satisfaction. I have also spoken to the Council's Waste Services Manager to seek his view on the clean up and whether the Council can become involved in off site clean up.

~~In terms of your questions regarding private water supply, there is no requirement within the planning consent for private water tests to be carried out. Following consultation with SEPA and the Council's Environmental Health Department it was concluded that we were satisfied that the event would have no detrimental impact on the quality of private water supplies given the nature, location and other matters and conditions 35 and 36 were applied to the permission to ensure that the existing private water infrastructure was protected during the event. The details of this assessment are outlined in the paragraphs 289-294 of the Committee Report for the application and within the consultation responses from SEPA, dated 22 April 2015 and Environmental Health dated 24 April 2015.~~

In terms of your questions regarding the surrounding roads system I have spoken to my colleague Stuart D'All – Deputy Manager of the Roads Maintenance Partnership and he has indicated that a further camera review of the associated road network will be undertaken in the next two weeks and following that contact will be made with DF Concerts to open dialogue regarding any necessary repairs.

I note the information you have provided regarding anti social behaviour during the event and the position of the fence around your property. As indicated in our previous email correspondence part of the Planning Authority's review of the event will be to re-consider the fence position around your property and we will raise the issue of security around residential properties to try to limit the possibility of these inexcusable activities taking place.

At this time we are currently seeking to ensure that the site is cleared and tidied to our satisfaction and following that our overall review of the event from a planning perspective will commence once we have gathered all of the information to consider. If you have any further matters which you would like to bring to our attention please do not hesitate to do so and I will include this in our review.

Kind Regards

John Williamson
Planning Officer
Development Management
The Environment Service
Perth and Kinross Council
Pullar House
35 Kinnoull Street

Kim Liddiard

From: John Williamson - TES [REDACTED]
Sent: 16 July 2015 11:58
To: 'Kim Liddiard'; Edward Jordan
Subject: RE: T in the Park

Dear [REDACTED]

I understand Eddie had a conversation with your husband regarding your email below and we are in communication with DFC regarding the breaches relating to the TMP. I reiterate Eddie's comments regarding anti social behaviour and agree that this is completely unacceptable. I also note that Eddie has passed your email to Environmental Health for them to answer directly.

We will review the fence line location for future events to try and limit the possibility for such inexcusable activities to take place. We will also raise the issue of security around residential properties.

In terms of your question regarding connection to the mains water system. It is up to the Council to facilitate this but I have made contact with all groups in the Council to establish the best course of action. For any work regarding connecting or extending the public mains system then the individual property owner (or group of owners) must first contact Scottish Water (customer number is 0800 2778 778). A recent webpage has been created to inform on what is required and this may be of interest to you. This can be found at:
<http://www.scottishwater.co.uk/Business/Connections/Connecting%20your%20property/Single%20House%20Connections>

The Council will not be taking any action regarding the gully, however planning condition 24 requires the site to be cleaned up in its entirety within 14 days following the closure of the site to the public which should then see the amount of gulls reduce.

Kind Regards

John Williamson
Planning Officer

-----Original Message-----

From: Kim Liddiard [mailto:[REDACTED]]
Sent: 15 July 2015 09:08
To: John Williamson - TES; Edward Jordan
Subject: T in the Park

Dear Mr Williamson and Mr Jordan

As you will be aware this weekend was a nightmare for local residents as well as festival goers .

Our lives have been turned upside down and our home contaminated by many people relieving themselves in public, within our presence around our property.

One person , a girl, in our garden and then many more throwing urine filled water bottles over the fence. The absolute limit was when PKC Environmental department took 24 hours to respond to our message that a white plastic bin bag full of human faeces had been thrown over the fence and landed on our drive, exploding at the same time.

When will we see the results of the water testing that was supposed to have been done over the weekend on our PWS and when will PKC ensure that we are now linked to the Scottish mains water system?

Clearly this is all evidence that the fence line was too close to our property for us to be protected from anti social behaviour and the layout if the site enabled people to evade the security to reach our property. I know our neighbours had people urinating in their greenhouse , how is this acceptable ?



(10)

Appendix 10



Appendix II







Appendix 14

Appendix 15



Dear Resident,

You will no doubt be aware that we hope to bring T in the Park to Strathallan Castle in July 2015 and thereafter to make the venue our annual home. We submitted our Planning Application and Environmental Statement to Perth & Kinross Council in January and we're now into the consultation period.

Over the last few weeks there has been some misinformation spread about the festival and I thought it was important that we cleared a few things up to alleviate any worries that these misleading reports might present to you.

Events and festivals don't usually require planning permission due to their temporary nature. Instead, they are normally only regulated by a public entertainment licence. The results of our initial screening of Strathallan Castle meant that Perth & Kinross Council determined we could operate under the usual process of Permitted Development. Subsequently an Osprey nest was discovered – and notified to Scottish Natural Heritage – and for that reason the criteria changed and full planning is required.

There seems to be confusion over the survey ordered by PKC in 2011. This was part of a desktop survey and while Strathallan ranked lowly using the desktop criteria, when considered using the final agreed detail as part of a meticulous two-year investigation looking at hundreds of sites around the country, it became the front-runner.

Strathallan was eventually picked as the most suitable site – much to the disappointment of other areas – for a number of reasons, including gradient, multiple access and egress points, no dependency on just one main junction, and its minimal use of public road crossings – to name a few. T in the Park is a very important event for us and we did not take the decision of its new home lightly – it would not make any sense for us to choose somewhere that we did not believe would work.

There has been a small amount of criticism of the council for undertaking the desktop survey. However, if the council had not looked at the options, many more people would have criticised them for not making an effort to retain such an iconic international event with its huge cultural and economic benefits. Councils across the UK understandably spend thousands of pounds trying to attract major international events.

We know that there are some questions surrounding traffic and it is of maximum importance that our traffic management plans work for our customers and disruption to the local area is kept to a minimum. We have highly experienced consultants with an excellent reputation for designing and implementing successful traffic plans for major events all over the UK, especially in rural areas. Their plan has been developed in consultation with Police Scotland, Perth & Kinross Council, Traffic Scotland, Bear Scotland and the emergency services who all believe that the roads will cope with the traffic levels when managed properly and efficiently.



As Balado, our previous home for 18 years, was a Site of Special Scientific Interest, we're used to taking appropriate measures to protect wildlife and biodiversity interest. We were praised in last July's issue of SEPA's magazine for our outstanding commitment to ensuring that our impact on the environment is temporary and reversible. Environmental conditions at Loch Leven actually improved significantly whilst the festival was located there and SEPA stated that they were: *"...confident that current plans and experiences will provide a solid basis for next year's planning process with our ongoing support. The most recent Environmental Management Plan has been built up over the years and it now includes comprehensive contingencies that can be adapted and applied to the new location in 2015 and beyond."*

We are also the only major festival in the UK to receive a commendation from the A Greener Festival awards for the past seven years. We pledge within two weeks of us leaving the site, there will be nothing to indicate that we've been there at all.

Initial discussions with individuals and businesses indicate that the community welcomes the opportunity that the festival offers. T in the Park generates more than £15.4 million for the Scottish economy, while almost half of the £2.7m generated locally comes from organisers expenditure and this will continue at the same rate – this full report is in fact available as part of our planning application. It was also revealed by Foundation Scotland that since 2007, T in the Park has contributed over £358,000 to the local Kinross-shire Fund assisting various projects and charities, in addition to our chosen national and international charities. This is in addition to several hundred thousand pounds raised in previous years before the fund was set up. We intend to continue our charitable endeavours at our new home.

Figures from Visit Scotland and Scottish Enterprise also show that there's still potential for growth in the local tourism industry surrounding Strathallan. It might be true that some normal tourist trade would avoid this particular weekend, but there's no reason they won't visit at another time, plus we will attract a new audience. Research from EKOS shows that more than half of last year's attendees said that they are likely to visit the area again within the next three years.

Furthermore, T in the Park is seen as the next logical step in the diversification of Strathallan Estate to ensure its future as an important part of the local community whilst avoiding other potential unwanted development. The festival will allow the estate the freedom to repair the historical buildings, which bring little or no income, but are the most costly to preserve.

T in the Park is a rite of passage for young music fans in Scotland – and indeed in Perth & Kinross – who come to the festival to watch bands, have fun with their friends and create memories that will last a lifetime. Police Scotland has consistently praised their behaviour and bands from around the world say the event has the greatest atmosphere internationally.

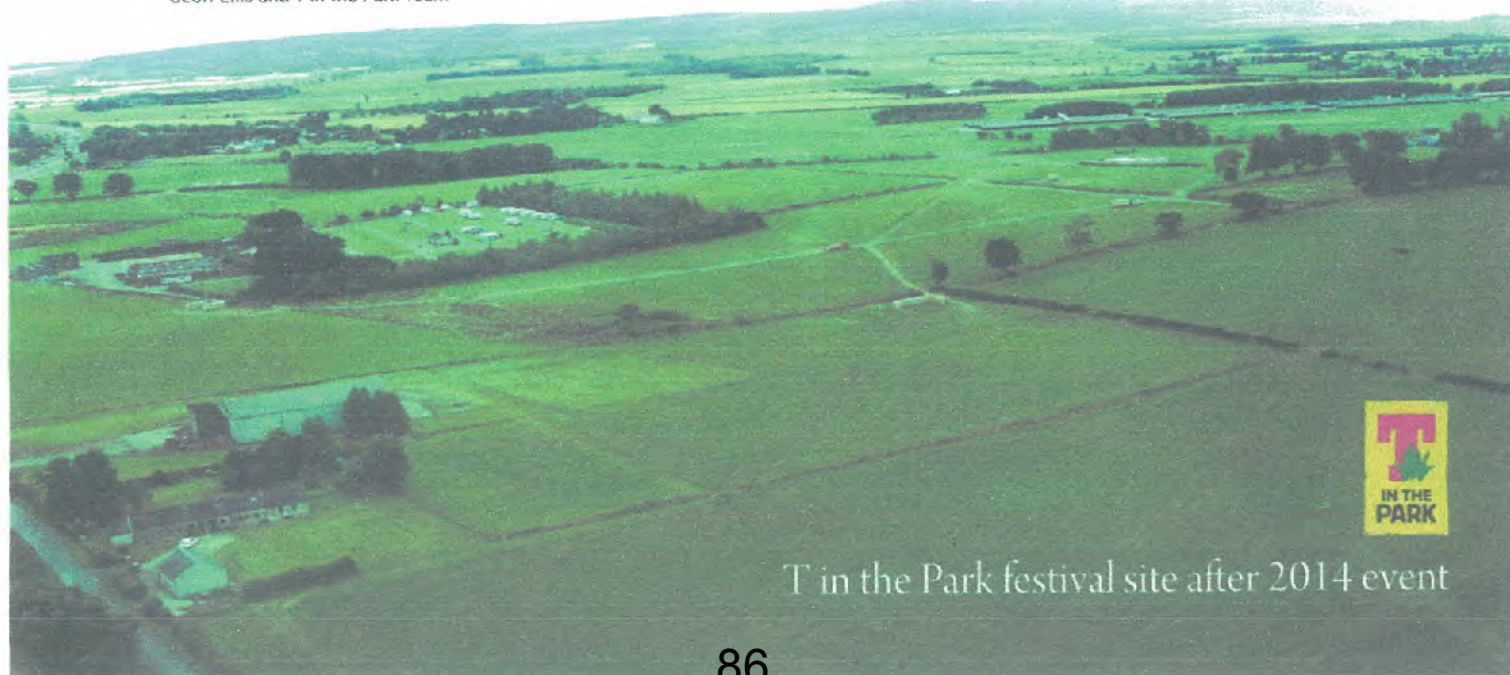
We believe that we have presented a well-researched, thorough application that demonstrates how we plan to deliver a quality event at Strathallan with minimal disruption and exceptional long-term and far-reaching benefits. We are confident that we will receive approval for the festival to take place at Strathallan Castle – albeit that we anticipate that there will be conditions placed upon us, it would be highly unusual for any application to receive a rubber stamp without any, and of course, these will require to be delivered.

Our message to you is that you can check the facts and make up your own mind by reading the plan on the PKC portal or on the website that we have created solely to give updates to the local community – www.dfconcertsandevents.com/Tlocal. The application is also available to view until 20th February at Auchterarder Library, Chapel Wynd, Auchterarder PH3 1BL and Strathearn Community Campus, Pittenzie Road, Crieff PH7 3RS during normal opening hours. Everyone is entitled to read this and submit representations which will still help shape the event – demonstrating how open and robust this process is.

Finally, we want to thank you for your involvement in this process so far. For those of you that have attended meetings, met with us individually or as part of a community council or submitted representations, we can assure you that we do act on your feedback. We had an excellent relationship with the residents of Kinross for the past 18 years and we want to build the same levels of trust and friendship with you over the coming years.

Best wishes,

Geoff Ellis and T in the Park Team



T in the Park festival site after 2014 event

16

T.M. LIDDARD
NORTH MAENS
STRATHALLAN
AUCHTERARDEER
PH3 1LD

1

19/01/2016

To: John Williamson
PKC PLANNING OFFICER
Eddie Jordan
PKC. DEVELOPMENT CONTROL OFFICER

Appendix K

Dear Sirs

Six months have now elapsed since the holding of 'T in the Park' at Strathallan Castle and I write to raise a number of outstanding issues more as a point of record than in the expectation of any action being taken. A copy of this letter will be presented to the Public Entertainment Licence Committee when they deliberate permission for this year's event.

I am driven to write this letter as during the Christmas period whilst out walking with friends who were staying with us, I had the unfortunate task of telling them to remove the plastic bottle their dog was playing with as it was full of human urine and when it was punctured (inevitable) the consequences were unthinkable. This is one of a number of such bottles that still litter the land around our house.

In addition there can be found :-

Metal tent pegs by the hundred
Tent poles . GUM 87 . etc

cigarette lighters and used batteries into the hundreds
Body wipes by the bagful
Tin cans, plastic bottles and cups, crisp packets,
etc
Less savoury items such as Tampon applicators
Assorted items from the fencing, metal poles,
metal knuckles and spikes, hard plastics such
as cable ties and packaging banding.

There are still at least seven plastic bags
fluttering in the hedgerow down our driveway
along with other debris.

There are still two tents in the Machang Water
and every time the wind changes camping mats
traverse the landscape. I would point out here we
highlighted the problem of wind-blown rubbish
last year, but our pleas were ignored.

Given the number of crown caps on the ground,
despite assurances to the contrary, there were
obviously a large number of glass bottles on
site, no surprise someone was permanently
disfigured by a bottle attack.

All of this and more, particularly the rubbish
down the banks of the Machang Water would seem
to be in breach of condition 24 of the planning.

Furthermore, elements of this list along with the ⁽³⁾ bag of human excrement and bottles of urine down our driveway post event serve to highlight the appalling lack of facilities, both toilets and litter bins, distributed across the campsite. ~~At~~ At the time I raised this with the P.K.C. individual in charge of site environmental services - Jim Dixon - and asked what would be done about it, his reply was "Nothing".

I hope this will not be the approach if this year's event goes ahead and that there will be adequate distribution of facilities and also that the set off distance of fencing around ours and others' ^{boundaries} properties will be greatly increased. I note also there is also new legislation regarding the separation of food waste and will be asking how this is to be managed, having had to put up with a burger bun on a roof skylight for some time last year, where dropped by a seagull.

Despite writing to SEPA in early December there seems to have been complete inertia with regard to the issues raised. A number of pieces of Kingfisher prevention netting have now washed

downstream including a piece that was over 40 (4) metres long. It is also my belief that given what has been done to the 1,000 acres of Strathallan by way of physical change and damage to the landscape and compaction by the event, rainfall now leads to rapid run-off. Please bear in mind this is a clay-based soil, the main arena is on fields known as 'Claylands'. This run-off will no doubt have been a contributory factor in the flooding of Bridge of Earn before Christmas, and a close look needs to be taken at all development in the Earn Catchment for future prevention.

The roads around Strathallan Estate are once again in a parlous state despite large amounts of public money being spent before this event. Blocked ditches, flooding across the roadway, crumbling and broken edges, damaged bridges and dangerous potholes. It was our understanding that the roads would be returned to the community in a pristine condition and the cost thereof being apportioned between P.K.C. and D.F. Concerts, this has clearly not happened.

The only activities thus far has been a cutting.

back of vegetation so severe and brutal it has ⑤ necessitated a second team trimming up the damage, an activity which in itself has added considerably to the debris in the ditches. This all at a time when the potholes become ever deeper and more dangerous.

No attempt whatsoever has been made to re-landscape the borrow pit, which continues to collapse, and from which it is our belief way more material was removed than was allowed for in planning. Please remember Mr. Ellis said that two weeks after the event no-one would know they had been here!

Then there is the illegal borrow-pit, evidence itself of a gross miscalculation of material needed, when will this be restored?

There are also open, unfenced pits over a metre deep and full of water that are now concealed by ice and snow. These represent considerable danger to man and beast and should have been fenced or infilled post event.

Having got the traffic so catastrophically

wrong last year - Remember, a young man was critically injured by a bus - at what point will the public be consulted on this year's proposal. The roads remain the same and your own 2011 report, paid for by ratepayers, highlighted the deficiencies of access to the site.

With regard to wildlife it is my understanding that most of the laws are in place to prevent damage by rapacious development. Placing of cherry-pickers and lot destruction of protected birds nests, netting of kingfishers, blocking other hots, mowing nesting skylarks etc does not give the impression of working in harmony with nature. It also sets dangerous precedents for other events/developments, i.e. will the proposed music festival on the Pannure Estate in Angus be taking the same approach to wildlife there? As above, at what point will we see this year's proposals for environmental protection?

I look forward to having access to the long awaited report on last year's festival and what action has been taken over the numerous breaches of conditions.

Thank you for your attention

Yours Faithfully





Appendix 17



Appendix 18

THE COURIER & ADVERTISER
THURSDAY, MARCH 10, 2016

LETTERS TO THE EDITOR

Litter is Scotland's international shame

Sir, - The recent **Clean for the Queen** campaign has created controversy beyond its original intentions.

The reality is that litter is becoming the scourge of Scotland that often puts off visitors who come to this country drawn by visions of natural beauty unblighted by careless litter louts who spoil the environment.

I host many visitors from the Americas and elsewhere.

Too many times my visiting guests have mentioned the mounds of litter along our motorways that make an unwelcoming first impression after arriving in this country.

Too many times I have had to make excuses for motorists sitting in queues of traffic tossing fast-food containers, bottles and discarded baby nappies from their vehicles on to the verges.



Too many times I've had to try to draw attention away from students at lunch break as they toss litter and uneaten food on to the pavement as they walk directly past available refuse bins.

We all want visitors to Scotland to leave with a positive impression but

unfortunately from my experience many leave perplexed by the careless attitude by Scots to their environment.

I recently tried to tell one of my visitors that due to cutbacks (austerity) the local councils were finding it difficult to cope with the litter.

My foreign guest

mentioned they had no provision for litter clean-up in their city budget and that they never had such a provision yet their city and area were litter free. I was embarrassed.

What they were saying was that their culture emphasised individual responsibility whereas ours put the blame elsewhere.

In other words, their children, neighbours, and friends would not think of dropping litter with an expectation that the government would pick it up for them.

Frankly, I don't care if it's **Clean for the Queen** or some other gimmick, **Scotland (and the rest of Britain)** needs to address the litter problem and more importantly the overriding issue of personal responsibility.

Gill Davis,
The Coach House,
Beres Road,
Dundee.

Appendix 180

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Appendix 19

Rùnaire a' Chaibineit airson Cultar, An Roinn Eòrpa agus Cùisean an taobh a-muigh
Cabinet Secretary for Culture, Europe and External Affairs
Fiona Hyslop BPA/MSP



T/F [REDACTED]
E: [REDACTED]

Ms Tasmina Ahmed-Sheikh MP
House Of Commons
LONDON
SW1A 0AA



Your ref/Ur faidhle: TAS/HB
Our ref/Ar faidhle: 2015/0040485
16 December 2015

Dear Tasmina

Thank you for your letter on the 18th of November 2015 addressed to my colleague, Michael Matheson, the Cabinet Secretary for Justice, setting out your constituent Mr Liddiard's concerns over the 2015 T in the Park event at Strathallan Castle; and more specifically the impact of this event on crime and the public purse. I am replying, given my portfolio responsibility for Major Events within the Scottish Government.

The latest published Official Statistics on Police Recorded Crime in Scotland are for the year ending the 31st of March 2015. The 2015/16 bulletin (covering the year ending of the 31st of March 2016) will be published in September 2016. These statistics provide annual figures only and we are not able to provide a breakdown for a specific period within the overall reporting period.

Whilst not relevant to the 2015 event held at Strathallan, the lowest geographic area we have data available for is Local Authority area (rather than Strathallan specifically). This confirms that 4,908 crimes were recorded by Police Scotland in Perth and Kinross, showing very little change to the 4,930 crimes recorded in 2013/14. The clear up rate for total recorded crime within Perth and Kinross in 2014/15 was 54.6% (compared to 50.4% for Scotland as a whole). Police Scotland may hold further more detailed information on their crime recording systems and Mr Liddiard can request this from <http://www.scotland.police.uk/contact-us/contact-us-form>.

In terms of expected costs associated with the hosting of the Festival and more specifically those that relate to policing, I can confirm that Section 86 of the Police and Fire Reform (Scotland) Act 2012 provides for the Scottish Police Authority/Police Scotland to charge for the provision of police services, such as the policing of major events. The principle underpinning this approach is one of full cost recovery and is in accordance with the Scottish Public Finance Manual.



Stronger ecstasy may have led to rise in crime

T IN THE PARK: Misdemeanours surge

JAMIE BUCHAN

An extra strong batch of ecstasy could be partly to blame for a crime surge at T in the Park, police have said.

A new report on last summer's festival has revealed a worrying rise in violent offences.

There were six serious assaults at the 2015 event, compared to just one each year from 2012 to 2014.

The Police Scotland report, which will go before councillors next week, also shows that weapon possession has climbed from three in 2014 to seven.

And there were 11 incidents of threatening and abusive behaviour, with none reported the year before and three in 2013.

However, the number of drug offences has dropped, with possession charges falling from 301 to 257.

T in the Park's debut year at Strathallan Castle was overshadowed by problems, particularly late-night traffic issues.

Last week The Courier revealed that Perth and Kinross Council has threatened to pull the plug on the event unless organisers DF Concerts can ensure there won't be a repeat of 2015's chaos.

In his report to Perth and Kinross Council's community safety committee, Chief Superintendent Eddie Smith said: "There were six serious assaults in 2015, the highest number of such crimes ever recorded at T in the Park.

"Only one serious assault was recorded in each of the three previous years. All but one serious assault occurred within the campsite area."

He said: "One of the challenges was that of the presence of what was assessed to be a particular type of hallucinogenic ecstasy or MDMA drug, although the impact of this is anecdotal rather than definitively evidenced."

"One particular serious assault appeared to be directly related."

Ch Supt Smith added: "With regard to sexual crime, a rape was recorded occurring in the campsite area. A sexual assault occurred in the village area of the campsite. Both these crimes were detected."

The number of reported thefts dropped by 13% to 118.

The total number of crimes dropped slightly from 480 in 2014 to 475.

A DF Concerts spokeswoman said: "Safety is our highest priority and anti-social behaviour is no more welcome at T in the Park than anywhere else."

"We work in close co-operation with the police, emergency services and our security team every year to review procedures with a focus on delivering a secure and enjoyable festival."

She added: "It's also important to note that the vast majority of fans come to the event every year to listen to music and have fun with their friends and are praised for their positive behaviour."

jabuchan@thecourier.co.uk

REPORTED
CRIME FOR
2014/15
4,908 CRIMES
T in the Park 2014
480 crimes
Approx 10%

T in the Park 2015 Comparative Analysis Report

	2012	Detected	2013	Detected	2014	Detected	2015	Detected	Increase/decrease 2014-2015
Supply	13	13	15	14	13	11	9	9	-4
Possession	327	325	336	333	301	149	257	217	-44
Serious Assault	1	0	1	0	1	0	6	3	5
Petty Assault	15	11	29	25	15	12	36	21	21
Theft	32	0	82	1	136	3	118	0	-18
Possible Weapon	3	3	3	3	0	0	7	3	7
Threatening and abusive behaviour	0	0	3	3	0	0	11	11	11

T IN THE PARK

Police chiefs urged officers not to make arrests during festival

Staff email warned of 'extra demands' placed on force over the music weekend

STEWART ALEXANDER

Police officers in Dundee were urged not to make arrests for minor offences or warrants due to strains placed on the system during T in the Park, it has emerged.

An email was sent to staff from the Bell Street custody office asking officers to "refrain from proactively looking to arrest warrants and/or minor offences" over the weekend of July 9 to 13.

It stated that there were "extra demands placed on both D Division and custody" over the course of the festival.

The message was sent on Thursday July 9, the day that revellers began to arrive at Strathallan Castle in

Perthshire for the popular music event. A source claimed that this had become a normal response to dealing with major events since the formation of Police Scotland two years ago.

The source said: "How does this policy keep in line with Police Scotland's principle of keeping people safe?"

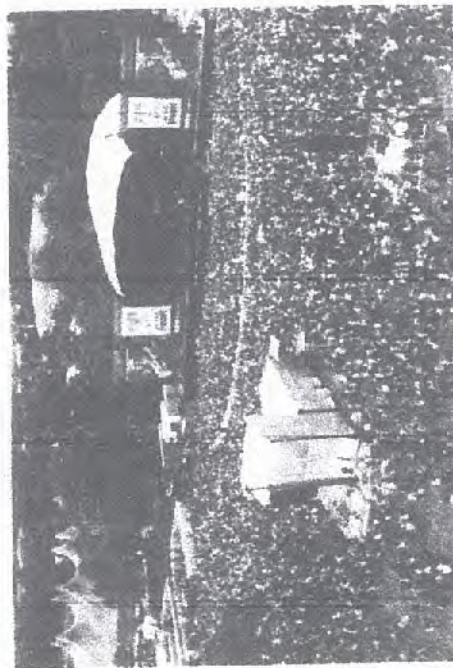
"It basically means that if you stop someone in the street and they are wanted on warrant, they aren't going to be arrested."

The source added: "It's a massively concerning issue, and it's a policy that has become the norm during times such as T in the Park."

Chief Superintendent Garry McEwan, commander of Custody Division, said the message contained in the email was "standard practice".

He said: "In preparation for major events, and to ensure sufficient custody capacity, including any necessary contingency arrangements, it is standard practice to avoid any non-essential custodies."

"This in no way includes crimes of



T in the Park took place for the first time at its new home at Strathallan Estate last month. Picture: Steve MacDougall.

violence or those people who present a risk in our community."

But former police officer and new Scottish Labour justice spokesman Graeme Pearson MSP said he was surprised at the policy and called on a review to be undertaken by the Scottish Police Authority into the matter.

Row could harm event, warns MP

A political row over Scottish Government aid to T in the Park is damaging the festival's future, a local MP has claimed.

Pete Wishart yesterday hit back at allegations of cronyism surrounding a £150,000 funding package given to organisers DF Concerts.

First Minister Nicola Sturgeon has been urged to investigate the deal, which followed a meeting set up by former SNP adviser Jennifer Dempsie.

The money is understood to have been used to pay for relocation costs when moving to the festival's new home at Strathallan Castle.

On Wednesday, a fresh row erupted over the festival when Perth councillor Alexander Stewart was stopped from quizzing police chiefs about how this year's show was covered. He was told the matter had to be discussed behind closed doors.

SNP MP Mr Wishart stressed that the state aid row could cause lasting harm to the festival.

"T in the Park brings in millions of pounds to the Perthshire and general Scottish economy and it is one of the elite music events in Europe," he added.

16 NEWS

25 / 2 / 2016

Man on sex offenders register after assaulting 17-year-old

T IN THE PARK: Girl was 'terrified'

GORDON CURRIE

A teenager was sexually assaulted at T in the Park by a member of the official security staff.

The 17-year-old girl sought help after becoming detached from her friends but security officer Allan Freedman exploited her vulnerable state to kiss and grope her.

The 43-year-old had his name added to the sex offenders register yesterday after he admitted carrying out a sexual attack on the girl.

Freedman's attack was one of a number of incidents recorded at the 2015 festival, as serious and sexual assaults reached record levels.

Depute fiscal Carol Whyte told Perth Sheriff Court the girl had been with a group of friends on July 10 but they had become separated from each other.

The girl thought they would be in the Slam tent so she found a member of staff - Freedman - and asked him for directions on how to get there.

Ms Whyte told the court it was clear, as Freedman was wearing a high-visibility vest, he was part of the official security team for the site at Strathallan Estate. She said Freedman led her towards the tent she was looking for before stopping and groping her as well as kissing her on the face and lips.

Ms Whyte said the girl, who cannot be identified for legal reasons, was "terrified" as a result of Freedman's behaviour and the police were called in.

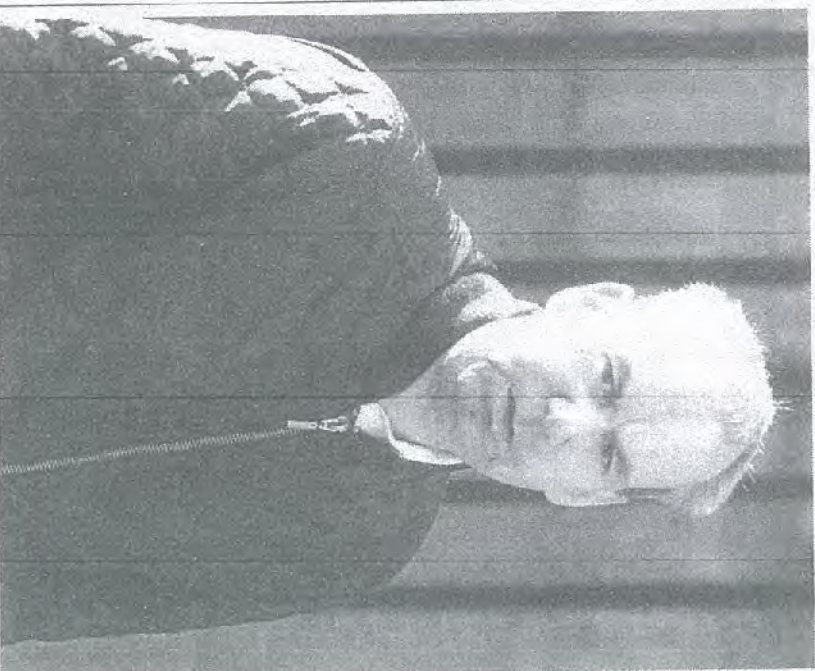
Freedman, of Capeling Street, Thornliebank, Glasgow, admitted sexually assaulting the girl by handling her knee and waist and repeatedly kissing her without consent.

The court heard Freedman is no longer working for the security firm which employed him at the festival, and sentence was deferred for reports.

T in the Park recorded the most serious assaults in its history last year, but overall crime at the festival dropped, a police report revealed.

There were six serious assaults at the 2015 event, compared to one in each of the festival's previous three years.

Chief Superintendent Eddie Smith's report said that petty assaults rose from 15 to 36 and there were 11 crimes of threatening behaviour.



Allan Freedman leaves Perth Sheriff Court yesterday.

Man caught selling T staff wristbands

6/2/2016

Bands had been stolen from festival venue

Court Reporter

A 41-year-old man was caught red-handed selling T in the Park wristband tickets which had been stolen from its new Strathallan Estate location just days earlier.

Perth Sheriff Court was told yesterday that John Gill was arrested after police on mobile patrol spotted him selling one of the bands, meant for staff, for £60 to a member of the public.

Depute fiscal Carol Whyte explained that the wristbands were a different colour to those which were on sale generally.

When challenged by officers, he handed over a further eight staff

wristbands, along with £490 in cash.

He admitted resetting a quantity of the bands at the Strathallan music festival on July 12 last year.

Ms Whyte said that a number of them had been stolen between Wednesday, July 8, and Friday, July 10.

Solicitor Pauline Cullerton, for Gill, said he had purchased the weekend wristbands from an unnamed person who had been wearing a T shirt with a 'security' logo on it.

He had sold only one of them for £60 when he was arrested.

The lawyer opposed a Crown motion to forfeit the near-£500 taken from her client by police.

She explained he had taken £550 with him to the festival and his only outlay up to that point had been his

train ticket.

Sheriff William Wood refused the forfeiture motion but deferred sentence for a background report until March 16.

Looking at the accused's previous convictions, he told Gill that he appeared to have made a "career" out of selling tickets to which he wasn't entitled.

"There are also various other forms of dishonesty," noted the sheriff.

Gill, of Vale Lodge, Rice Lane, Liverpool, had his bail continued meantime.

• In a separate case, another T in the Park festival-goer threatened two teenagers with violence at the Blue Campsite.

Nineteen-year-old David Bennett shouted and swore and acted aggressively at the 16 and 18-year-

olds as they stood outside their tent on July 11.

"He made various assertions that he was a hard man and had been in jail," stated Ms Whyte.

"He also said he could take them with all with one punch.

"He was asked to go away but then became angry and threatened to knock one of them out."

When arrested and cautioned and charged, he told officers: "Yeah, I did wrong - shouting and stuff."

Solicitor Paul Ralph said: "He was full of the spirits, rather than the festival spirit."

Sheriff Wood ordered Bennett, of Fettercairn Avenue, Drumchapel, to carry out 45 hours of unpaid work in the next three months.

• T in the Park crime dossier: P10

SECURITY COMPROMISED

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Appendix 21

16 NEWS

25/3/2016

LOCAL BULLETIN

Worrying increase in drug related deaths in Tayside

Tayside has seen a "concerning" rise in the number of drug-related deaths over the past decade.

The latest investigation into the numbers and circumstances of drug addicts showed that in 2014, there were 50 deaths compared to 36 the previous year.

In 2009, there were 39 deaths with the numbers decreasing until 2011, then picking up and rising steadily over the next two years.

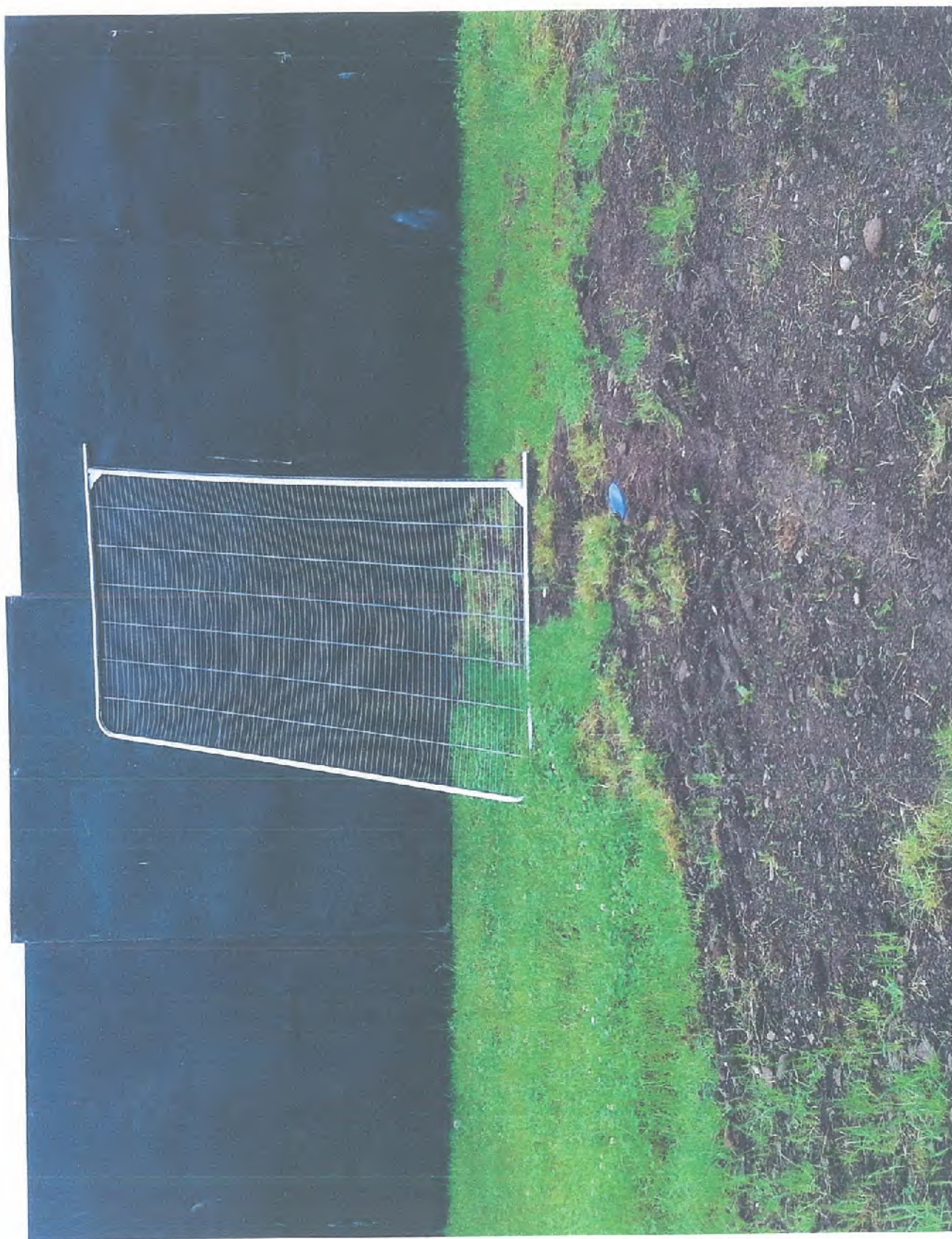
NHS Tayside director of public health and chair of the Tayside Drug Death review group, Dr Drew Walker, said: "Substance misuse is

a major public health issue at national level and remains a priority for NHS Tayside.

"The number of drug deaths locally has fluctuated over the past few years, however there has been a concerning rise in the past decade and a great deal of work has been going on to address the problem.

"This has included development of overdose awareness training and the take home Naloxone programme, improvements in communication and prescribing practice amongst practitioners."

Appendix 22



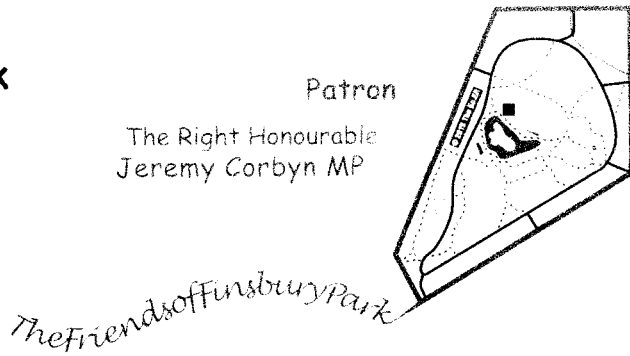




The Friends of Finsbury Park

Manor House Lodge
Seven Sisters Road
London N4 2DE

Patron
The Right Honourable
Jeremy Corbyn MP



RESPONSE TO THE GENERAL CONSULTATION FOR APPLICATION - WIRELESS FESTIVAL: FINSBURY PARK: JULY 2016 – APPLICATION NO: 'HGY02419'

The Friends of Finsbury Park is a charity that was formed in 1986 by people who care about Finsbury Park – its past, present and future. We support the use of Finsbury Park for the benefit of all local residents and park users, with events organised that are accessible to all who want to use the Park. We do not support the use of the Park for major events such as Wireless Festival which are simply too big, too noisy, unmanageable, unsafe and prevent local people and residents from enjoying the park.

The Friends of Finsbury Park (FoFP) object to this application on the following grounds:

Lack of Information:

We believe that the information supplied on the event application is wholly inadequate and does not allow us to make an informed and meaningful response. Our request to see crucial information such as a Risk Assessment, Noise Management Plan, Green policy, Event Management Plan and a site map of the event has been refused, and detail about the vaunted community event is non-existent.

We are not reassured by the promises given to improve control and management of the 2016 events. Such reassurances ring hollow as similar undertakings were given last year and then broken. Movement of heavy vehicles was neither effectively monitored or observed. Speeding heavy vehicles on the carriageway were regularly unaccompanied by buggies, particularly in the final days when Live Nation were 'racing' to leave site on time and avoid the incurrance of 'overstaying' charges. When FoFP members questioned stewards on the non-accompaniment of speeding heavy vehicles we were told that, "We can't possibly get this job done in time if all the heavy vehicles are accompanied". We have photographic evidence of this (supplied to the Scrutiny Committee) and further video evidence is also available.

Damage to the Park:

The very fabric of the park was damaged last year and the serious degradation to the Park caused by last year's Wireless Festival event is still evident. Swathes of grass were badly damaged with whole fields being reduced to dust, which have still not recovered properly. Carriageways were damaged by heavy vehicles and trees were broken and damaged by the erection of the 8 foot high barriers designed to keep residents and park users out.

Similar damage is likely to arise from the proposed festival and constitutes further grounds for rejecting this application.

Loss of Amenity:

We are yet to see the proposed footprint for this year's Festival. However, the footprint occupied by last year's Wireless Festival was excessive and completely unacceptable. A very large area of the most used part of the Park was enclosed and inaccessible to park users for three weeks over the summer.

Although a narrow public route was provided through the event last year, the promoters have conceded that, from the date their contractors arrive on site until the day they leave, the enclosed area becomes a designated building site. They insist that, consequently, health and safety regulations demand that they must not allow public access to their building site for the duration of their stay in the Park which is a major loss of amenity for three weeks or more when the park is most used. As we have no information on a proposed area/map for the event, we have no way to tell what public access is proposed this year.

The very limited areas of the Park remaining freely accessible to the public once the concert site and leased areas are taken into account, are very adversely impacted by noise and diesel fumes for the duration of the promoters/contractors stay and present a considerably diminished amenity for families and other park users.

Restricted access for this period of time also forces sports groups in the park to stop for the best part of three weeks.

The hard surface area adjacent to the Ball Courts was used as Wireless' main marshalling yard (Bone Yard) and where all materials and vehicles were based was not included on the Event Map/Area plan, closing an essential area of the park used by children, cycling groups and sports groups, without prior knowledge.

After last year's Wireless Festival event, most of our members formed the view that we had effectively lost use of Finsbury Park for about a month.

The Prevention Of Public Nuisance And The Prevention Of Crime And Disorder:

There were major security failings at last year's event with break-ins and attempted break-ins along the perimeter fencing which resulted in large and intimidating crowds of people disrupting public order in areas of the park outside the event itself, which Live Nation were unable to control. We spoke to a number of Live Nation stewards who told us that they felt intimidated and unsafe. The evidence of the TV footage and press reports arising from the 'break-ins' reinforces our view that, despite all assurances to the contrary, the Stewards

are not, and cannot be, effective against concerted and organised attempts at a break-in. We also challenge the Haringey and Festival Republic narrative that the break-ins were not effective and that those attempting to gain free access were all successfully repelled. A number of young people gathered round the skate-board area in the days following the break-ins were boasting openly about having managed to get in and stay in. We also strongly refute their assertion that they can effectively police the lengthy perimeter fence. Their claim is partly contingent on the assumption that stall holders will intervene to repel those attempting to scale the fence. Given the evidence from last year, this is clearly a ludicrous claim.

The markedly reduced police presence was also clearly a factor in the disorder last year. But how many police would it require to effectively secure the lengthy perimeter? Certainly more than they would be able or willing to provide.

From the numbers of reports we received, it is clear to us that open drug dealing was markedly increased at the 2015 Wireless Festival. We received a number of representations from concerned local residents who had observed drug dealers operating with apparent impunity and making no efforts to conceal their activities. Hot spots observed included the Oxford Road area, closely adjacent to Stroud Green School. Some parents of schoolchildren attending this school expressed their alarm at having to run the gauntlet of these open drug-dealers when collecting their children from school. Other drug-dealing hot spots were the area just outside the entrance to the VIP area and also adjacent to Manor House Gate café. Some drug dealers operated on bicycles and seemed to make no effort to conceal their activities.

Large swathes of Finsbury Park and many adjacent streets were littered with large numbers of nitrous oxide (laughing gas) cylinders. Whilst this may not yet be illegal, it is clear that, albeit briefly, these are 'behaviour altering' and can and do lead to very anti-social behaviour.

Noise:

The noise from Wireless Festival is unacceptable. It was particularly bad during sound tests and often caused buildings to vibrate. The noise monitoring measures put in place are wholly inadequate, being neither sufficiently scientific nor independent to allay reasonable concerns about excessive noise.

Noise at these levels and for this duration impacts badly on the physical and mental health of those inflicted with it. It forces residents to close their windows during the height of summer, prevents young children from sleeping, makes it impossible for local residents to work from home and deprives those fortunate enough to have access to a garden from enjoying the amenity of their own home. For many local residents, the noise was clearly and dominantly evident even when watching television indoors with the windows closed.

The special phone lines put in place to deal with complaints seemed to be monitored by one person and often it was impossible to get through to complain. Last year one of our members tried ringing the two numbers on the letter they were sent by the council and event organisers to complain about the level of noise; the council number said "sorry, this number has not been recognised" – She tried the number several times carefully checking it was right. She then tried the Live Nation number (which said 'operational show days only'), and there was no answer, despite holding on for some time.

The impact of loud noise on local schools during term time, particularly in Stroud Green, constitutes a serious impediment to learning.

Public Safety

Speeding, heavy lorries and large numbers of vehicles and equipment transform the normally quiet carriageway into a busy and dangerous road. Park users cross at their peril and stewards see their role as facilitating the flow of vehicles rather than pedestrian park users. Many weeks after the concert promoters had left site, scaffolding brackets and large metal bolts and pins were found at a number of sites. These presented a serious risk to health and safety. We can provide photos.

Despite all former assurances given on effective clearing of site after Wireless 2015, large quantities of seriously hazardous materials were left on site; many of these remained on site for some days after Wireless' departure. We have provided Haringey's Scrutiny Committee with irrefutable photographic evidence of this.

The Tobacco Tent erected at Wireless 2015 (a family event) was inconsistent with Haringey's stated Health policy, which states, *Reducing smoking rates is a key priority for Outcome 2 of the Haringey Health and Wellbeing Strategy (HWS): a reduced life expectancy gap across Haringey (see JSNA life expectancy chapter)*. Even the proposed scaled-down tobacco sales unit singularly fails to remedy the hypocrisy exposed by the clear conflict between Haringey's stated aims and their actions.

The Protection Of Children From Harm:

Wireless events are forbidding for young children – the big vehicles and extra pollution change the atmosphere in the park and make it unpleasant and at times threatening, often with event go-ers hanging round the cafe and playground areas, drinking alcohol during the day time before the concerts have started, causing far fewer families to use these areas during event times.

The first day of the proposed event, Friday 8th July, is a school day. This will inevitably lead to disruption to learning in nearby schools. It will also lead to the loss of access and use of park amenity for schoolchildren both before and after school hours. During the summer the park is well used by parents and children for games, picnics and relaxation. With so much of Finsbury Park off bounds, children may well seek play areas in surrounding streets with the possible subsequent endangerment to them. The enclosure of the Children's play area adjacent to the boating lake during last year's event was seen as particularly unacceptable. This deprived children of a very well used and popular amenity.

Clearly audible bad language was heard through school windows, kept open during the heatwave. The presence of large numbers of people abusing drugs and alcohol also present an added risk of harm to children. As mentioned, children and their parents have to run the gauntlet of open drug dealing and are frequently intimidated by anti social behaviour. The measures proposed by Haringey to allow a halt to vehicle movements within the park during conventional schools arrival and departure times are essential but they do not address the

issues related to the disruption of children's schooling and sleep with the very necessary sleep of young children seriously disturbed by the excessive noise generated by these concerts, and most event days ending after 10pm.

For the 16 plus days that the Wireless Festival promoters are likely to be on site, the presence of their contractors and frequent movement of their heavy vehicles and equipment introduces a range of additional hazards for children and vulnerable adults.

The noise from these events, both that generated during the concerts and the inevitable noise generated by contractors erecting a major concert site with many stages, also prevents families from benefitting from the physical and mental wellbeing that a normally 'peaceful' park can provide.

The increasing density of local housing has led to larger numbers of families without access to a garden. The green space afforded by Finsbury Park is a vital lung for all, but particularly for children. One of our members has told us that she does not have a garden and finds it very difficult to explain to her children why they have to be cooped up in their flat because the Park which they normally use is now inaccessible for many weeks over the summer due to these concerts.

Number Of Attendees:

45,000 per event day is excessive. The damage to the fabric of the park caused by such a concentration of people over three days is evident from past events and would be unavoidable at the proposed events. The marshalling of events of this size is extraordinarily challenging and most of our feedback from last year's event was predominantly that it was a challenge too far for the stewards both within and outside the enclosed area.

The Finsbury Park Safer Neighbourhood Police Team even stated at a public meeting that they were strongly opposed to these events and regarded them as badly managed.

The task of crowd management is going to be further challenged in 2016 by the closures and roadworks in and around Finsbury Park Station. Attracting such a concentration of large numbers to the Finsbury Park area during this period will create an unacceptable risk of harm to festival goers, other park users and members of the local community seeking to use their streets. Access, egress and safe evacuation of the Park cannot possibly be made safe with compromised access to Finsbury Park Station.

Other:

Much is still unclear and misleading on the application.

Under 'Audience Profile' you state that the audience profile is: 'Families, Young People, Older People, Other'. The profile at last year's event certainly did not comply with the family criteria. This is not an accurate description of a Wireless Festival audience. In fact at one stakeholder meeting a Live Nation representative clearly stated that the target audience for Wireless were women in the 18-25 age range.

It is also worrying that you claim events will bring a great opportunity to the park and help raise the profile of the park and area nationally as a venue. Finsbury Park is not, and should never be promoted as a venue for this kind of event.

We urge you to decline this application.

Yours sincerely,

Tom Palin

Chair

The Friends of Finsbury Park

T revellers' court date

More than a dozen in dock

Court Reporter

More than a dozen people appeared at Perth Sheriff Court yesterday - some on drugs charges and others accused of hurling racially aggravated abuse at stewards - after being arrested at the weekend's T in the Park music festival.

The first event to be held at its controversial new venue in the grounds of Strathallan Castle, Police Scotland said they had detained 54 people since the camp sites opened on Thursday. Some will appear in court at a later date.

A 30-year-old Dunfermline man appeared in private, charged with biting another reveller in the face - to his severe injury.

It is understood the 17-year-old alleged victim needed surgery after the alleged attack on the first day of the event.

Ross Porter, of Pentland Terrace, made no plea and was freed on bail but the Crown immediately appealed against his release.

He was remanded pending the appeal hearing which will take place at the Court of Session.

Another accused, Scott Colquhoun (44), of Soutar Way, Larbert, denied driving while disqualified - and with almost FIVE times the legal alcohol limit - in a car park at the Strathallan Castle estate venue.

He also faced a charge of having no insurance for the vehicle on July 12 - and failing to disclose details

which would have led to the identification of the driver.

A Bishopbriggs man was freed on bail after making a brief appearance in private, charged with being concerned in the supply of cocaine and MDMA.

Twenty-five-year-old Kris Mullen, of Larch Avenue, made no plea and his case was continued for further inquiries.

Two Welsh accused also appeared separately on petition, charged with drugs offences.

Evan Hellyar (40), of Beatty Street, Hengoed, also faced charges of driving while disqualified and having no insurance.

He and 35-year-old Steven Smith, of Claeewn, also Hengoed, were granted bail after making no plea.

Their cases were continued for further inquiries.

A charge of spitting in a steward's face in a racially aggravated manner was denied by 24-year-old Craig Smith, of Bellsburn Avenue, Linlithgow.

He also faced charges of shouting and swearing and making racial remarks to Oleg Litvinenko and failing to dismount from a fence and repeatedly striking out with his arms and legs at security staff.

He will face trial on October 19, with an earlier hearing on October 1.

An 18-year-old denied charges of possessing cocaine and cannabis - and shouting racist insults at three different stewards at the event on July 10.

Malcolm McKay, of Corpach Place, Glasgow, will return to court for trial on October 19, with an earlier hearing fixed for October 1.

He faced a total of eight charges, including spitting at another staff member - said to have been racially aggravated - and repeatedly making racist and sectarian comments while in a police vehicle en route to Perth Police HQ.

A teenager who was working as a caterer at the festival was fined £300 after he lost the plot and hurled abuse at a police inspector.

Jordan Young, of Burnside Place, Glasgow, admitted behaving in a threatening and abusive manner on July 12.

Depute fiscal Jim Eadonable said he called the police officer a "baldy f***ing p**ck" and told him to "get to f***".

A lawyer for the accused said he "panicked" after his teenage sister, whom he was supposed to be looking after, went missing.

Paul McKay (25), of Americanmuir Road, Dundee, denied having cannabis and amphetamine in his possession at the event on July 12.

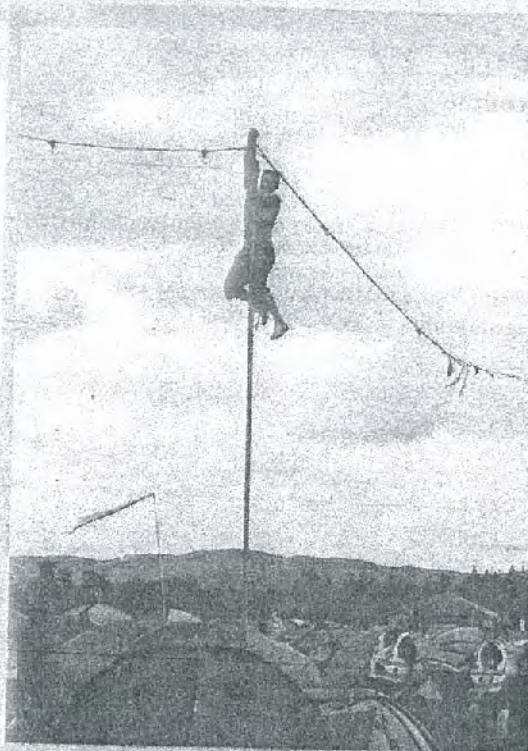
His trial will take place on October 19, with a preliminary hearing on October 1.

Mohammed Anwar (39), of Haig Avenue, Stirling, denied charges of driving carelessly, failing to stop and failing to report an accident to the police within 24 hours after he allegedly smashed into a crash barrier on the A9 Stirling-Perth road on July 10.

The incident happened near its junction with the A822 road to Greenloaning.

He is said to have lost control of the vehicle and collided with the central barrier.

He also pled not guilty to



Police Scotland officers encourage one camper to climb down from a lighting pole at the campsite during T in the Park at Strathallan

He also pled not guilty to failing to co-operate with a preliminary breath test on the unclassified Machany Junction road - and failing to provide two breath specimens at Perth Police HQ.

His trial is scheduled for November 2, with an earlier hearing on October 15.

Emma Rorison (25), of Mackendrick Place, Kilmarnock, will stand trial on October 19.

She denied assaulting her partner, Kieron Wilkinson, at the music event on July 12 by grabbing him by the throat.

While "casualties" from this year's event were awaiting their court appearances, a music lover from last year's Balado festival was fined £1,000 for having hundreds of pounds worth of cocaine in his possession.

Twenty-three-year-old Steven Swarbrick, of Whitfield Rise, Dundee, admitted having the Class A drug on July 11 last year.

The court was told it weighed 12.5 grammes and was worth £600.

A solicitor for the accused said he was a first offender and accepted his "stupidity."

Man jailed for T in the Park face bite attack

COURTS: Name calling with group of fellow revellers led to shocking assault on teenager who was left scarred for life

KIRSTY MCINTOSH

A festival-goer who left a teenage reveller scarred for life after biting a chunk out of his cheek has been jailed for almost three years.

Ross Porter attacked his victim at T in the Park music festival earlier this year.

Perth Sheriff Court heard that the 30-year-old, of Fernie Place, Dunfermline, began chatting with the victim and his friends after becoming separated from his own group.

However, the atmosphere turned sour after he was branded a "teuchter" and he launched an assault on the 17-year-old, biting his face and finger.

Porter's defence agent Stephen Morrison told the court that his client had been drunk at the time of the offence.

He said: "Mr Porter arrived at the locus of T in the Park and he was, by his own admission, highly inebriated.

"He lost touch with the people he had arrived with as they were looking for a location for their tents.



Ross Porter was said by his defence agent to have been drunk at the time he bit a chunk out of the cheek of a fellow festival-goer at T in the Park.

"He moved on and encountered the group containing the complainer. I understand from Mr Porter and others that it's not uncommon to mingle with strangers (at T in the Park)."

He said the group had been wary of Porter due to his drunken state and eventually asked him to leave using "street language".

Mr Morrison said: "They were calling him a teuchter and making fun of his accent and he responded by calling them 'weegies'. This resulted in matters getting out of hand from that point onwards."

"Mr Porter launched himself at the complainer and behaved in the manner outlined in the indictment."

In his client's defence, he said Porter suffered from mental health problems.

He said: "He suffers from low mood, anxiety and depression and it seems that when he has been binge drinking that will erupt and result in violent conduct."

"He has accepted responsibility and had expressed remorse and regret."

Mr Morrison added that Porter had had a difficult childhood as both parents were heavy drinkers and two brothers had died suddenly, with one being

stabbed to death and the other being considered suspicious.

However, he said Porter intended to give up drinking altogether when he was released.

Sheriff Lindsay Foulis told Porter jail was the only option.

He said: "You are realistic enough to realise that custody is inevitable in this matter."

"The injury to the young man, who is 17, to his face, I suspect it will be with him for the rest of his life. Bearing in mind his age, it will be a significant factor for him."

"For someone to behave the way you did is really difficult to comprehend. In this particular incident the injuries to the victim's face is very significant, the finger less so."

"You didn't just bite him once, you came back for another strike."

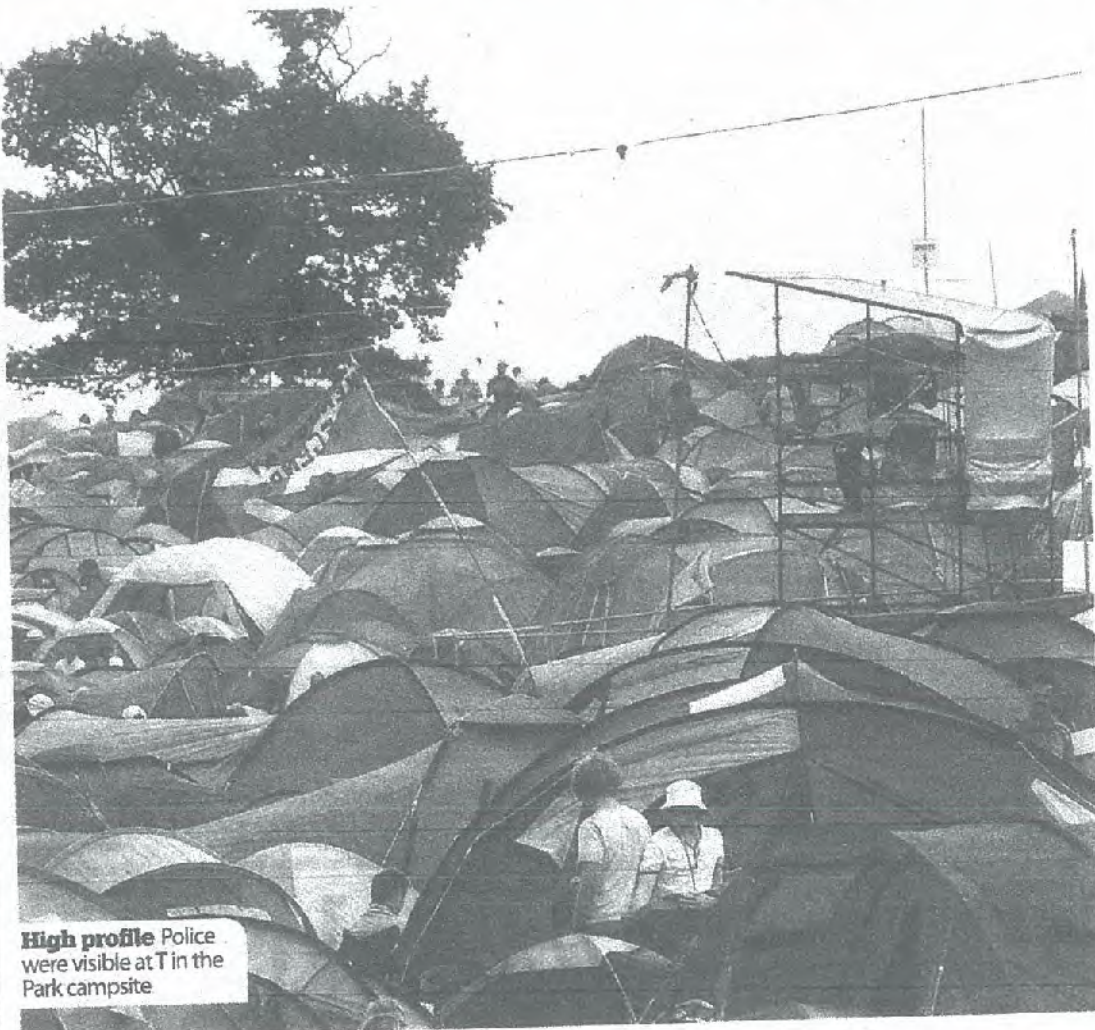
Porter had earlier admitted attacking the teenager at T in the Park on July 10 by biting him on the face and finger to his severe injury, permanent disfigurement and impairment.

Sheriff Foulis jailed Porter for two years and 10 months and ordered that he be supervised for a year following his release.

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SHERIFF COURT

£4k in fines for T drugs



High profile Police were visible at T in the Park campsite

Eleven plead guilty to offences

Court Reporter

Eleven accused were fined in excess of £4000 at Perth Sheriff Court this week after pleading guilty to drugs offences at this year's three-day T in the Park music festival, held for the first time in the grounds of Strathallan Castle, near Auchterarder.

Several others had their sentences deferred until October 13 after they failed to give any financial information in their letters pleading guilty to the charges they faced.

The majority of those detected by staff were in possession of cocaine, ecstasy or cannabis.

An oil and gas worker was left counting the cost of having £100 worth of cocaine in his possession at the event on July 11.

Twenty-eight-year-old Ryan Hannah was fined £600 by Sheriff Fiona Tait after he was caught with two grammes of the Class A drug at the Strathallan venue.

Solicitor Alison McKay said he worked in Australia for an energy company and earned £37,000 last year.

"In the context of his work he's randomly drug tested," she explained.

"He's aware of how foolish he's been and apologises to the court. He was an occasional drug user and knew that the cocaine would be out of his system by the time he returned Down Under."

Hannah had suffered further embarrassment because he had to give his father's address in Millgate, Frickheim, near Arbroath, when he was charged. That led to him finding out about the T in the Park incident.

Ten other accused were fined a total of £3600 for a variety of drug-related offences.

Cocaine

A background report was ordered this week on a Perth man who was caught with cocaine in a city street.

Scott Nicol (30), of Strathmore Street, will discover his fate on October 21 after a Community Justice Social Work report has been prepared.

He pled guilty by letter to having the Class A drug in South Street on June 27 - and also repeatedly shouting and swearing.

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COURT

T in the Park attack charge

A man appeared in private before a sheriff yesterday when he was charged with an alleged bottle assault at T in the Park.

Marius Bauba, 22, of Strathayr Place, Ayr, made no plea or declaration and was remanded in custody at Perth Sheriff Court.

He faces a charge that between July 9 and 11 at T in the Park music festival, Strathallan Castle, he assaulted a man by striking him on the head with a bottle to his injury.

28/7

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SHERIFF COURT

Sex assault claim at T

Reveller arrested by cops

Court Reporter

AT in the Park reveller had to be arrested by police when he began "acting strangely" - and claiming he had been sexually assaulted.

Perth Sheriff Court was told that 25-year-old Jamie McLennan was "severely under the influence of alcohol and/or drugs".

Depute fiscal Tina Dickie explained: "He began to act very erratically, causing concern to police officers."

"They took hold of him to prevent him from running off and he attempted to get the attention of passers-by."

"Medical staff intervened and it was considered

appropriate he should be taken to the medical tent.

"But his ongoing behaviour didn't make this possible."

He had to be restrained and officers held his wrists to prevent him wandering off.

"He was conveyed to Perth Police HQ but on the way he was kicking the inside of the cage and making threats to spit at them."

When they arrived at Barrack Street, he had to be "forcibly removed" from the police vehicle.

McLennan admitted struggling with police officers at the music event at Strathallan Castle Estate on July 11 and making threats en route to Perth Police HQ.

Solicitor Keidra Morrison said: "This appeared to be a very distressing situation he found himself in."

"His father had received calls from Mr McLennan stating he had been sexually assaulted."

"Regarding that allegation, there are matters which are to be investigated."

"He apologises for his behaviour."

Noting that the accused had only been freed from a prison sentence on June 25, two weeks before the latest offence, Sheriff Kevin Veal jailed him for three months.

McLennan, of Fauld's Wynd, Aberdeen, had the sentence backdated to July 13, when he was remanded.

IN BRIEF

07/8/2015

Festival goer jailed for struggle

A T in the Park reveller was arrested by police when he began acting strangely.

Perth Sheriff Court was told that Jamie McLennan (25) was severely under the influence of alcohol and/or drugs.

Depute fiscal Tina Dickie explained: "He began to act very erratically, causing concern to police officers."

"They took hold of him to prevent him from running off and he attempted to get the attention of passers-by."

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8 NEWS

LOCAL BULLETIN

T IN THE PARK

Oil worker caught with cocaine at music festival

An oil worker took cocaine to T in the Park because he knew he would be able to pass a drug test at work by the time he returned.

But Ryan Hannah was foiled when he was caught trying to take £100 worth of cocaine into the music festival at Strathallan estate this summer.

Hannah was allowed to have his case dealt with in his absence at Perth Sheriff Court yesterday because he has already returned to work in Australia.

The 28-year-old, from Millgate, Frickheim, Angus, admitted

possessing cocaine at T in the Park on July 11 and was fined £600.

Solicitor Alison McKay, defending, said: "He works for an oil and gas energy company in Australia."

"This was in the context of his work randomly drug testing him."

"He was home on holiday and went to T in the Park with friends. He describes himself as an occasional drug user. He took a chance and got caught."

"He knew that whatever he did take would be out of his system by the time he got back to work, but he was caught."

4 NEWS

T in the Park assault during headline act denied by music fan

A Prodigy fan dropped his trousers before attacking the band's security escort during T in the Park, a court heard yesterday.

Festival security supervisor Oleg Litvineko, 26, said he was spat on and racially abused after escorting the band onto the Radio One stage to perform their headline show.

He told Perth Sheriff Court that he felt Craig Smith, 24, was under the influence of something and was acting in a "psychotic" way as he subjected the security officer to a racist attack.

Mr Litvineko said security staff initially went to intervene when Smith was spotted risking his own safety by hanging on to the top of a 3m fence near the backstage area.

He told the court a female security officer arrived first to try and persuade Smith to climb back down - but he responded by "provocatively" dropping his trousers and boxer shorts.

"I had escorted the main act from the artist's village to the Radio One stage," he said. "I observed the accused on top of fencing. It was quite high.

"My first reaction was that he

had put himself and the people behind him in danger. A female steward rushed over to tell him to get down.

"The accused dropped the lower part of his clothing. The way I saw it he was being very rude to the female steward. He was acting in a provocative manner."

Mr Litvineko, from Latvia, said he lifted Smith down from the fence, but the accused became aggressive and started trying to resist being led away from the scene.

"He was behaving as if he was drunk. The way I saw it was like he was having a psychotic episode. He spat in my face repeatedly and tried to punch me a couple of times."

Smith, Bellsburn Avenue, Linlithgow, denies assaulting Oleg Litvineko in a racially aggravated manner by spitting in his face at T in the Park at Strathallan Estate on July 12 this year.

He also denies causing fear or alarm by swearing and uttering racial remarks and denies behaving in a threatening or abusive manner and striking out with his arms and legs at security staff. The trial continues next month.

LOCAL BULLETIN 3/9

COURT

Festival-goer tried to blame brother when caught with drugs

A man has been ordered to carry out unpaid work after trying to frame his older brother when caught with drugs at T in the Park.

Keith Gartshore gave police the details of his sibling Duncan, with the misinformation only coming to light when the innocent man was ordered to appear in court in relation to a charge involving cocaine at the Strathallan music festival.

The elder Mr Gartshore told police he must have been the victim of mistaken identity as he had not been at the festival.

He told officers his brother had been, and they were able to confirm that his younger brother was indeed responsible after studying a photograph of the 35-year-old.

Gartshore had earlier pleaded guilty to attempting to defeat the ends of justice on July 12 last year.

He admitted that when police

asked him for his details at the festival he gave them the name and date of birth of his older brother Duncan, 38.

At the time deputy fiscal Stuart Richardson said: "He gave details, but unfortunately did not give his own details, but instead gave those of his brother."

"Certain items were found and in due course a complaint was raised against his brother."

Sentencing Gartshore, of Strowan Street, Glasgow, to carry out 150 hours of unpaid work, Sheriff Lindsay Foulis said: "This is perhaps a slightly

more significant attempt to pervert (the course of justice) than the norm because the

matter didn't become clear until after proceedings were started against your brother. "Significant inconvenience was caused by your antics."

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COURT CASEBOOK

T in the Park dealer is jailed

A jobless 23-year-old who tried to smuggle more than £3,000 worth of drugs into T in the Park in a bid to earn some cash has been jailed for 20 months.

Perth Sheriff Court was told that music festival stewards initially found 4.8 grammes of cocaine hidden in Calvin Henderson's rucksack after he was stopped and searched at the entrance to the Balado site.

A total of 299 ecstasy tablets were then discovered wrapped in a condom and hidden in a tub of after-sun body lotion.

He admitted dealing in ecstasy at the event between July 6 and 11 last year. A second charge of having cocaine in his possession was also admitted.

Sheriff Fiona Tait told him there was "no alternative" to a custodial sentence in relation to the first charge.

"This court has to take a very serious view about supplying drugs at a music festival."

Depute fiscal Bill Kermode said security staff were looking through campers' belongings and the accused was directed to one of them.

The cocaine had a maximum illicit value of £200 and could be sold for £40-£50 a gramme.

The ecstasy tablets could have been sold at £10 each, making a total of £2990.

A mobile telephone recovered contained a "number of text messages relating to drugs."

Henderson later told police: "I was just going to try and make some money."

Solicitor Pauline Cullerton said her

client was "between jobs" at the time.

"This was a one-off. He takes full responsibility for the offences."

Ironically, the accused, of Speirs Wharf, Glasgow, had since been offered a job in a store near his home.

■ Former MP Eric Joyce has been given a suspended jail term and ordered to pay a £1080 fine.

The Perth-raised ex-Labour politician for Falkirk was convicted at Westminster Magistrates' Court of attacking two teenagers in an "unjustified and unprovoked"

on Wednesday.

The court accepted that 35-year-old Victoria Evans, of Drummond Crescent, had the blades for "self-harm."

A background report had been ordered on the accused who earlier admitted shouting and swearing and having the knives in Pitlochry's Atholl Road on July 14 last year.

The court heard that James Wilkie had been injured during the incident.

Sheriff William Wood ordered her to be supervised for the next six months as part of a Community Payback Order

jury at Perth Sheriff Court week but changed his plea to an amended charge.

McGivern also pleaded guilty to grabbing a 13-year-old and pushing her, to her

The incidents took place in Ferguson Park, Blairgowrie, on February 19.

■ A Perth man will stand trial at the Sheriff Court on August 6 with driving while more than the legal alcohol limit. Bruce McDougall, 40, had a preliminary hearing for August 6.

He denied driving a Dundee Road, near Brar on May 8 with 52 micro alcohol on his breath. The allowed is 22.

■ A 36-year-old Perth man will stand trial at the Sheriff Court charged with assaulting a local nightclub.

Gavin Pentland, 36, also faced a charge of indecent exposure and throwing items from his home.

He is accused of grabbing Leanne by her arms in the Zoo nitespot, Ca May 24.

He is then said to have breached the peace by swearing in his home dare.

He had an earlier court scheduled this week for

"This was a one-off and he takes full responsibility for the offences"

assault.

The 54-year-old was found guilty of two counts of common assault against the boys, aged 14 and 15, in a food store in north London, in October 2014.

One boy had been knocked to the floor the court heard.

Joyce was sentenced to a 10-week jail term suspended for two years. He said the sentencing was a "fair outcome."

As well as the fine, he must attend a rehabilitation course which aims to reduce violent behaviour.

■ A Perth woman who struggled with her partner while she was in possession of three knives was ordered to carry out unpaid work at the Sheriff Court

and also take part in the Offending Women's Learning Service project.

■ During a sustained attack on his partner, a Blairgowrie man repeatedly pushed her on the body, causing her to strike her head off the headboard in a local flat.

Thirty-four-year-old Brendan McGivern also repeatedly slapped the woman and struck her on the body with a shoe before grabbing her on the neck, all to her injury.

He will be sentenced on June 24 after a background report has been prepared.

The accused, described as a prisoner at Perth, was to have faced trial before a

Police struggle with naked T in Park man

A naked man, high on a cocktail of drugs, was spotted prowling around the T in the Park music festival site near Auchtermarder in the early hours.

Several patrons complained to police, who were on mobile patrol, that he was looking for tents to defecate in.

But when challenged by officers, 19-year-old Corey Hynds totally lost the plot and began lashing out violently with his arms and legs. As a result, he - along with the two arresting officers - fell to the ground, Perth

Sheriff Court was told yesterday afternoon. During the ensuing struggle, part of the handcuffs that officers struggled to apply to his wrists was bent, such was his "strength in resisting arrest," according to depute fiscal Tina Dickie.

The teenager, who admitted taking cocaine and MDMA, was ordered to complete 80 hours of unpaid work.

Sheriff Valerie Johnstone told him: "What these drugs do to your brain isn't known. 'Don't do it - just don't do it,' she

warned.

The accused admitted assaulting PCs John Ferguson and Ewan McCombie at the Strathallan Castle site on July 12 this year by lashing out and resisting arrest.

The fiscal said that the incident happened about 12.40 on the Sunday morning at the green campsite.

"Police officers found him naked and clearly under the influence of alcohol or some controlled substance. He was finally subdued and taken to Perth Police Office."

Solicitor John McLaughlan said: "What happened that day was hugely embarrassing. It's a salutary lesson for him."

"He comes from a good family who are here to support him."

"I think it will be the last time you see him in court," the lawyer told the sheriff.

Sheriff Johnstone, who described it as a "significant struggle," gave Hynds, a labourer, of North Dryburgh Road, Wishaw, three months to complete the Community Payback Order.

SCOTTISH BULLETIN

T IN THE PARK

Teenager sentenced after naked brawl with police at festival

A teenager who strutted naked around the T in the Park festival bent a pair of handcuffs while brawling with the police officers who tried to arrest him.

Corey Hynds, 19, admitted yesterday at Perth Sheriff Court stripping off during a drug-fuelled romp at the music festival.

His nude rampage sparked numerous complaints from other revellers after he was seen to go in and out of a number of tents in the campsite.

The police were called over by shocked festival-goers and when they caught up with Hynds, the naked teenager began grappling with the officers on the ground.

Depute fiscal Tina Dickie told the court: "This happened at T in the Park. At 12.40 am on Sunday the police were in uniform on patrol duty when they were approached by several patrons of the festival.



Hynds had taken drugs.

Hynds, North Dryburgh Road, Wishaw, admitted assaulting PCs John Ferguson and Ewan McCombie and resisting arrest at Strathallan Estate on July 12.

Sheriff Valerie Johnston ordered Hynds to carry out 80 hours' unpaid community work.

Internet star had weapons at T in the Park

COURT: Dancing plumber faces jail after being caught with haul of axes and knives



Mark Topen was facing the music rather than dancing to it at Perth Sheriff Court yesterday.

GORDON CURRIE

A dancing plumber who became a global internet sensation faces being sent to prison after he was caught with a haul of weapons at T in the Park.

Mark Topen – whose dance moves have been viewed online more than 10 million times – was caught at the music festival with axes and knives.

The 53-year-old plumber from Dundee was found to have smuggled two axes and two twin bladed Oriental knives into the event at Strathallan Estate in Perthshire.

Topen, of Gilmore Place, admitted having the haul of weapons at the festival site on July 11.

Fiscal deputy Gavin Letford told Perth Sheriff Court that Topen had previous convictions and he was released on bail.

Sheriff Fiona Tait deferred sentence for the preparation of reports.

A source close to the case said: "These were serious weapons that this guy was caught with so there must be a realistic chance of him losing his liberty."

Topen became a global sensation in 2012 after a colleague posted a video of him dancing at work.

His moves were captured by colleague Brian Ogilvie as he danced to Chicane's Saltwater.

His dancing was picked up by the Lad Bible Facebook page and gathered thousands of comments, shares and likes as well as 10 million views.

After it was uploaded, Topen said: "I was initially embarrassed my mate filmed it, and he uploaded it just to have a laugh at me, but it's backfired."

"I'm not the greatest dancer... it's a bit of a giggle. That's what music is about, you're never too old."

"I'm sure God listens to what I listen to. It's just beautiful – it lifts my soul."

"Seemingly it's gone global and I'm a bit overwhelmed."

"I'm one of the old school pioneers and when I'm out in the town. I can't help it – I just start moving."

The case comes as police admitted there had been a considerable rise in violent crime since the festival's move this summer to Strathallan Estate.

Chief Superintendent Eddie Smith said: "What I can say is that crime overall was pretty much the same as it was last year."

"However, violent crime showed an increase both in relation to serious assaults and common assaults."

Video: see more online
at thecourier.co.uk



30/10/2015

www.perthshireadvertiser.co.uk

JAIL SENTENCE

Thug bit off chunk of man's face at 'T' fest

Victim's cheek was 'gushing with blood'

Court Reporter

A drunken thug who bit off part of a teenager's face at this year's T in the Park music festival, leaving him scarred for life, was jailed for 34 months at Perth Sheriff Court on Wednesday.

And in order to "protect the public from serious harm", 30-year-old plasterer Ross Porter will be supervised for a year on his release.

The court was told that the teenager screamed in agony as Porter, who was drunk on Buckfast, sunk his teeth into his cheek.

It was only after the accused was punched in the face that he let go.

But he then bit the young man's finger.

Depute fiscal Gavin Letford said the incident resulted in a "deep flesh injury" the size of a 50p coin.

"It was gushing with blood," he explained.

"He was tearful and shaken."

Mr Jordan was taken to the Plastic Surgery Unit at Glasgow Royal Infirmary, where he still attends.

He suffered complete tissue loss in the area of the bite and has been left with a scar and a lump on his face which would need surgery to remove.

Porter, described as a prisoner at Perth, admitted biting the victim on the cheek and finger, to his permanent disfigurement and impairment, at the music event at Strathallan Estate, near

Auchterarder, on July 17 this year.

Solicitor Stephen Morrison, for the accused, said: "He recognises that nothing other than a custodial sentence is appropriate."

"He wishes to make that clear from the outset."

"Mr Porter is appalled by his own behaviour and his remorse appears to be utterly genuine."

Porter had arrived at the T in the Park campsite and was, by his own admission, "already heavily inebriated".

He had lost touch with his group and sat down beside Mr Jordan and some of his friends.

"He was referred to in an uncomplimentary way as a teuchter and individuals were making fun of his accent."

"He referred to some of the group as 'weegies', an uncomplimentary term relating to people from Glasgow," explained the lawyer.

Porter then "launched" himself at the complainer and the assault took place.

"He realises he cannot drink and it's his intention, when he's released, to no longer drink alcohol at all."

Backdating the jail term to July 13, when Porter was first remanded, Sheriff Poulis stated: "For someone to behave in the way that you did is really difficult to comprehend."

Such attacks, involving biting the victim, did appear, however, to be "becoming more commonplace."

The Sheriff added: "The injury to his face, I suspect, will be with him for the rest of his life."

Violence is on the rise



Switch The hugely popular festival moved from Balado to Strathallan this year

Top cop stalls over official figures

Paul Cargill

Tayside's top cop has revealed there was an increase in violent crime at this year's T In The Park.

Chief superintendent Eddie Smith has confirmed there was a rise in the number of serious and common assaults committed during the festival's first year at Strathallan Castle.

At a meeting of the council's community safety committee, he also revealed that crimes involving threatening and abusive behaviour as well as anti-social behaviour had gone up as well.

But even though the force has still to provide proper crime figures for July's event, Chf Supt Smith told councillors he believed the overall rate of crime had been "pretty much the same" as last year's T In The Park at Balado in Kinross.

Councillor Alexander Stewart reminded the committee he had asked for crime figures to be ready in time for the meeting when members last met

back in August and noted this had still not happened.

He asked again when the committee would get to see the statistics given that it has now been waiting for them for over three months.

Councillor Douglas Pover, the convener, said a full report was being prepared for the council's licensing committee.

That committee will have to decide whether to grant T In The Park promoter DF Concerts a public entertainment licence so it can hold next year's festival in due course.

But asked when the community safety committee would get to see the report, councillor Pover said he hadn't set a deadline.

PKC's housing and community care director John Gilruth then appeared to suggest the licensing committee would "make a decision" before the report was circulated to other committees.

After the meeting T In The Park promoter DF Concerts put out a statement saying there had 54 arrests at this year's festival.

Stone Roses will headline

The Stone Roses will headline next year's T In the Park.

T In the Park organisers DF Concerts and founding partner Tennent's Lager confirmed Manchester's Ian Brown, John Squire, Mani and Reni as Friday headliners for the 2016 festival at Strathallan Castle, which is set to take place over the weekend of July 8-10.

The Stone Roses are the first act to be announced for T in the Park 2016.

A limited release of tickets for T In the Park 2016 will go on sale today (Friday) at 9.30am at www.tinthePark.com

8/10/2015

'Scottish effect' being investigated

Scottish authorities do not understand why the country has one of the highest drug death rates in the world, researchers have found.

The Scottish Government's problem drug use and recovery steering group have dubbed this lack of knowledge the "Scottish effect".

The steering group was convened to respond to the recommendations of the 2008 Drugs Strategy Delivery Commission (DSDC).

Its report states: "With a focus on a collaborative way of working... the priorities identified within this document will inform the new groups making up the advisory landscape, articulate a clear direction of travel for those working in the drugs field

and directly influence government policy."

A Government spokeswoman said: "Problem drug use and the harm it causes has a significant impact on many individuals and communities across Scotland.

"The framework, published this week, highlights key research priorities into the challenges around problem drug use and recovery in Scotland.

"It has been developed in partnership with leading academics in the drugs field, national partners, NHS Health Scotland and ISD Scotland.

"Through greater collaboration, this framework will help strengthen research into problem drug use and recovery."

Minister in warning over deaths linked to so-called legal highs

Deaths from so-called legal highs may not yet have reached their peak, a Scottish Government minister has warned.

Paul Wheelhouse, Holyrood's Community Safety Minister, said the latest figures show there were 114 deaths where New Psychoactive Substances (NPS) had been taken in the last year – up from just four in 2009.

He told MSPs it is “unacceptable” such substances are being legally sold on high streets.

Mr Wheelhouse also said he had been taken aback by the number of people treated in accident and emergency departments after taking them.

He described NPS as posing a “hugely significant challenge to the health and well-being of the people of Scotland”, and said the substances “mimic the effect of controlled drugs and can be just as harmful”.

He told MSPs: “Just because a substance is advertised as legal does not mean it is safe for human consumption.

“When it comes to NPS it's

impossible to know a product's contents and the dangers it may pose.

“Deaths where NPS were found to be present have risen from four in 2009 to 114 in 2015, although I should stress that is not necessarily the only cause of death of the individual and not necessarily the main cause either.

“But we have yet, perhaps, to see the peak in the numbers.”

Labour's Graeme Pearson said so-called legal highs could be better described as “lethal highs”.

He told MSPs: “They are a scourge and a growing menace affecting our society.”

He said only 1% of all drugs seized were identified as being NPS, but prevalence of ‘head shops’ and the numbers of internet sites selling the drugs “suggests that 1% merely touches the tip of the iceberg”.

Conservative MSP Margaret Mitchell said: “Edinburgh, with as many as 15 head shops, is fast becoming the legal high capital of the UK so I warmly welcome the measures outlined in Mr Wheelhouse's speech.”

Police in T in the Park 'secrecy' row

COUNCIL: Anger after meeting is halted and continued behind closed door

JAMIE BUCHAN

T in the Park was embroiled in a new transparency row last night after police were stopped from speaking publicly about their role in this year's event.

The festival was to be discussed at a council

meeting during a round-up of recent police activities across Perth and Kinross.

But despite calls for an open debate, talk about the festival was halted and continued behind closed doors.

Councillor Alexander Stewart, who argued it was crucial the public should hear the facts about the

Strathallan Castle show, condemned the decision. "People will rightly be asking: What have they to hide?" he said.

The row comes hot on the heels of allegations of cronyism after it emerged the festival received £150,000 of Scottish Government aid.

Full story on page 5



List your property and pay nothing upfront

Line of sight: Chief Inspector Scott said police are still investigating incidents that occurred at the festival. Picture: Steve MacDougall.

Blackadder's
**LIST NOW
PAY LATER**
LIST YOUR PROPERTY,
PAY NOTHING UP FRONT

POLICE: Councillor slams decision to debate festival issues in private

JAMIE BUCHAN

T in the Park was at the centre of a new transparency row last night, after police chiefs were blocked from speaking publicly about how the festival was covered.

Chief Inspector Ian Scott was asked to reveal challenges the force faced at the Strathallan Castle event this summer.

Perth councillor Alexander Stewart called for a chance to debate issues surrounding the event, hailed a hit by organisers and many fans but severely marred by late-night traffic chaos.

However, the councillor's questioning at yesterday's community safety committee meeting was cut short. Convener Douglas Pover told him the matter would instead be discussed later, behind closed doors.

Afterwards, Mr Stewart slammed the decision. "It is absolutely outrageous that this cannot be discussed in (the) open. This was one of the biggest events to be held in the area this summer and the public have a right to know how it

“

It is absolutely outrageous that this cannot be discussed in (the) open. This was one of the biggest events to be held in the area this summer and the public have a right to know how it was policed.

was policed. We need transparency. People will rightly be asking: what have they got to hide?"

Mr Pover later said the T in the Park discussion would be held in private because "raw data" and anecdotal evidence may be discussed. He said a full report on the festival would be submitted to the council in due course.

The row follows allegations of cronyism over a Scottish Government award of £150,000 paid to festival organisers DF Concerts.

Mr Stewart asked CI Scott to elaborate on T in the Park, which gets just a fleeting mention under the heading "Major Events" in a 15-page Police Scotland report on activities across Perth and Kinross over the last three months.

"This was effectively Scotland's fifth-largest city that weekend and we know there were problems, including a death and several arrests," Mr Stewart said.

"This was a major event and it would have had (a) significant knock-on effect to local police, and it is crucial that this is discussed in public."

CI Scott replied: "We are still getting and investigating crimes which were reported by the public, either at the time of the festival or afterwards. It is difficult, at this stage, to give accurate figures."

He declined to comment further during the open session.

jabuchan@thecourier.co.uk.

See Comment on page 28

Police reveal T in the Park crime figures

by **Bob Smyth**

THE HOME of T in the Park is saying goodbye to a huge crime wave as the music festival switches locations.

At the 10 events between 2004 and 2013, Balado in Kinross-shire was blighted by more than 3,600 crimes — including three attempted murders, 10 sexual assaults, an abduction and more than 2,000 drug offences.

As the festival moves to Strathallan in Perthshire after last weekend's final Balado event, figures released by Police Scotland show crime figures rocketed over the period, from 289 in 2004 to 502 last year.

It cost a total of £3.6 million to police the events over the decade.

The force said last night it was "not complacent" about the problem and police insiders claimed drug seizures, which more

than doubled, had risen due to better search techniques.

There were 200 instances of drug supply and 2,104 of drug possession over the period.

In addition, there were 19 robberies, 11 serious assaults, eight indecent assaults, 18 offences of weapons possession, 145 minor assaults and 875 thefts.

Superintendent Jim Leslie, of Police Scotland, said: "Whilst crime rates remain low, given the nature and scale of the event, we are not complacent."

"The planning for each year commences with a review of lessons learned from the year before, looking to identify where improvements can be made."

"Police Scotland gathers intelligence from other music festivals to identify any new issues, and there are regular management meetings throughout the



Police walk past a drug warning sign at the final T in the Park festival at Balado last weekend.

Picture: PA

weekend to share information and agree responses to any crime patterns."

A police source added that the increase in drug detections is down to new developments relating to searches at the entrance gates and between the campsite and main arena.

This year's event saw a new queuing system introduced by a security company.

A T in the Park spokeswoman said: "Safety is our number one priority and our record is excellent."

"The vast majority of fans are praised each year by the police for their positive behaviour and our arrest figures continue to be low considering that the festival becomes Scotland fifth largest 'city' over the weekend."

COURTS REFORM

Budget cuts mean courts miss targets, says report

SCS has had funding slashed by four times the level of cuts to Government budget

KIERAN ANDREWS
POLITICAL EDITOR

Fewer court cases are being completed within Scottish Government target times because of budget cuts and a rise in complex cases, the public spending watchdog has found.

Although the Tayside, Central and Fife sheriffdom is the best performing in Scotland, it too has seen a performance drop of 7% when it comes to processing cases within 26 weeks.

Audit Scotland pointed out that the fall, between 2010-11 and 2014-15, came as the overall budgets of the Crown Office and Procurator Fiscal Service (COPFS) and the Scottish Courts Service (SCS) fell by 14% and 70%.

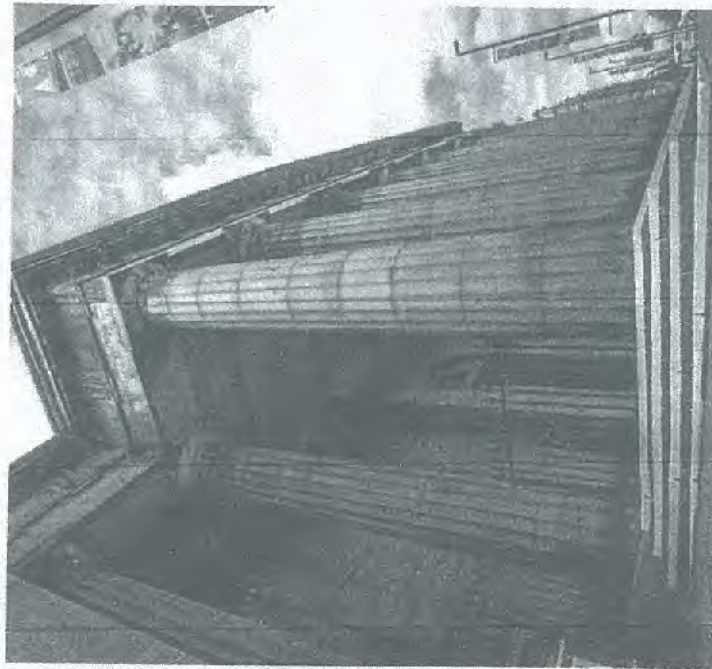
The Scottish Government's overall budget fell by 7% in real terms over the same period.

It comes after a number of courts were controversially closed across the country, including Cupar in Fife and Arbroath in Angus.

The report says: "It is not clear why this sheriffdom (Tayside, Central and Fife) performs better than others."

"The effectiveness of court management by the sheriff principal and sheriffs may be a contributory factor, together with the type of crimes being considered, the preparedness of procurators fiscal, the culture of the defence and the behaviour of the accused and witnesses."

Audit Scotland found £10 million is



Perth Sheriff Court.

Picture: Steve MacDougall.

COURIER POLL

Has the closure of Scottish courts had a detrimental impact on the delivery of justice?

YES 75% 250

NO 25% 118

Total number of votes: 368

£200m annual cost of prosecutions.

The workload pressures of deputy fiscals impacting on their readiness to appear in court could be a contributory factor in the number of unnecessarily repeated stages, it added.

There has been a 12% drop in the number of people accused of a crime since 2010-11, but a 14% rise in the number of suspects awaiting trial by the end of 2014-15.

It said that dwindling budgets and an increase in complex cases involving sexual and domestic abuse were putting pressure on the sheriff court system.

The report recommends the bodies involved in the system take a fresh look at how they measure and report the

Fears for workload in sheriff courts

Changes to the way certain civil cases are dealt with in Scotland could have a knock-on effect on stretched court resources, it has been suggested.

Key features of the Courts Reform (Scotland) Act, which came into force yesterday, will increase the threshold for raising a civil case in the Court of Session from £5,000 to £100,000, while the creation of a specialist personal injury court in Edinburgh is also in the pipeline.

As a consequence of the threshold change, sheriff courts are bracing themselves for a significant rise in the number of personal injury actions.

James Laing, a partner with Digby Brown Solicitors in Kirkcaldy, said: "These are significant changes which will affect the way personal injury claims are managed. We are likely to see a significant increase in the number of cases going into sheriff courts."

Workload has already increased at courts across Courrier Country after the sheriff courts at Cupar and Arbroath were among 10 closed last year.

However, a Scottish Courts and Tribunal Service

PERTH SHERIFF COURT 2014-2015

'T. in the PARK' CRIMES WITH HOME TOWN AS REPORTED IN PAPERS

JAKE BINNIE	STIRLING	DRUGS
EDERIU MOLDOVEANU	COVENTRY	THEFT
STEPHEN YEOMAN	KELTY	DRUGS
ABRAHAM McLAUCHLIN	GLASGOW	ASSAULT
ALVIN HENDERSON	GLASGOW	DRUGS
IAM CLARK	GLASGOW	DRUGS
STEVEN SWARBICK	DUNDEE	DRUGS
MARK LOGAN	GLASGOW	WEAPONS
WILLIAM SIMPSON	BLAIRGOWRIE	DRUGS
ALLUM FRANCE	DENNY	DRUGS
PAUL JEFFREY	EDINBURGH	DRUGS
BARRY MCPHIE	LIVINGSTON	THEFT
RYAN O'DONNELL	KINCARDINE	DRUGS
GEORGE BEN GRAY	NORTH BERWICK	DRUGS
RAIG HUGHES	GLASGOW	DRUGS
IAN GALLOWAY	PENICUIK	DRUGS
MARK KELLY	CUMBERNAULD	DRUGS
BRIAN ROBERTSON	GLENROTHES	DRUNK
ROSS ALEXANDER	GLASGOW	DRUNK
CRAIG FISHER	AYR	DRUGS
ALASDAIR GILMOUR	GLASGOW	DRUGS
KEVIN ROE	WHITBY	DRINK DRIVING
RICHARD STEVENSON	AYR	DRUGS
RYAN HANNAH	ARBROATH	DRUGS
ROSS PORTER	DUNFERMLINE	ACTUAL BODILY HARM
MAREKS BAUBA	AYR	ASSAULT
JAMIE McLENNAN	ABERDEEN	DRUNK
CRAIG SMITH	LINLITHGOW	ASSAULT
KEITH GARTSHORE	GLASGOW	DRUGS
COREY HYND	WISHAW	ASSAULT
MARK TOPEN	DUNDEE	WEAPONS
SCOTT COLQUHOUN	LARBERT	DRINK DRIVING
KRIS MULLEN	BISHOPBRIGGS	DRUGS
EVAN HELLYAR	HENEGED, WALES	DRUGS
STEVEN SMITH		
MALCOLM MCKAY	GLASGOW	RACISM etc
JORDAN YOUNG	GLASGOW	THREATS
PAUL MCKAY	DUNDEE	DRUGS

Civic Government (Scotland) Act 1982**Schedule 1**

5 (3) A licensing authority shall refuse an application to grant or renew a licence if, in their opinion—

- (a) the applicant or, where the applicant is not a natural person, any director of it or partner in it or any other person responsible for its management, is either—
 - (i) for the time being disqualified under section 7(6) of this Act, or
 - (ii) not a fit and proper person to be the holder of the licence;
- (b) the activity to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant or renewal of such a licence if he made the application himself;
- (c) where the licence applied for relates to an activity consisting of or including the use of premises or a vehicle or vessel, those premises are not or, as the case may be, that vehicle or vessel is not suitable or convenient for the conduct of the activity having regard to—
 - (i) the location, character or condition of the premises or the character or condition of the vehicle or vessel;
 - (ii) the nature and extent of the proposed activity;
 - (iii) the kind of persons likely to be in the premises, vehicle or vessel;
 - (iv) the possibility of undue public nuisance; or
 - (v) public order or public safety; or
- (d) there is other good reason for refusing the application;

and otherwise shall grant the application.

T IN THE PARK CONDITIONS

- 1 GENERAL
- 2 MANAGEMENT PLANS
- 3 PROVISION OF SERVICES
- 4 COMMUNICATIONS
- 5 MAPS
- 6 INSURANCE
- 7 FACILITIES AND EQUIPMENT
- 8 APPOINTMENT/NOMINATION OF STAFF
- 9 LIGHTING
- 10 CAMPING
- 11 INSPECTION
- 12 IDENTIFICATION
- 13 INFORMING PEOPLE ABOUT CONDITIONS
- 14 OPENING TIMES
- 15 ATTENDANCE
- 16 SUSPENSION

APPENDIX 2 - CAR PARKS/CAMPSITE INSPECTION MEETING TIMES

APPENDIX 3 - OPENING TIMES OF CAR PARK/CAMPING AREA AND ARENA

APPENDIX 4 - MUSICAL ENTERTAINMENT TIMES IN CAMPING AREA AND ARENA

APPENDIX 5 - TICKET SALES FOR EACH DAY

APPENDIX 6 – MAP OF SITE

1 GENERAL

- 1.1 The licensed site comprises the area delineated on the map attached hereto. (Appendix 6)
- 1.2 The Licence Holder shall consider the guidance detailed in the publication produced by the Events Industry Forum in consultation with the events industry “The Purple Guide to Health, Safety and Welfare at Music and Other Events or any subsequent amendments to the Guide.
- 1.3 The commencement of the Event shall mean the first day that the public entertainment licence takes effect.

2 MANAGEMENT PLANS

- 2.1 No later than 6 months prior to the Event the Licence Holder, will consult with the agencies detailed in column 2 of Table A (Appendix 1) to prepare the Management Plans detailed in column 1 thereof. The Management Plans will include details of measures which will be taken to properly and safely manage the activities detailed in column 3 of Table A.
- 2.2 No later than 14 days prior to the commencement of the Event on 9 July 2015 and no later than 28 days prior to the commencement of the Event in any subsequent year, the Licence Holder will ensure that the said Management Plans are approved and agreed by the relevant agencies referred to in column 2 of Table A and submitted to the Licensing Authority.
- 2.3 The said Management Plans referred to in Clause 2.2 above and Maps may be amended after the period mentioned in Clause 2.2 with the approval of the Licensing Authority and consultation with the relevant statutory authorities.
- 2.4 The Licence Holder shall comply with the duties placed upon it by the final approved Management Plans.

3 PROVISION OF SERVICES

- 3.1 Prior to the commencement of the Event, the Licence Holder shall consult with Police Scotland, Scottish Fire and Rescue, the Scottish Ambulance Service and the Licensing Authority regarding the provision of services necessary for the Event and in each case completed plans for the provision of necessary services will be provided by the Licence Holder to the Licensing Authority no later than 14 days prior to the commencement of the Event on 9 July 2015 and no later than 28 days prior to the commencement of the Event in any subsequent year..

4 COMMUNICATIONS

- 4.1 Prior to the commencement of the Event, the Licence Holder shall consult with Police Scotland, Scottish Fire and Rescue, the Scottish Ambulance Service and the Licensing Authority regarding the provision of a clear and effective system for communication throughout the Event and a signed agreement for the provision of necessary services will be provided by the Licence Holder to the Licensing Authority no later than 7 days prior to the commencement of the Event.

5 MAPS

- 5.1 No later than 7 days prior to the commencement of the Event, the Licence Holder shall provide in an electronic format capable of being printed, Agreed Maps in an appropriate grid format to Scottish Fire and Rescue, Police Scotland, Scottish Ambulance Service and the Licensing Authority. The Agreed Maps shall clearly show all parts of the Site, including the areas used for camping, car parking, and emergency access points, on site access roads and fire points. The Site boundary will be clearly defined and sections will be named and/or colour coded on the Agreed Maps to enable Scottish Fire and Rescue, Police Scotland, Scottish Ambulance Service and the Licensing Authority to identify locations when responding to an incident.

6 INSURANCE

- 6.1 The Licence Holder shall maintain in force at all times during the period of the Public Entertainment Licence Public Liability Insurance in the amount of £25,000,000 for any one occurrence in respect of the site; Employer's Liability Insurance with a minimum Indemnity Limit of £10,000,000 any one occurrence, and Public/Product Liability with a minimum Indemnity Limit of £25,000,000 for any one occurrence.
- 6.2 The Licence Holder's policy of insurance shall be exhibited to the Corporate Insurance and Claims Team, Perth and Kinross Council, no later than 7 days prior to the commencement of the Event.
- 6.3 The Licence Holder shall have details of the contractors and sub-contractors' levels of indemnity and a list of their activities available for inspection on site prior to the commencement of the Event.

7 FACILITIES AND EQUIPMENT

- 7.1 The Licence Holder shall, no later than four days prior to commencement of the Event, provide the accommodation facilities and equipment detailed in the Accommodation Facilities and Equipment Management Plan for the Licensing Authority and other Relevant Agencies.

7.2 The Licence Holder shall provide a public address system capable of broadcasting in an emergency full details of which shall be contained in the Emergency Evacuation Procedures

7.3 The Licence Holder will provide a landline telephone on the site available for public use in a position agreed with the Licensing Authority

8 APPOINTMENT/NOMINATION OF STAFF

8.1 The Licence Holder shall nominate specified staff to be available throughout the event at a Joint Operations Control Centre or other agreed location to receive and respond to the requirements and notifications of the Licensing Authority.

8.2 The Licence Holder shall appoint a suitably qualified and experienced person to act as the Event Safety Co-ordinator who will be responsible for:

- (i) Liaising with Licence Holder's lead sub-contractors at the Site to ascertain their competence.
- (ii) Assisting the Licensing Authority in the inspection of the Venue before and during the Event and in particular to meet with the Licensing Authority at specific times as detailed in Appendix 2.
- (iii) Assisting the Licensing Authority in the inspection of all structures and electrical services at the Site.
- (iv) Obtaining and checking all relevant risk assessments, safety policies, hand-over documentation and Safety Certificates for submission to the Licensing Authority by the specified time referred to in the relevant Management Plans detailed in column 1 of Table A (Appendix 1).
- (v) Taking appropriate steps to ensure that any unsafe working practices or the use of any unsafe equipment which is observed or notified to the Event Safety Co-ordinator is halted until remedial action is taken.
- (vi) The Licence Holder's own risk assessment.
- (vii) Liaising with representatives of the licensing authority, emergency services and other involved agencies.

8.3 The Licence Holder or nominated representative will be in charge and present on the Site at all times the site is open to members of the public.

9 LIGHTING

9.1 The Licence Holder will ensure that all facilities on Site are adequately illuminated at night including information points, access routes from car parks, gates and thoroughfares where hazards exist. Provision will be made for back up lighting in the event of failure.

10 CAMPING

- 10.1 The Licence Holder shall provide camping pitches at the Site to a level or standard as required or agreed by the Licensing Authority and the Emergency Services. Camping areas for campervans/caravanettes or similar shall be subject to prior approval by Scottish Fire and Rescue.
- 10.2 No camping will be permitted in any car parks. No camping at vendors' stalls/outlets and/or accompanying vehicles such that fire safety may be compromised as outlined in the Structures and Fire Safety Management Plan.

11 INSPECTION

- 11.1 There shall be an on-site inspection by the Licence Holder and the Licensing Authority of all facilities to be provided under the Licence Conditions at the times specified in Appendix 2 to determine whether the Site is in a condition such that it can be opened for public use. The Licence Holder shall ensure that they are represented at these meetings by the Event Safety Co-ordinator who has appropriate authority to action any issues or concerns identified by the Licensing Authority.

12 IDENTIFICATION

- 12.1 All Members of Public Authorities acting in the course of their duties and either in uniform, or with the appropriate ID from that Authority together with an event pass, shall be permitted to enter the site or any part thereof at any time prior to, during or after, the event for the purposes of inspection. All Public Authorities must pre-register on the Premise Licence Holder website and take part in its induction save where access is required to respond to an emergency. They shall be allowed to use such access or egress gates as are necessary where any urgent response is required. They shall also be allowed to use such access or egress gates as are necessary if any urgent response is required.

13 INFORMING OTHERS ABOUT CONDITIONS

- 13.1 The Licence Holder shall take all reasonable steps to inform any promoter, performer or other people connected or involved with the organisation of the event, of these conditions and ensure that they do not breach or permit any breach of any condition of this licence.

14 OPENING TIMES

- 14.1 The permitted times of opening the car parks, campsite, arena and musical entertainment in the arena and the campsite are as detailed in Appendix 3.
- 14.2 The start times and finish times of the entertainment in the arena and the campsite are as detailed in Appendix 4.

15 ATTENDANCE

- 15.1 The maximum attendance in the Site including ticket holders, artists, crew, traders and guests should not exceed 92,500 at any time during each day of the Event.
- 15.2 Admission shall be by ticket (including electronic tickets on paper or on electronic devices such as mobile phone) and by wrist bands and/or passes for artists, crew, trader or guest pass. The total ticket sales for each day of the Event shall be as detailed in Appendix 5. The initial number of ticket sales may be increased subject to the prior written agreement of the Licensing Authority provided that the maximum attendance as detailed in Appendix 5 is not exceeded.
- 15.3 The Camping attendance on each day of the Event shall be as detailed in Appendix 5.

16 SUSPENSION

- 16.1 In the event that any of the requirements imposed in terms of this licence have not been fulfilled to the satisfaction of the Licensing Authority, the Licensing Authority will consider whether or not to suspend the licence in terms of paragraph 12, Schedule 1 of the Civic Government (Scotland) Act 1982.

TABLE A - MANAGEMENT PLANS**APPENDIX 1**

Management Plans 1.	Relevant Agencies 2.	Activities Covered 3.
Security and Stewarding Operating Plan	Police Scotland	<ul style="list-style-type: none"> • Crowd safety and management • Policing • Security (within and around the venue) • On site communication/ security control room • Insurance • Recruitment and training • Risk assessment • Site security • Security
Transport Management Plan	Police Scotland Perth and Kinross Council Transport Scotland Traffic Scotland Citylink Scottish Fire and Rescue Scottish Ambulance Service	<ul style="list-style-type: none"> • All traffic, travel and transport arrangements and associated communication plans
Major Incident Contingency Plan	Police Scotland Perth and Kinross Council Scottish Fire and Rescue Scottish Ambulance Service NHS Tayside	<ul style="list-style-type: none"> • Preparing for emergencies
Contingency Communication Plan	Perth and Kinross Council Police Scotland Scottish Ambulance Service NHS Transport Scotland	<ul style="list-style-type: none"> • Media Communications • Social media
Safety, Health and Wellbeing Management Plan	Scottish Ambulance Service NHS Tayside Perth and Kinross Council	<ul style="list-style-type: none"> • Medical • Public Health • Food Safety • Health and Safety at Work including fire safety in

	DAAT Partnership Police Scotland	concessions <ul style="list-style-type: none"> • • Special effects and pyrotechnics (other than fire safety aspects) • Welfare and Advice • Drugs and Alcohol
Environmental Plan	Perth and Kinross Council SEPA Scottish Water	<ul style="list-style-type: none"> • Sanitary facilities • Waste water • Campsite welfare • Toilet/facilities • Drainage/sewerage • Waste Management • Litter clearance • Recycling • Noise • Water provision • Tap signage • Drainage systems • Water supply and quality
Structures and Fire Safety Plan	Perth and Kinross Council Scottish Fire and Rescue	<ul style="list-style-type: none"> • Fire safety • Building Standards • Safety and Structures • Disability Access • Special effects and Pyrotechnics (relating to fire safety) • Facilities for the disabled • Chemical solvents and gases • Recording information and keeping records
Accommodation facilities and Equipment Plan	Perth and Kinross Council, Police Scotland, Scottish Fire and Rescue,,	<ul style="list-style-type: none"> • Accommodation, facilities and Equipment to be provided by the Premises Licence holder for use by Relevant Agencies

Car Parks Inspection Meeting Times:

Wednesday 8 July 2015	1200 hours
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Campsite Inspection Meeting Times:

Wednesday 8 July 2015	1700 hours
Thursday 9 July 2015 (including designated arena areas)	1000 hours
Friday 10 July 2015 (including designated arena areas)	0800 hours

Arena Inspection Meeting Times:

Thursday 9 July 2015	1700 hours
Friday 10 July 2015	1000 hours (rest of main Arena)
Saturday 11 July 2015	0900 hours
Sunday 12 July 2015	0900 hours

(i) **Parking Areas may be open as follows**

From 0700 hours on Thursday 9 July 2015 until 1600 hours on Monday 13 July 2015

(ii) **The Camping Area may be open as follows:**

From 1100 hours on Thursday 9 July 2015 (including designated arena areas)

(iii) **The Arena may open to the public as follows:**

Friday 10 July 2015	Between 1200 and 0100 hours
Saturday 11 July 2015	Between 1000 hours and 0100 hours
Sunday 12 July 2015	Between 1000 hours and 2400 hours

Note: the designated arena areas forms part of the campsite when the main Arena is not in operation.

(iv) **Campsite Entertainment may operate as follows:**

Thursday 9 July 2015	From 1400 hours to midnight
Friday 10 July 2015	From 1000 hours to 0200 hours on Saturday 11 July 2015
Saturday 11 July 2015	From 1000 hours to 0200 hours on Sunday 12 July 2015
Sunday 12 July 2015	From 1000 hours to 0200 hours on Monday 13 July 2015

Arrangements for this entertainment shall be to the satisfaction of the Executive Director (Environment).

Note: This includes designated arena areas which form part of the campsite when the main Arena is not in operation. Designated areas to be agreed in advance of the Event with the Licensing Authority.

(v) **Musical Entertainment in the Arena may operate as follows:**

Friday 10 July 2015	Between 1300 hours and ending by 2400 hours
Saturday 11 July 2015	Between 1000 hours and ending by 2400 hours
Sunday 12 July 2015	Between 1000 hours and ending by 2400 hours

***Designated Areas to be agreed in advance of the event, with the Licensing Authority**

All in accordance with the Public Entertainment Licence issued by the Licensing Authority.

T IN THE PARK 2015
THURSDAY 9 JULY – MONDAY 13 JULY
TICKET SALES

	Thursday 9 July	Friday 10 July	Saturday 11 July	Sunday 12 July
Camping Tickets Only	40,000	70,000	70,000	70,000
Fri/Sat/Sun Day Tickets Only	N/A	15,000	15,000	15,000
Totals	40,000	85,000	85,000	85,000